

# Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 28 JULY 9, 1992

## PWAs to Address Democratic Convention

By Karen Ocamb

On July 14 Bob Hattoy will make history, becoming the first openly gay man with AIDS to address the Democratic National Convention and a prime-time television audience of millions.

Hattoy is on leave from his post as the California regional director for the Sierra Club to work as a top environmental

advisor to Arkansas Gov. Bill Clinton, the all-but-official Democratic presidential nominee.

At a meeting with lesbian/gay/AIDS activists during the New York primary, Clinton promised that he would have a person with AIDS speak at the convention. Names poured in to a core group of lesbian/gay Clinton advisors. But ultimately Clinton chose Hattoy

because, as he told the Los Angeles Times, Clinton feels personally connected to Hattoy and was shaken on hearing of Hattoy's diagnosis.

"Bob has been invaluable to me because when he first came aboard, he told me what was good about my record in Arkansas and what was bad, what needed to be changed," Clinton said in a

July 2 Times feature story on Hattoy.

"He's a really honest person. He's got a lot of guts."

Since that article appeared, Hattoy has received hundreds of calls from well-wishers. Friends like actor Ted Danson, whom Hattoy knows from the environmental movement, and associates from the myriad causes in which Hattoy has been in-

involved over the years have called to ask what they can do to help.

Hattoy is excruciatingly aware that for his allotted four minutes on national television, he will represent not only "one of many faces of AIDS," but that of the white gay male.

"I'm probably going to follow Elizabeth Glazer (founder of the National AIDS Clearinghouse)

(Continued on page 21)



Donna Cairati (left) and Pam Thorton display the pellet neighbors shot at their cat.

(Photo: Jane Philomen Cleland)

## Family Faces Harassment Neighbors Terrorize Lesbian Couple

by David O'Connor

When she moved into her lover's San Anselmo home in 1988, Donna Cairati thought she had found the perfect community in which to raise her 12-year-old son.

But for the past three years, Cairati and her family have faced ongoing harass-

ment from homophobic neighbors. Although she has won two restraining orders against the attackers and is pursuing action under hate crimes laws, Cairati said she has found little help from the police or the courts.

"I looked around for communities that would be accepting of my lifestyle, where

I could be involved in my son's school without my lifestyle being an issue," Cairati said. "I picked this area, which was a great choice until these guys moved in. It kind of shattered this idea of Marin County as being accepting of all races, religions and sexual orienta-

(Continued on page 19)

## Perot's Lesbian Liaison: 'It's My Intuition That He Really Cares.'

by Rachel Timoner

Without actually making commitments about a single lesbian and gay issue, the Perot for president campaign attempted to make amends with the lesbian and gay community and prove the candidate is not homophobic through a meeting and a press conference July 6 and 7.

Debra Olson, Perot's liaison to the lesbian and gay community, spoke with the press in San Francisco July 7 to pledge Perot's commitment to lesbian and gay issues. When pushed, Olson was unable to cite any specific pro-gay stances or statements by her candidate, but explained that she just has a good feeling about him.

"It's my intuition that he really cares. It's an energy, a feeling and I'm just going to go with it," Olson said. "He has a vibration. He looks right at you and he has the most beautiful eyes. It's about trust, really. We've all gotten too intellectual and analytical about everything."

Olson said that Perot was "shocked" when told the day before that in Texas and a majority of states around the country, sodomy is illegal and employment discrimination



Debra Olson

against gays and lesbians is legal. But Olson added that Perot was unwilling to take a position on either issue.

"He's in the learning process and he admits it," Olson said.

"Realistically, we're not going to get specifics from Perot. He is not going to take positions because they would be politically expedient," added John Gooding, San Francisco's co-county coordinator of the Perot campaign.

When pressed about the candidate's comments on ABC's "20/20" that he would

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### Inside

#### Sailor's Story

Keith Meinhold came out on national television and got kicked out of the Navy. Now he's fighting the military's ban on gays and lesbians. See page 12.

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## State Kills HIV Bill

by Dennis Conkin

Senate Bill 982, which would have mandated life imprisonment for the transmission of HIV, died in the state Assembly's Public Safety committee last week.

The measure by conservative Sen. Ed Davis, R-Ventura, was bitterly attacked by AIDS experts around the state.

"It wasn't reasonable legislation and it wouldn't have been a reasonable law," said Joe Fera of the San Francisco AIDS Foundation. "People with HIV infection do not pose risks to the general public and SB 982 was not in the

best interests of people with HIV," Fera said.

The measure's intent was to criminalize the willful transmission of HIV in an attempt to harm an individual, according to Carol Stuart, legislative aide to Assemblyman John Burton who chairs the Public Safety Committee.

But, Stuart said, the measure actually criminalized the transmission of HIV whether or not condoms were used or whether or not individuals informed partners of their HIV status.

"Using a condom is an open admission to risk already. Why should two gay

(Continued on page 3)



Sen. Milton Marks

## Rally To Slam Scout Defunding

by Rachel Timoner

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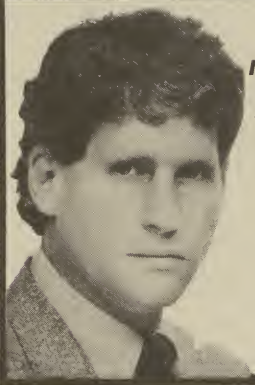
San Francisco's Christian Coalition is simply fed up with the fact that four Bay Area corporations have caved in to the homos, and they're not taking it anymore.

They're peeved at the deci-

(Continued on page 22)



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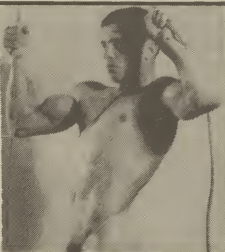
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## Community News

# Lesbian Activism Addressed At 'Acting Up, Acting Out' Confab

by Rachel Timoner

Eight lesbian activists with disparate backgrounds and perspectives came together last week to ruminate on the nature and future of lesbian activism.

The June 23 mix of power ties and leather jackets, bureaucrats and street activists was called "Lesbians: Acting Up, Acting Out, and Active in the 1990s."

Though panelists Melinda Paras, Meibeck Chung, Catherine Cusic, Ann Keating, Rebecca Hall, Laura Thomas, Carmen Vazquez and Roma Guy asked more questions than they answered, many in attendance felt the discussion served its purpose.

"It's rare that as lesbians we can sit down together and talk to each other about what the lesbian agenda is, where we want to be going, and

what lesbian activism is," said Eileen Hansen, moderator of the forum organized by the Harvey Milk Lesbian and Gay Democratic Club.

Melinda Paras, deputy director of Shanti Project and campaign director for No on K, opened the conversation with background trends on lesbian leadership.

"As long as I've been active, lesbians have been involved in the leadership of progressive movements," Paras said. "But most of the lesbians in the '70s were not out. I believe we have now entered a phase of out, public lesbian leadership in every movement. To me that it is an enormous difference. I don't think it is possible to reverse and I think it has changed the political map of the United States."

She went on to address the enormous impact that AIDS

has had on interactions between lesbians and gay men.

"Our working relations have brought a degree of proximity that's incredibly practical and immediate," Paras said. "The amount of loss and death in the gay men's community and the loss of gay male leadership in burnout and depression means that, increasingly, lesbians are going to be in leadership positions, the veterans, taking on the collective mantle for the lesbian and gay movement."

"We'd be a lot more effective if we weren't dealing with sexism with gay men, homophobia with straight women, and, for people of color activists, racism is a whole other level to deal with," said Laura Thomas of ACT UP and AIDS Treat-

(Continued on page 23)



## Solidarity

Several members of the Harvey Milk Lesbian and Gay Democratic Club and the Lesbian and Gay Labor Alliance were arrested July 2 in a demonstration of support of workers striking at Summit Medical Center.

(Photo: Jane Philomen Cleland)

# Youth Gang Attack Sends Man To Hospital for Surgery

by Dennis Conkin

A gay man who was savagely gay bashed in the Tenderloin on July 7 will be hospitalized for at least a month due to his injuries.

Bruce Peele, 32, suffered a shattered kneecap, a perforated eardrum, and numerous bruises and contusions in the early morning incident.

Peele, who was on his way home in the lower Nob Hill area, said the incident happened near the Golden Gate Theater on Taylor Street.

"There was a group of about 15 adolescent boys and girls. I heard a little fracas and the next thing I knew they were all on me," Peele told the Bay Area Reporter.

The attack lasted for more than half a minute, he said.

"There was a sharp instrument, something that they kept crushing in my ear. I

have a perforated eardrum," he said.

Peele said that he thinks the gang was just waiting for a victim when he happened to pass by.

"They were armed with eggs and smashed them all over my entire body," he said.

"This happened in full view of a number of cars. No one stopped. No one honked their horns. I guess they were either indifferent or afraid," he said.

As the beating continued and Peele tried to free himself from the band which had surrounded and attacked him, he felt his knee being struck.

"I can't remember how they struck it. But I could see that half of it had popped out. I later found out that my kneecap was shattered and I'll be undergoing surgery for that," he said.

With a shattered kneecap,

Peele managed to crawl from the corner of Turk and Taylor to an adult bookstore halfway down the block.

"They were still attacking me as I crawled," he said. "It seemed like the longest mile."

Police were called and an ambulance also arrived on the scene.

The police response "was pretty quick," Peele said, and the officers who responded to the scene "were quite sensitive and handled it well."

"This kind of thing is really shocking. There are always street toughs, but this kind of thing is just so shocking. It's one thing to be called a faggot from across the street but this is so overt," he said.

The youths, who yelled anti-gay slurs and epithets as they beat Peele, fled the scene following the attack. ▼



## 'Illegal Conduct' Dropped From Job Rights Bill

by Dennis Conkin

A disagreement has been resolved between state Sen. Milton Marks, D-San Francisco, and Assemblyman Terry Friedman, D-West Hollywood, over an amendment to AB 2601, a gay employment rights bill.

Marks had been so concerned about the proposed amendment that he almost withdrew his co-sponsorship from the legislation.

The bill forbids discrimination on the basis of sexual orientation in employment. The amendment was added to mollify concerns of Sen. Bill Lockyer, D-Alameda, that employers would be forced to hire convicted pedophiles.

Because the language of the employment bill does not specifically identify lesbians and gays but provides protections only on the basis of sexual orientation, Lockyer's amendment contained language allowing employers to discriminate on the basis of felony convictions for "illegal conduct."

"The senator had two concerns," said Mike Bosia, chief

of Marks' San Francisco office. "First, the original amendment let employers discriminate against a gay man or lesbian convicted under another state's sodomy laws. And also, by accepting the amendment, its author allowed the homophobic section linking our lifestyles to pedophilia to continue."

The legislation, unlike AB 101 or its predecessor AB 1, does not define sexual orientation.

The amendment will be changed to protect people convicted of "illegal conduct" in other states.

"It's a technical amendment and the issue has been resolved," said Rand Martin, aide to Friedman.

AB 2601 goes before the Senate Appropriations Committee on August 3. Following its passage out of committee, the bill goes before the Senate floor. ▼



### Murders in Brazil

Luiz Mott, a professor and founder of a lesbian and gay organization in Brazil, spoke July 5 at Modern Times Bookstore. The event, co-sponsored by the International Gay and Lesbian Human Rights Commission, focused on homophobia in Brazil. The triangles represent lesbians and gays who have been murdered there.

(Photo: Jane Cleland)

## HIV Bill

(Continued from page 1)

men be using condoms except for safe sex practices to prevent the transmission of HIV infection? Condoms are traditionally a birth control method," she said.

Stuart said that Burton would develop legislation to criminalize the transmission of HIV with the specific intent to cause harm to another individual.

"Senator Davis' bill was outrageous and I'm happy that it failed passage out of the committee," said San Francisco Supervisor Carole Migden. "From a public health policy perspective, it wasn't good legislation." ▼

### Corrections

A photo caption in last week's Bay Area Reporter contained a misspelling of Dorwin Jones' name.

An article in last week's newspaper mistakenly identified Robert Hopcke. His correct title is coordinator of the AIDS Prevention Program at Operation Concern.

## BAR TALK



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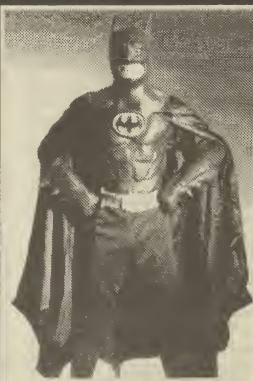
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## Community News



Police restrain a person in the Oct. 6, 1989, Castro sweep.

(Photo: Rick Gerharter)

## Settlement Suggested in Case Stemming From Oct. '89 Sweep

by Dennis Conkin

An expected settlement of \$87,000 in a lawsuit stemming from the Oct. 6, 1989 police confrontation with activists in the Castro is under fire.

The proposal by the City Attorney's Office to settle Bringardner vs. Cairns — a lawsuit filed by Brian Bringardner and 24 others who sued charging their civil rights were violated during the incident — will be discussed in executive session by the Police Commission on July 8.

The case is scheduled for trial on Aug. 17 in San Francisco Superior Court.

Plaintiffs in the case include activists who were as-

saulted by officers during the incident, including Bryndis Tobin and J.D. Taylor who were struck by Capt. Richard Cairns.

Cairns was later suspended for 45 days after the Police Commission found him guilty of misconduct charges in the incident.

Tobin, according to attorney Rachel Lederman, was permanently injured in the incident.

Other plaintiffs include Eric Wilcox and Andrew Russell, who were also assaulted and whose complaint against officers was sustained by the Office of Citizen Complaints. The Police Commission is currently hearing charges against officers in

that case.

Three of the 25 plaintiffs, Mark Wang, William Kenklin and Peter Hopkins, have died of AIDS since the suit was filed in April 1990.

The suit charges that the plaintiffs' civil rights were violated under the California Constitution and the Ralph Civil Rights Act, which forbids discrimination on the basis of sexual orientation.

"It has been dragging out for years because of the city's efforts to avoid turning over relevant evidence to us," Lederman said.

Lederman cited a discovery motion to obtain police communication tapes of the

(Continued on page 23)

## Mask Was Unnecessary and Insulting, Attorney Says

by Dennis Conkin

The City Attorney's Office has been hit with charges of AIDSphobia following a controversial May incident involving the deposition of an AIDS activist.

Mark Wang, who died earlier this month of AIDS, was a plaintiff in Bringardner vs. Cairns, a civil rights lawsuit.

While Wang was in Ralph K. Davies hospital following surgery for lymphoma, an assistant city attorney insisted on wearing a surgical mask while interviewing him for the record. The attorney wore the mask because she is pregnant.

The action was "unnecessary and insulting," Wang's attorney Rachel Lederman told the Bay Area Reporter.

"The hospital personnel told her that Mark did not have tuberculosis. He did have CMV (cytomegalovirus) but she was told that the pregnant nurses on the floor didn't wear masks. This is 1992. It's totally outrageous. You don't get AIDS from

breathing," Lederman said.

CMV is not airborne and it "doesn't make a lot of sense" for someone to wear a mask to prevent exposure to the disease, whether they are pregnant or not, said Chip Chambers, M.D., chief of infectious disease at San Francisco General Hospital.

The controversy took City Attorney Louise Renne by surprise.

"I just heard about it this morning. I was told that the deputy was pregnant and that her physician said that if the patient had CMV or TB that she would have to wear a mask," Renne said.

No one else in the room, including the video camera operator, Lederman or the court reporter wore a mask.

"It wasn't a question of AIDS, it was a question of CMV and TB," Renne said.

Wang did have CMV, but that's not surprising, Chambers said.

"Everyone has CMV, it's endemic. I'm HIV negative and I have it," he said. "It's very common."

Chambers did say that a mask "might make sense" if a

patient had or was suspected of having tuberculosis, but he said that Wang would have been tested for it as "part of standard medical practice."

Lederman told the Bay Area Reporter that the assistant city attorney, whose name she declined to divulge, was assured that Wang, who shared a room with another patient, did not have TB.

"In the future, if there is any medical question at all, I do not want a pregnant deputy conducting the deposition and have instructed my staff that the case must be re-assigned," Renne said.

Lederman said that the incident was just another example of the harassment the activists have experienced as they press their claims stemming from the October 1989 Castro sweep.

"It's just so insulting," she said. ▽



## Living Sober Draws 3,500

by Dennis Conkin

An estimated 3,500 lesbians and gay men attended the 17th annual Living Sober Conference hosted by San Francisco gay and lesbian members of Alcoholics Anonymous July 2-5.

The three-day conference included workshops, meetings, several dances, and other social and educational opportunities.

The annual event gives lesbian and gay recovering alcoholics an opportunity to deal with issues that are not addressed in general AA conferences, according to Bob H., a co-founder of the conference.

"We certainly stress the 12 steps and the traditions of AA but there are a lot of other issues to deal with in recovery. Living Sober is a conference that helps address those is-

sues," he said.

The conference included workshops dealing with the impact of HIV infection and AIDS on sobriety, intimacy and other topics of concern for lesbian and gay alcoholics.

Special workshops also targeted women's issues, men's issues and gender identification issues.

Bob H. said that a central theme of the Living Sober Conference is support for overcoming the isolation and despair that the gay and lesbian alcoholic can experience.

"We need to have a place where we can look around and see that there are other people like us who can be sober," he said. "It has its own kind of magic to see 4,000 lesbian and gay men who are clean and sober and making it." ▼

## San Mateo Co. Gets Sensitivity Training

by Marv. Shaw

Key employees of San Mateo County public service and private agencies are about to receive gay and lesbian sensitivity training, according to Rich Gordon, longtime gay activist and member of the Building Bridges committee of the United Way.

The program is under the aegis of the Pacific Center for Human Growth and will be directed by Adam Behrman.

Behrman, 28, with a master's degree in counseling psychology from U.C. Santa Barbara and extensive experience in group leadership, comes to the program from participation with Hospitality House, which deals with runaway youth, and Discovery, which sponsors retreats for gay men.

With financing of \$20,000 for 18 months of activity, Behrman's primary concern now is to recruit and train teams of volunteers to conduct the three-hour program for the agencies involved. Each team would have one lesbian and one gay man.

These teams would carry out a three-step training process. The first session would be devoted to awareness, the destruction of stereotypes and replacement by realistic models.

The second stage moves into attitudes and conduct toward gays and lesbians. A typical exercise is sentence completion. For instance, each participant is asked to finish a sentence such as "If I were required to room with a person I knew to be gay, I would..."

The third stage is application to actual on-the-job situations.

Training will begin July 18. People interested in attending training can contact Pacific Center offices at (510) 559-8612 in Berkeley or at (415) 349-1889 in San Mateo.

The primary targets for this sensitivity training are social service organizations. However, corporations and other private businesses are included in the program. Eight such organizations have already received the training and reported excellent results.

Once employees have had the training, they return to their agencies, conduct a staff assessment by asking themselves what they need for better service to gays and lesbians, then devise an action plan, which will be implemented according to their own particular situations.

"I want gay people to experience complete safety in expressing who they really are," Behrman said. ▼



OCCUR, the Japanese gay and lesbian activist group, marched in San Francisco's Lesbian and Gay Freedom Day Parade. (Photo: Darlene/PhotoGraphics)

## Japanese Activists Seek Help

by Vicky Greenbaum

A group of 19 Japanese gay and lesbian activists arrived in San Francisco June 29 seeking support for a lawsuit against the Tokyo municipal government.

The suit, filed last year in Tokyo, cites city officials for prejudice in denying gays and lesbians access to youth facilities. A decision is expected next year.

The group that filed the lawsuit is OCCUR, the Association for the Lesbian and Gay Movement in Japan.

Tokyo has refused to grant OCCUR access to a public youth center with overnight accommodations, according to spokespeople for Gay Asian Pacific Alliance, who hosted the group.

OCCUR also participated in the Lesbian and Gay Pride Parade, gaining support and

advice from leaders in the San Francisco community.

School Board members Tom Ammiano and Dr. Leiland Yee met with the group and pledged support on behalf of the San Francisco Board of Education. On June 29, Yee and Ammiano signed a letter in support of OCCUR's case. The letter will be sent to the Tokyo Board of Education and the Tokyo District Court.

"For these Japanese activists, this is a big step out. They are making the first public, international effort to gather support for gay rights in Japan," Ammiano said.

Supervisor Roberta Achtenberg also spoke with OCCUR members.

Achtenberg said that she was "inspired by their courage and bravery to take this important step forward."

Achtenberg plans to seek

support from other San Francisco supervisors and to send a letter of support to Tokyo.

Edwin M. Lee, director of the San Francisco Human Rights Commission, also will write to Tokyo on OCCUR's behalf.

Wide media coverage of the lawsuit in Tokyo shows a homophobic slant in Japanese public culture, according to OCCUR.

"The Christian church in Japan is apparently mounting a strong opposition," Ammiano said.

"The group's name obviously alludes to the fact that they are making things happen," Ammiano said. "The word is spreading to other countries that activism can make a difference. We'll see changes in Tokyo, thanks to OCCUR." ▼



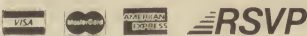
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## Editorial

### Real Family Values

Bush and Quayle and company keep preaching about the importance of "family values" and how they must be maintained in the face of threatening television sitcoms, people with irresponsible lifestyles and that vague new group, the "cultural elite."

Their righteous rantings are supposed to be about saving the bedrock of American culture and ensuring that children are raised in the right environment. But when the rhetoric is peeled away, it is clear that the worth our culture places on families is guarded for a narrow few. The all-important family in Bush and Quayle's eyes is a specific — and decidedly straight — unit of people. Bush recently told the New York Times that he cannot accept families with same-sex parents as normal.

The lack of genuine interest in real families is evident in the case of San Anselmo residents Donna Cairati and Pam Thornton, two lesbians living together who are raising Cairati's 14-year-old son. For three years, the family has been terrorized by neighbors spewing homophobic violence.

In the ongoing harassment, the neighbors have repeatedly shouted slurs at the women, smashed car windows, attacked their pets, and shot a pellet gun toward the women's backyard while they ate dinner in it. On two occasions the men have intentionally swerved motor vehicles at them. The men also have threatened to kill the women. And it has all been going on for three years.

Cairati and Thornton have pursued justice through the police to no avail. The local police have done little to stop the harassment and have reacted to the women's complaints with hostility and gross insensitivity: "What's going on? They're just calling you names," one officer told Cairati.

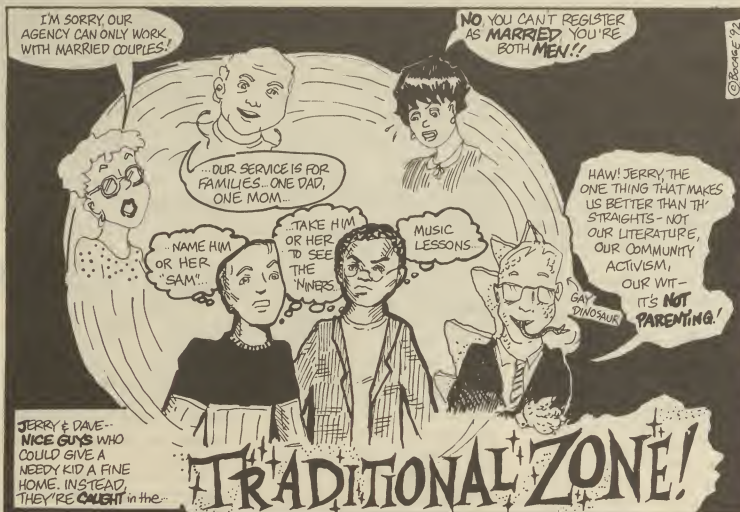
The District Attorney's Office of Marin County claims it doesn't have enough evidence to prosecute the men under hate crimes law. After three years of ongoing attacks, after three years of abusive taunts, after three years of threats that have included "You're gonna die, dykes," this family is told there isn't enough evidence to stop the assailants.

If there isn't enough evidence, somebody in San Anselmo isn't doing their job. The San Anselmo Police Department isn't collecting the evidence it could. Cairati told the Bay Area Reporter that she has a beer can that one of the assailants threw at her house. When she asked police to take the can and dust it for finger prints, they refused. The District Attorney's Office should put pressure on the police to make sure the terrorism ends. And it should aggressively pursue action against the men under hate crimes law.

The reason that hasn't happened already, of course, is because Cairati and Thornton and their boy don't fit the narrow definition of America's celebrated "family." Had the family under fire been a man and a woman and their child, the assailants would have been stopped long ago. But in this case, it's two lesbians against four straight men. Officials who could do something about it are more concerned with maintaining the status quo than with seeing that justice is done.

So much for hollow family values. Our families and our values just aren't normal, according to the boys in the White House.

Donna Cairati hopes that her son will see justice done in this case, but she fears that he will not. Lesbians and gays across the country hope for justice for our families and ourselves, but too often that hope seems drowned out by fear.



## Guest Opinion

### Gay Rodeo Takes Pride Beyond San Francisco

The Golden State Gay Rodeo Association-Bay Area Chapter (GSGRA-BAC) has organized a "gay rodeo" for July 24-26. When GSGRA formed eight years ago, we took animal welfare concerns to heart. Organizers of gay rodeo do have a sensitivity to animals. As an amateur organization not bound by Professional Rodeo Cowboy Association rules, we have amended our events to prevent injuries to livestock.

A veterinarian will be on-site throughout the event. Prior to competition each day, rodeo personnel will inspect the animals; we will direct the vet to immediately treat any animal found to be in substandard health and that animals will not be in competition at any time during the event.

The stock provider for the BAC rodeo had to prove his animals were well cared for. We required the submission of and did check references before we would sign a contract. From March to October, animals are rotated between rodeos and are rarely used more than three times a season. It would be ludicrous for this provider to subject these animals to fear and overcrowding or to deny them the proper food, water and veterinary care considering this vested interest to protect this substantial investment.

AIDS organizations designated as beneficiaries are indeed in desperate need of funding. Because of the plethora of misinformation which abounds about gay rodeo, a number of these organizations considered rejecting these funds; however, after meeting with BAC representatives, these groups now welcome these funds and will solicit volunteers to help raise that amount. Gays and lesbians have been oppressed through-



out history. Gays and lesbians have the right to participate in activities that are, by nature, open only to straights. Gay rodeo provides gay pride events to people all through the nation. We are the only gay pride event in many mid-sized cities. We provide communication and camaraderie to rural lesbians and gays. We are lucky, we have a sense of community here. We should be supportive of events that also translate gay pride beyond the island of San Francisco.

Golden State Gay Rodeo Association  
Bay Area Chapter

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## Letters



### Statement From NAMBLA

NAMBLA's contingent in this year's Freedom Day Parade was greeted with applause and cheers, but more evidently, by a campaign of hate and defamation fomented by a few people. Marchers faced boos, taunts and occasional beer cans and eggs. In the face of a blind hatred, the dozen men and women in the contingent who braved the parade route showed courage and dignity.

Now lesbian and gay people must address this outburst of hate and its threat to free expression in our community and to our ability to speak the truth about our lives.

The attack against NAMBLA was originally launched earlier this year by the straight media, specifically KRON-TV. They reported a package of falsehoods about NAMBLA that were exposed in the gay press, particularly by the B.A.R.'s Michael Botkin. KRON's tactics were editorially condemned by the B.A.R. and the Sentinel, but nevertheless, KRON set the mood and framed the issues for the lesbian and gay community. NAMBLA has been well established in the San Francisco community, marching in every Freedom Day Parade since 1983, holding three national membership conferences here in community spaces and for over 14 years conducting its affairs publicly and legally. But suddenly it could be cast as a sinister threat.

The target here is not just NAMBLA. The hateful slogans replace and block the truth, and the interests and concerns that nearly all of us in the lesbian and gay community share.

Along with the vast majority of lesbian and gay people, NAMBLA can agree upon these facts: (1) That the feelings and desires of young people need to be respected. (2) That most youngsters seek out and have sex well before their 18th birthday. (3) That children and adolescents have sexual feelings, sometimes directed toward older people. (4) That people fall along a continuum of sexual feelings with regard to age. Most adults, including most gay men, have some erotic feelings for persons younger than 18 years. (5) That adults can use their power to get their way at the expense of the young, and that children and adolescents need personal empowerment, as well as protection from coercion and abuse.

If anyone addressing these facts can be silenced by applying labels such as "child molester," or accusations of "promoting sex with children" or "hurting our image," then all lesbians and gay people will forfeit their ability to present our unique experience and necessary perspective on vital issues. If concern about "image" means these subjects cannot be openly discussed, then we are placed on a slippery slope indeed.

Nonetheless, the KRON smear echoed during the parade. Ignorance and intolerance must be resisted now if we are to retain the lesbian and gay movement's ability to control its own agenda. We must resist the lowest common denominator of straight homophobia and those from our community who seek to appease it.

North American Man/Boy Love Association  
San Francisco

### Don't Scapegoat NAMBLA

I marched with NAMBLA in the parade. To be greeted by waves of unreasoning hate was an unpleasant experience. It recalled for me the civil rights marches in the South, when blacks were faced with a sea of white faces filled with unreasoning hatred of black people. And I drew the parallel of the Nazis stirring up hatred of Jews as a scapegoat for all the social and economic problems of Germany.

There are other parallels. Many historians believe it was Hitler's effective use of that new mass medium — the radio — that helped him gain power. Here, Greg Lyon brought his National Enquirer skills to television and effectively rode the current wave of child molestation hysteria to stir up hatred against a vulnerable minority of the gay movement. With his simpliminded slogan, "group that advocates sex with children," he played upon the emotions of a people already angry and frustrated in their efforts to cope with the devastation of AIDS and the attacks from right-wing conservatives.

I already knew that most people do not know what NAMBLA is or what NAMBLA really "advocates." It became clear to me that most people lining the parade route did not want to know; they had found an object on which to focus their irrational hatred, a scapegoat for their anger and frustration. Never mind that NAMBLA does not "advocate" sex with children. That simpliminded slogan, pounded home often

enough, had its predictable effect at the parade: a disgraceful display of mob hatred.

Viewed historically, there are several processes going on here. For one who can take a longer view, nothing resembles the current wave of child molestation hysteria more than the masturbation insanity of the 19th century. Like the present day child abuse industry, there was a masturbation industry in the 19th century. Book after book was written about the evils of masturbation, careers were made on the lecture circuit, and devices (often more like instruments of torture) were manufactured to prevent masturbation. Surgical intervention was tried and electricity applied to the genitals. Woe to anyone who said masturbation was harmless. All of these have their equivalents today in the child abuse industry.

A second process going on in the gay movement is that, as some gains are made, we forget our origins and the efforts that brought us to this point. We celebrate "Stonewall" and forget who the people were who fought that battle. We ignore the fact that a founder of NAMBLA was at one time president of New York's Gay Activists Alliance, one of the most important gay groups in post-Stonewall New York. Indeed, boy-lovers were at the forefront of the gay movement from its very beginning in Germany at the turn of the century. For example, the first gay journal in the world, "Der Eigene," was published in Berlin from 1898 until the Nazi assumption of power in the 1930s. It was mainly supported by bisexuals and boy-lovers.

As a gay historian, I am probably more aware of these things than most. But who cannot analyze the actions of a minority that finally gains a degree of recognition? At first united in its struggle, it now takes the easy road toward a further marginal increase in respectability by casting out its more vulnerable elements. That process, too, is going on with the predictable result of the fracturing of our movement. And the sad irony is that the tactic does not work anyway. There is nothing that delights our true enemies more than seeing us divided. They will not accept us whether we embrace or reject NAMBLA. I urge those with a good will to recall our origins, to be aware of the forces seeking to divide us, and not to make a scapegoat of NAMBLA. It is, after all, "a simple matter of justice."

Hubert Kennedy  
San Francisco

### A Proud Father

Last Sunday was my first Gay Parade. I marched with my daughter and her girlfriend and with the PFLAG contingent, most of the time with tears in my eyes and feelings of pride, sorrow and joy mingling in my heart. I was so proud of marching with my daughter and her girlfriend, of "showing them off," of being able to hug them in the context of the Gay Parade. The experience will live with me as one of the most moving in my life. And then I realized that I was proud of all of you too. Along the way, I looked into as many of your eyes as I could. And you blessed me by looking back into mine, some with a sparkle, others with tears of your own and all with gratitude. I truly felt loved. I wanted to be a father to you all. I wanted to embrace you and try to make you understand how honored I am by being with you. I wanted to protect you from the world that refuses to do you the honor you deserve. I wanted you to know how proud I am to be a part of you. I felt a sense of intimacy and togetherness with you that is hard for me to express, especially because of your numbers.

I wanted to learn of your experiences of being gay, lesbian and bisexual people, and I wanted to listen to you, not motivated by curiosity, but by wanting to know you better. I wanted to tell you how much I admire your courage and your class in the face of what we straight people do to you and in the face of the epidemic. I wanted to tell you how deeply I appreciated seeing you treat each other with love and tenderness and respect. I wanted you to know how much fun I had, not only enjoying the sights, costumes and slogans, but also seeing you have fun, too. When you laughed, so did I and when you were sad, so was I.

I wanted you to know how much I regret how many of you may not have fun or the chance to be yourselves until next year's parade. I wanted you to realize how sorrowful and angry I am as I see the many obstacles we have placed in the way of your living fully and openly. I wanted you to know how much I ache when I realize how much agony there is in coming out in our society and in then being rejected by many for simply expressing fully who you are as a human being. How hard it must be for you to know that many of us want you to be someone you are not, simply because it makes us feel more comfortable. And I felt empty as I knew deep down that I could never really share your pain and how unfair it is for me to be able to share your joys and yet be unable to feel your hurt as deeply as you do. So much has been taken from you.

How can I make you understand how much I want to hug you all, comfort you then treat you to the experience I had on Sunday of being loved and cared for and respected without strings or conditions? I will never be the same. And I pledge to you that, at least out here in Pleasanton, my anger and hurt and love will turn to action. Thank you for a wonderful day and thank you for being you.

James F. Campbell  
Pleasanton, CA

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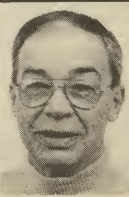
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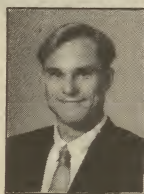


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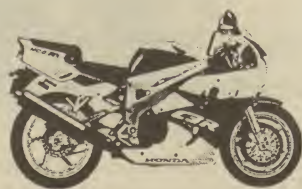
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## Letters

### Offensive Greeting Cards

I want to bring to your attention a disturbing incident that occurred to me during Gay Pride Day. I believe it has value for all of us who are fighting for our rights.

My girlfriend and I spent a great day at the parade and decided to hang out in the Castro afterward. We were still full of pride and encouragement from the wonderful speeches and entertainment and excited to see so many gay and lesbian people together.

We were rather shocked when we saw some of the cards being sold in the male section of Headlines store. One had a photo of two women from behind wearing only G-strings and it read: "A woman will suck your cock for a drink, just make sure it's hard." There were several of this kind.

Seeing these cards, besides being offended, I was surprised and confused. I believed I was in a progressive store in the gay neighborhood and could not understand why such sexist material would be sold there.

When I inquired, a woman behind the counter informed me that the store caters to all kinds of people, including straight men. When I asked why that should make a difference in the choice of material which puts down women, she said that if I didn't like it, I didn't have to shop there.

Later that day, I called the store and talked to the assistant manager who happened to be the same woman. I asked her whether she finds such material insulting and she said, "No. It's just a card." I asked her if she would suck someone's cock for a drink and she hung up on me. Obviously, she was insulted.

I am disturbed by the store's offensive material and the lack of concern regarding this issue on the part of the assistant manager. I am also offended by her response. I have patronized Headlines for years.

Like other forms of media, cards are a powerful form of expression. They convey ideas and attitudes and shape our opinions and behavior. Such cards are sending a message that we women are sexually available to any man who buys us a drink. Cards that put down people via their sex, race, class or sexual orientation have no place anywhere.

I am asking my gay brothers not to tolerate such material in their store as it denigrates us women and casts a shadow on the whole gay community. As we fight against homophobia, ignorance, bigotry and sexism, we should all support each other.

Please complain to the owner of Headlines and do not shop there until such material is removed.

**Yohana Knobloch**  
San Francisco

### Unfounded Attack

John Woods and Alan Carson of I.R.A.T.E. are wrong when they charge that CUAV has been "unwilling to provide street patrol statistics on bashing." In fact, Street Patrol and CUAV have been meeting regularly to share information on bashings and hate crimes, to review CUAV and Street Patrol logs, and to discuss strategy for working together to stop violence. I'm sorry that neither Rachel Timoner nor her editor called Street Patrol to check the facts before publishing I.R.A.T.E.'s unfounded attack.

At a time when violence against our community is on the rise, it's sad to see people in the queer community sniping at each other instead of working together. Street Patrol is very proud of our cooperative partnership with CUAV, and we want to continue to work together with all individuals and groups dedicated to stopping the violence.

**Sara Miles, Street Patrol**  
San Francisco

### More Sister Souljah

Get over it Wayne (Friday)! Who appointed you flag bearer of the Democratic Party's "predominantly white heterosexual male, overly franchised, overly salaried" establishment? (P.S. Roberta, you're fooling yourself.) Jackson acting like a spoiled kid? Where else will blacks go? How about rioting in the streets? After all, it proved far more effective in the eyes of many than casting yet another vote for some lame wannabe progressive "team captain."

Bill Clinton was one of the founders of the Democratic Leadership Council after the 1988 presidential campaign. All agree that the DLC was formed to steer the party away from the left — represented by people like Jesse Jackson who openly embraced gay rights and other "ultraliberal causes." There were those who said then, as they are saying now — the left has no where else to go. In 1988 many stayed home. In 1992 many rioted in the streets.

As one who does not advocate violence, I will not attempt to defend the comments of Sister Souljah — frankly, she is an artist and as such, is subject to any criticism. I also have some major issues with Mr. Jackson as well. However, Clinton's remarks were not just about criticizing bigotry. His remarks were a deliberate and calculated effort to appeal to white voters (let us call them Reagan Democrats, aka David Duke and Pat Buchanan Republicans).

Furthermore, Jesse Jackson is not the only African-American Democratic political figure who is upset. Members of the Congressional Black Caucus and even

moderate Roy Wilkins have spoken out on the issue, not the issue of a heretofore little known rap singer's inflammatory comments, but the real issue of how quickly Bill Clinton is willing to "jettison the most loyal segment of the Democratic Party for political expediency!" Black leaders are angry because once again the Democratic presidential nominee feels the need to wean himself of "Democratic special interests" (Lee Atwater's term for the black community). If he can do it to African Americans why not to another "special interest," i.e., lesbians and gay men?

I cannot help but recall your own words, Wayne, in regard to Willie Brown having taken the lesbian and gay community for granted. You were willing to send a neophyte to Sacramento to replace the most powerful member of the Assembly. Well, Mr. Brown paid attention. It is time that Clinton do the same. Many African Americans are tired of being offered a seat at the table only to find that their plate has been handed over to someone else.

**Kerrington Osborne**  
San Francisco

### Problematic Review

I understand the subjectivity of film criticisms but I find it problematic when the critique misrepresents the contents of the work. Such is the case with Ms. Kate Bornstein's review of the video "Give Me Body." Ms. Bornstein inaccurately portrayed that my video "... addresses the issues of bodies, bodybuilding and stereotyping among Asian Americans and Hispanics." As an Asian-American, I can claim solidarity with people of color. However, "Give Me Body" is exclusively about the Asian-American experience. All the persons interviewed are Asian Americans. There is no mention of, nor reference to "Hispanic" stereotypes in the video. The irony of Ms. Bornstein's review is that the crux of the video addresses how representations affect the identities of those misrepresented or rendered invisible.

I am familiar with Ms. Bornstein's writings. It is safe to conclude that Ms. Bornstein's forte is writing about very gender-specific, non-Asian-American issues.

**Pablo Bautista, Videomaker**  
San Francisco

### Taxpaying Queers

The following letter was sent to Senator Robert Dole in Washington, D.C.

I watched as you made your remarks in the Senate regarding the public television-produced show "In the Life," wherein you said that this is the sort of thing that should not be taxpayer supported.

I realize that ideology, not thinking, is the Republican forte these days, but at least get your facts correct. According to the producer, no federal tax dollars were used in the production of this show!

Secondly, queers pay taxes just as other Americans do, and we are entitled to free expression just like everyone else, even if bigots such as yourself don't want to listen. There are approximately 25 million lesbians and gay men in this country, and we are not going to become invisible just to allay the sexual insecurities of you and your ilk.

Personally, as a queer American taxpayer, I'd rather have my tax dollars go to support programs such as "In the Life" than to pay the salaries of cretinous homophobes like you and your village idiot Vice President Quayle.

I invite you to make a public apology to all the millions of American taxpaying queers like myself, who you seem to think should be silenced into submission to your "New Republican Order."

**Stephen D. Duddy**  
San Francisco

### 18th Street Services

On behalf of the entire staff and board of directors of 18th Street Services, as well as the men who receive services here, I wanted to express our gratitude to the organizers of the 8th AIDS Bike-A-Thon.

For the second time in three years, 18th Street Services was honored to be chosen as one of the beneficiaries of the event, and the money we received is being put to immediate use in continuing one of the nation's best outpatient substance abuse counseling programs for gay and bisexual men of all ages and all colors, as well as assisting our HIV/Substance Abuse Prevention Outreach Program, which is the largest in San Francisco.

18th Street Services is well aware that substance abuse treatment is critical HIV prevention as well as a positive health care maintenance step for those living with HIV infection.

We were very fortunate to have staff, volunteers and riders help our agency and the event. Their efforts made all the difference and are greatly appreciated.

Lastly, for all the people who pledged and donated money to 18th Street Services, we want to publicly thank you for your generosity.

**Stephen Manning, Executive Director**  
18th Street Services  
San Francisco



## Letters

### Leather Alone Don't Win Titles

I do not normally dignify vicious, unfounded rumors with a response; however, I have been bombarded by one particular rumor by one or two uninformed rumor mongers to the point that it has infuriated me and I feel it necessary to set the record straight.

The rumor is that Lenny Broberg, the current International Mr. Leather, went to Chicago and somehow won his title by winning and dining the judges at a lavish cocktail party and impressing them with his very expensive brand-new leathers. The rumor alludes to the fact that Lenny had no other attributes that would have won him the title.

The truth is that Lenny donated his suite of rooms to me because I wanted to throw a party for all the participants from San Francisco. Each year at IML, contingents from various cities throw parties. The San Francisco in Chicago party has always been the most well attended. With the decline in the economy, the usual San Francisco business owners who always hosted the party felt that they could no longer afford to do so. Lenny donated his suite, Rob Marvin laid out the \$86.00 it cost for the refreshments and we invited as many San Franciscans and others as we could.

The party lasted one hour as the contestants and I had to be at a rehearsal for the show. The judges did not attend because they were pre-judging 56 contestants all day Saturday and Sunday! All the good leather folk from San Francisco who attended the party can attest to the fact that it was a very pleasant interlude and *anything* but lavish!

As far as the cost of Lenny's leathers, the value of my own gear is probably pretty close to \$3,000-\$4,000. Lenny's leathers were his own and very well cared for at that. A contestant does not win the IML title because of the price tag on his leathers. It is not the content of the closet but the content of his character that wins the title.

Lenny Broberg won the IML title because he deserved it. He is well-informed, willing to work and obviously a valid representative of our community. I respect the integrity of all the men who were judges too much to ever consider that they might be influenced by a cocktail party, money or any other inducement. Our spokespeople are too important to the movement — the movement to keep us visible, to keep us alive and free from discrimination. They are the leaders who represent us in battle. Only the infighting and jealousy within our community can tear us apart and lead to our defeat.

I suggest if anyone out there hears any bullshit rumors, they should find an appropriate implement and stick it in the rumor monger's mouth.

Audrey Joseph, Contestant Coordinator  
1992 International Mr. Leather Contest  
San Francisco

### Chi-Town She Devils

It's always a pleasure to see Chicago's finest, the Chi-Town Squares' She Devils in print (B.A.R., 5/28). Thanks to Mr. Marcus for running the picture of their recent performance at the International Mr. Leather Contest.

Please note, however, that they are *not* "Chicago's version of the Cycle Sluts," just as your Great San Francisco Earthquake was not a takeoff on our Great Chicago Fire.

We here in the Windy City are quite capable of producing our own spontaneous aberrations of nature. Thank you!!!

Lee Kay  
Chicago, IL

### Run Raises \$500

The Cheaters Motorcycle Club would like to thank everyone who supported our 1992 weekend run. It was our pleasure to present a check for \$500 to the Inter-Club Fund on behalf of the winners of various events held during our weekend in the Gold Country.

So a big thank you and congratulations to Greg Mills, Jack Goodall, Bruce McCutcheon, Bill Liljequist, Dutch Draa, Paul Freedman, Ted Haack, Mike Waculik, Dennis Engle and Geno Roberts.

Continuing to support the community in Brotherhood.

Newfie, Secretary  
Cheaters Motorcycle Club

### Oregon Initiative

I am writing to alert your readers to an initiative that has qualified for the Oregon state ballot this November.

This initiative, if passed, will amend the Oregon state Constitution to forbid local ordinances and state laws which protect the rights of gay, lesbian and bisexual people. Further, it equates homosexuality with such "perversions" as bestiality and pedophilia and forces Oregon educators to teach that homosexuality is not an "alternative lifestyle."

This ballot initiative, sponsored by the Oregon Citizens Alliance, is a bold attempt to codify hate and discrimination. It has the backing of some of the most frightening right-wing groups in the country and must be stopped. You can be sure that if this passes in

Oregon, it will be quickly introduced in other states.

One avenue where we from other states can make a difference is by writing the folks in Oregon who are in charge of business and commerce. Let them know that if this scurrilous ballot initiative passes, we will not spend another dollar in Oregon and will participate in boycotts of Oregon services and products.

Folks, the "Huns" are literally at the border. Please write today to Richard Butrick, Associated Oregon Industries, P.O. Box 12519, Salem, OR 97309-0519. Let him know how much we spend and how powerful we can be.

Craig Bradley  
San Francisco

### Open Letter to Oregon

A copy of this letter was sent to The Oregonian (Newspaper), Portland, OR.

I have read that the Oregon Citizens Alliance (OCA) has been circulating a video of the Gay Pride celebrations in San Francisco which aims to influence you to support an amendment which would allow discrimination against gays. I understand also that the OCA has some connections with the Colorado for Family Values, a Christian organization.

As a San Francisco resident, an anthropology student, and a person who has traveled abroad and has come to know many different kinds of people, I would like to express some facts and my opinions to you.

One should reflect on what Mahatma Gandhi said about religion: that there is some truth in it, but there is also some error in it. He believed too that one's beliefs should be tested to see if they really are true.

If one is bothered by the existence of a gay community, one should ask oneself which illusions, attachments or cultural programming has been bothered.

I recommend that you read the book "Americans and Chinese, Passage to Differences" by the anthropologist Dr. Francis L.K. Hsu. In it he explains why Americans have been exclusive and fanatical with religion. There is a 1985 edition and it is put out by the University of Hawaii Press.

Surely if the OCA accomplishes its goal in convincing you to vote for their agendas, Oregon will become like Spain under the Franco dictatorship. There was a television documentary a few years ago about the Spanish Civil War and life during the Franco regime. One woman said that she at first esteemed Franco because he brought back the custom of having huge Catholic religious processions in the streets. But her children told her about the concentration camps and all of the political dissidents that were killed. She then realized that she was wrong.

Please do not let a dictatorship take root anywhere in the United States or anywhere else.

Jaime Cader  
San Francisco

### Support Companies That Support Us

Bank of America, Wells Fargo and Levi Strauss are under attack by the usual fundamentalist groups over their courageous decisions to stop charitable contributions to the Boy Scouts because of discriminatory policies against gays. These companies need to know we appreciate their support.

The importance of corporate action like this cannot be exaggerated. Our core institutions — government, military and church — are actively fighting full civil rights for gays. It is in the workplace where we are finding allies and making real, if slow, progress. We cannot let one of this country's largest banks and largest apparel makers think their support doesn't matter to us.

Contact all these companies expressing your appreciation. It will likely be a nice break for them after all the vile, threatening letters they have been receiving. Levi's toll-free number is 1-800-USA-LEVI. Send letters to Wells Fargo at 420 Montgomery, 12th Floor, SF, CA 94163. Send letters to Bank of America at P.O. Box 37000, SF, CA 94137.

Michael Murphy  
San Francisco

### "Sister Woman"

In the July 2 issue of the Bay Area Reporter, I read an obituary for "Guy Buchanan Thompson (Sister-woman)." While my heart goes out to Mr. Buchanan's family and friends, as it has gone out so many times before to so many families and friends, I must explain that I have been performing my comedy character "Sister Woman" (from Waco, Texas) throughout the Bay Area for the past 14 years and am fortunately quite alive and well.

I would appreciate your printing this small assurance to my various followers whom I do not know personally that I am indeed doing fine and have every intention of being around for many more years to (hopefully) bring some more giggles into our world. Thanks.

Warren Page, aka "Sister Woman"  
San Francisco

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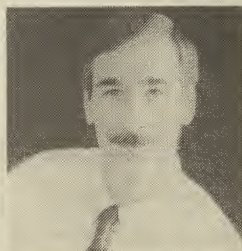
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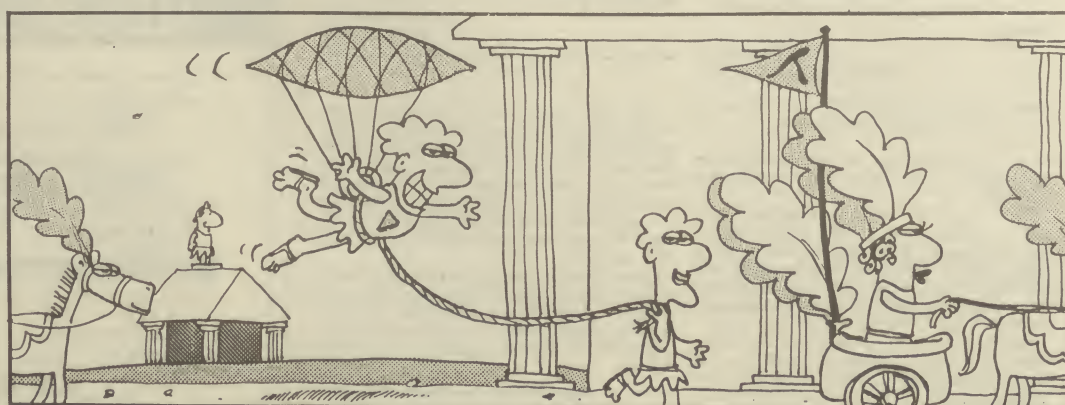
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## Wayne Friday

# Democratic Convention

**T**he National Democratic Party opens its convention July 13 at Madison Square Garden in New York City, and the party nomination, thought not to be worth a hell of a lot a year ago, will go to Arkansas Gov. Bill Clinton, the last surviving member of what was once a six-person field.

One of the only remaining points of excitement surrounding the convention is the selection by Clinton of his vice-presidential running mate and that may well be announced before Ann Richards, the convention chair, bangs her gavel to open the confab that will last through July 16. The convention committee issued a lineup this week that showcases almost every one of its defeated would-be presidential candidates, numerous potential vice presidential candidates and an endless line of national party figures.

Strangely enough, two of the already announced speakers, Jesse Jackson and Paul Tsongas, have yet to endorse Clinton, but are expected to do so sometime this week.

Also, Mario Cuomo, one of the party's best orators, is noticeably missing from the long list of party speakers (Democratic National Chairman Ron Brown claimed the New York governor had been invited and refused, but Cuomo denies ever having been asked) and there are more than a few who feel that the Clinton camp and party boss Brown fear that any speech by the spellbinding Cuomo would overshadow that of Clinton and/or his eventual running mate.

Although Democratic officials were keeping mum on who would actually nominate Bill Clinton and his veep choice, the nominating and seconding speech for both will be held during prime time on July 15, the third night of the convention. Clinton and his vice presidential pick will, of course, make their acceptance speeches on July 15, the fourth and final night of the convention.

Who will Bill Clinton tap as his veep running mate? The answer probably will be either Tennessee Sen. Al Gore, Nebraska Sen. Bob Kerry, Pennsylvania Sen. Harris Wofford or Indiana Rep. Lee Hamilton. It is probably no coincidence that all four of these men have already been asked to give short speeches the third night of the convention and have, of course, accepted.



Gov. Bill Clinton

I'm not necessarily a betting man but I'll go out on a limb and say that it will be either Gore of Tennessee or Hamilton of Indiana.

Massachusetts' Paul Tsongas, not necessarily a personal favorite of the Clinton camp, will speak July 15 directly before the nominating speeches for Clinton, and reports are that he has been asked (ordered?) to keep his remarks "brief." Clinton campaign officials and those in charge of the convention are reportedly a bit nervous as to what the independent-minded Tsongas might say, and it is for a similar reason that as of today, the Clinton camp is unable to determine what role, if any, former California Gov. Jerry Brown would have at the convention.

Brown, to date, is still highly critical of Clinton and the 1992 party platform and, as one Clinton campaign official was quoted July 5 in New York, "this is Bill Clinton's party and Jerry plays by Clinton's rules or he doesn't play."

Jesse Jackson and former President Jimmy Carter will address the convention July 14 while Massachusetts Sen. Ted Kennedy, following a film honoring the late Robert Kennedy, will address the convention July 15 before the nominating speeches.

Opening night keynote speeches will be given by New Jersey Sen. Bill Bradley, Georgia Gov. Zell Miller and former Texas Rep. Barbara Jordan, followed by speeches by an array of other moderate Democrats with close ties to Bill Clinton. This Democratic Convention promises to be short on excitement but long on political rhetoric — perhaps dozens of speeches; every Democrat in need of tele-

vision exposure will get their three or four minutes of national time.

One of the convention's promised high spots comes July 14 when Clinton loyalist Bob Hattoy of Los Angeles, a longtime gay activist who was recently diagnosed with AIDS, gives a prime-time address to the Madison Square Garden crowd and a world television audience on the



growing AIDS epidemic. Hattoy, a former environmental advisor to Bill Clinton's campaign and a friend of the candidate, was asked directly by Clinton to make the speech and will be the first openly gay person to address either major party's convention during prime-time television. His friends whom I spoke with in San Francisco (Hattoy once lived here and was active in local Democratic/gay politics) tell me that he can be expected to make a speech that will not soon be forgotten.

"Bob is the perfect person to make such a speech; the guy is great," said Cleve Jones, a San Francisco friend of Hattoy's.

A regional director of the Sierra Club for the past 10 years, Hattoy took a leave of absence from his job in January and has been working in the Clinton campaign until he learned he had been diagnosed with AIDS lymphoma about the time of the California primary.

Hattoy will share the podium with activist Elizabeth Glaser, wife of actor Paul Glaser and a PWA and mother who passed the HIV virus to her two children. Hattoy has been told he has four minutes to speak to the international audience.

"I'm nervous — not about making the speech, but nervous about saying something in four minutes about AIDS in America that will make a difference to somebody, somewhere," Hattoy told reporters.

(Continued on page 23)



# Post Parade Prattle

by Rachel Pepper

Sex, sex, sex. It's certainly all around us, every day, even when we're doing our best to avoid any whiff of it. Unfortunately, since all my friends are happily married these days I assume they're getting more of it than I am. Still, my own lofty goal of celibacy didn't even last a month given the temptation of all those fresh out-of-town faces.

But now that my dude dyke's gone back to those parts from whence she came, I'm once again left alone to ponder subjects deeper than whether I prefer the harnesses at Good Vibrations or Stormy Leather and direct my attention toward variations of the topic even my critics probably can't get enough of.

So, here we go.

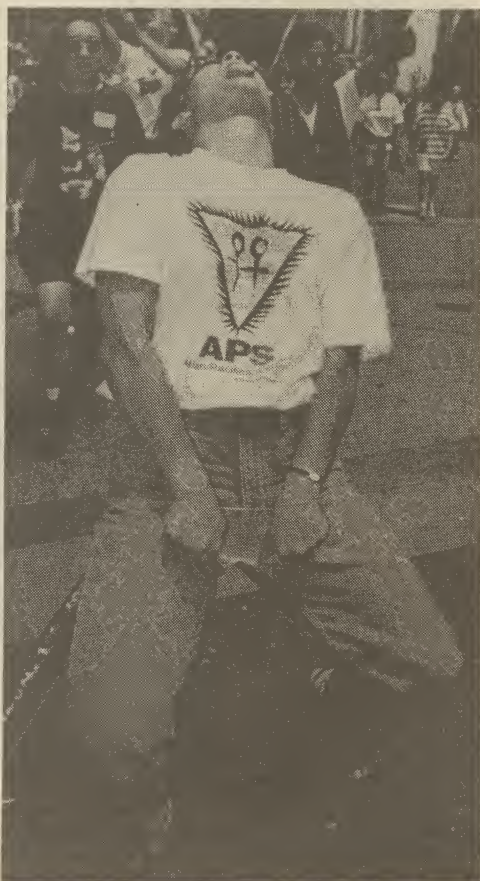
The latest wave of merchandise selling lesbians on the idea of safe sex just hit San Francisco full-force. Ecstasy Lounge hosts safe sex parties for women on a monthly basis, and ACT UP Golden Gate features the idea on its new series of T-shirts sporting an interracial couple proudly displaying their latex as well as their naked bods. And Red Hot and Dance, a follow-up to the wildly successful Red Hot and Blue, just released its new series of posters, three of which feature pairs of girls in hot poses shot by Madonna pal Steven Meisel.

My own biased favorite of the bunch is the shot featuring my New York buddies, Clit Club founder Julie Tolentino and her lover Alistair Fate. Besides the fact that Julie and Alistair are just so plain cute, it's the only photo where the gals actually look like they're doing the deed, with or without latex. Of course, whether dykes really do need to use latex every single time is an idea I'm skeptical of, but at least all these goodies get the message out there.

Female ejaculation seems to be all the hot topic in sexuality circles these days. The current issue of Bad Attitude features an article by Shannon Bell on the subject, and just in time to play in my brand-new VCR are not one but two San Francisco-made videos promoting the joys of ejaculation.

"How to Female Ejaculate," produced by Fatale Video, is notable primarily for Carol Queen's appearance in it. Her down-home attitude toward sex luckily goes a way toward making up for Fanny Fatale's demonically demonstrative hosting efforts. And, somehow, hearing women talk about taking up space in a man's world by spraying their ejaculate on the wall is about as appealing a prelude to personally trying it out as hearing straight boys tell me their jack-off stories.

So from there it was on to House O' Chicks' "Magic of Female Ejaculation," featuring the fierce Dorrie Lane. Maybe I liked her video more because it got to the good stuff without so much preliminary posturing. Or maybe it was the little kit of goodies that accompanies the video, like a mini-vibrator, rubber glove, water-proof pad, and a



It's always the right time for safe sex, even at the Freedom Day Parade. (Photo: Jane Philomen Cleland)

booklet complete with diagrams and interesting historical details about "Prostatic fluid," as it is properly called in medical terms.

While I can't say that watching either of these videos has turned me into an ejaculation expert, it has certainly made me wonder whether we really need something else to feel insecure about during sex. Just remember, once everyone catches on, there will be no easy way to fake this one, girls.

But enough about sex. Now on to literature.

As soon as you're done reading this column, run to a bookstore near you immediately and pick up a copy of "Discontents." Read it, and make a mental note of its male contributors, for these same names will reappear everywhere you look over the course of the next few years. Johnny Noxzema, Jeffrey Kennedy, Bo Huston, Vaginal Creme Davis, DL Alvarez, Steve Abbott, they're all here in fine form.

Unfortunately, the submissions from women are more skimpy, with some quality stuff from writers like Dorothy Allison alongside cartoon art which, with the exception of HotHead Paisan, seems entirely inappropriate in this collection. I've heard that during the gathering process, editor Dennis Cooper ran short of female contributors, so he just reprinted artwork from second-rate cartoonists here instead. Jeez, Dennis, give me a call next time you're that desperate, will ya. I'm sure I could dig up some names from my Rolodex for you.

The first issue of the much

publicized Out magazine came and went in a trail of glossy smoke, selling out 600 copies at A Different Light in just over two weeks. The consensus? Mostly style, little substance. NY sources near and dear to my heart offer apologies and rightly agree that coverage and images of lesbians and people of color are scarce in this new fashion plate of a mag. Come on now kids, we don't really need articles about white gay men and straight white women defining the queer press for us in the '90s, do we? Or perhaps I simply expect too much. At least I've been assured by one insider that despite rumors flying about to the contrary, the woman gracing the cover was indeed, to quote my source, "a big ol' dyke." Seems the gal spreading such naughty nasties was a bitter cover-shoot reject. Phew, glad we got to the bottom of that one!

Pride Day has come and gone, thank the Goddess, leaving all us residents to pick up after the onslaught. For me, the definite highlight of the day was my spin down Market Street with the dykes on bikes. Let me tell you, there's no greater thrill than being in the middle of 400 women on motorcycles all gunning their engines at the same time, none of whom are wearing helmets. My endorphins kicked in and I floated around for an hour or two afterward 'til I drifted over to the Deneuve booth for a landing. There I spent the rest of the afternoon selling magazines, T-shirts, and, heaven help me, Freedom Rings to a gaggle of culturally starved

(Continued on page 20)

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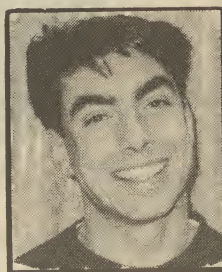
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## Community

# Sailor's Televised Coming Out Challenges Military Policy

by Rachel Timoner

"I am, in fact, gay."

Those five words spoken by Keith Meinhold on ABC News May 19 catapulted Meinhold, a Bay Area sailor, into the national spotlight.

As the first active-duty service person to come out on television and challenge the military's ban against gays and lesbians, he became big news.

And, after a barrage of interviews and a whirlwind of media attention, Meinhold was discharged from the Navy on June 30 for his public announcement, ending a 12-year meritorious career.

Meinhold talked this week with the Bay Area Reporter about the events leading up to his public disclosure and its aftermath.

Although Meinhold traces his first connections with being gay to when he was five years old, he didn't consciously know he was gay until a few years ago.

"I came to terms with my sexuality just a couple of years back. I'd been suppressing it for many years. I realized that the military didn't allow gays to serve, but initially thought if I just keep quiet about it and do my job, nobody will bother me," Meinhold recalls.

"Then I started becoming aware through the media and through friends that the military aggressively pursues gays and lesbians in the service. I started looking into that and became disenchanted. As I became more comfortable with my sexuality I started looking into actively countering the policy," he remembers.

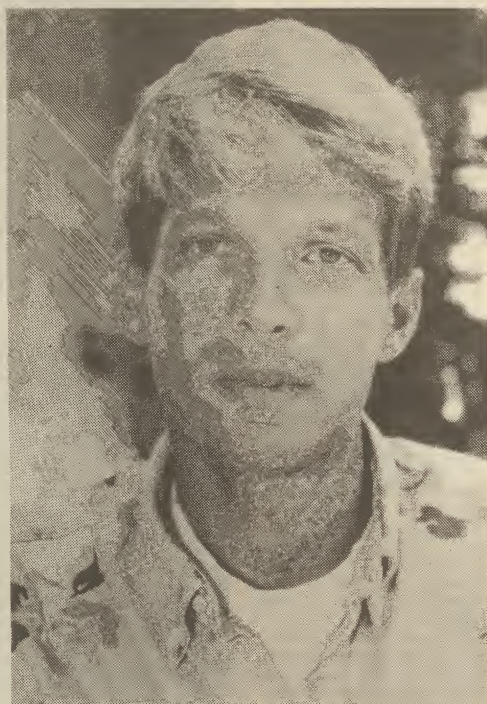
Meinhold began asking around, and as he talked to more and more people, he was shocked with what he found. He recounted one story that made a particularly large impact on him.

He met a person who was dragged into the investigative services office on accusations that he was gay. This person was gay, but he said nothing in his interrogation. The investigative services officers threatened to go to his hometown in Alabama and ask all of his friends and family members about his alleged homosexuality.

After a monthlong investigation, during which the individual was never allowed legal counsel, he was charged with two acts of sodomy and brought to trial. With accusations by two sailors as the only evidence substantiating the charges, he was sentenced to three days of confinement with only bread and water and then was processed out for an other than honorable discharge.

It was this kind of story that let Meinhold know he had to take action.

He began by contacting the National Gay, Lesbian and Bisexual Veterans Association, the International Lesbian and Gay Human Rights Commission, and the Human Rights Campaign Fund to find out how he could help. HRCF quickly asked Meinhold if he would be willing to come out publicly and he agreed.



Keith Meinhold

(Photo: Jane Philomen Cleland)

"I had anticipated that question somewhere along the line, but I had a very important requirement. I was not going to sacrifice a 12-year career without making the largest possible impact on the policy," Meinhold said.

HRCF and Meinhold waited four months to spring the news, until a series of events, including the widely publicized Navy witch hunts in Japan and U.S. Rep. Patricia Schroeder's introduction of HR 5208, which prohibits discrimination on the basis of sexual orientation in the military, had focused national attention on the military's bias.

During those four months, Meinhold founded the Bay Area Military Freedom Project, a local legal services and counseling organization for lesbian and gay service people and veterans. He founded the organization under an alias: Keith Green.

"I thought the Pentagon might have inside connections. I don't trust Big Brother," Meinhold explains. "As soon as I decided to do the ABC piece, I used my real name. The alias was to keep me from spoiling my plans."

And one-half hour before the taped announcement aired on the East Coast, Meinhold gave a warning.

"I walked into my commanding officer's office and told him I'd be going on the air on national television, but that I couldn't tell him the contents of what I was going to say," Meinhold remembers. "He guessed what it was. He pretty well knew I was gay, but he had never had hard evidence to prove it."

In the ensuing discharge hearing, the prosecution took only six minutes to present its case, during which they showed the four-second video of Meinhold's pronouncement on ABC and acknowledged that he is the best in his field.

Despite a day and a half of testimony on Meinhold's behalf, the case was open and shut.

"We knew going in that we weren't going to win the case. We lost this battle, but we actually won. My understanding is that the three members of the review board changed their opinions about the policy," he says.

The process of leaving the military has not been an easy one for Meinhold.

"It was really difficult because I knew I could continue on for another seven and a half years and retire with a pension. I also knew that regardless of suspicions, they had no evidence and wouldn't do anything until they did. I even had considered abstinence as a viable alternative, but I don't think I could have stuck it out for eight years. That would not have been healthy," he says.

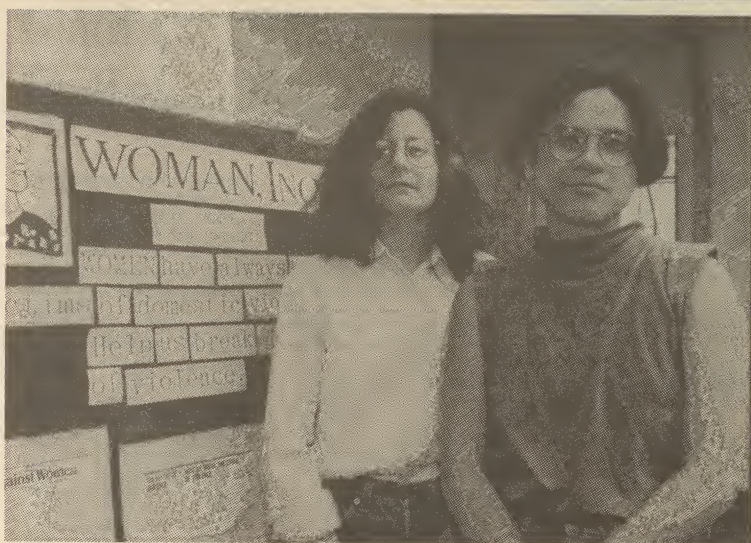
"I weighed the loss of my expertise to the military (Meinhold is considered to be the most knowledgeable person in the Navy in the field of anti-submarine warfare) against the possibility of my being able to change the policy for good and determined that the short-term loss of my experience didn't compare to the long-term benefits of allowing gays and lesbians to serve."

And even though he's sacrificed a lot to take his stand, Meinhold doesn't think he had much of a choice.

"Although I'm just the average sailor, I'm not extra-special or anything. I knew my military record was meritorious and that I was already out to my parents and had their support and out to my friends and had their support," Meinhold explains. "There are a lot of good people in the military, but they're not in a position to do the job. I had the

(Continued on page 22)





Vicenza Baldino (left) and Wenny Kusuma of WOMAN, Inc.

(Photo: Jane Philomen Cleland)

## Domestic Violence Silently Threatens Lesbian Community

by Rachel Timoner

Domestic violence might just be the single biggest secret in the lesbian community.

According to the Anti-Violence Task Force of New York, domestic violence occurs in one in four lesbian and gay relationships. But San Francisco activists say that very few of us are able or willing to recognize and speak out about the violence that surrounds us. That violence can include physical abuse, psychological abuse, emotional abuse, sexual abuse or destruction of property.

"Within the lesbian and gay community there's a small segment who have awareness about these issues, but overall in the various lesbian communities there's a lot of silence. And what we hear through word of mouth — when a woman tries to bring it up to her social group — is that it's very hard for social groups to hear about it. I think they don't know what to do, who to believe," says Vincenza Baldino, the director of the lesbian domestic violence program at Women Organized to Make Abuse Nonexistent, Inc.

According to Baldino, WOMAN, Inc. has been trying to provide a safe place for battered lesbian and bisexual women to go for counseling

and legal services since 1984. Though WOMAN, Inc. serves more than 350 lesbian and bisexual women in San Francisco each year, that number only includes the self-identified lesbian and bisexual survivors of abuse who were able to seek help. Baldino believes it's just the tip of the iceberg.

The agency, which helps a broad spectrum of women survivors of abuse, requires all of its volunteers to take a three-hour training about lesbian domestic violence and homophobia. Baldino says that an important part of the training is to force volunteers to address their own biases about lesbianism and bisexuality, so that they can better serve their lesbian and bisexual clients.

Though they feel they are now able to provide a welcoming and safe environment for lesbian and bisexual survivors of abuse, workers at WOMAN, Inc. are frustrated by the barriers to a complimentary objective: creating awareness about lesbian domestic violence inside and outside the lesbian and gay community.

Wenny Kusuma, the agency's director, says that two factors, the lack of recognition of the lesbian and gay community in mainstream America and the difficulty of breaking ranks within the lesbian community, render lesbian

domestic violence scarcely visible.

"It's difficult for us to see ourselves as victims. It's hard enough to recognize that we're victimized as gay people and it's even harder to break the unity we've built among ourselves," Kusuma explains. "It's so much easier to talk about domestic violence as a 'them' issue. Naming it within ourselves is very hard."

The loyalty and unity within lesbian subgroups means that believing a friend who says she's being battered might also entail viewing another friend, her partner, as an abuser, an act which may feel like betrayal.

"We need to develop ways to understand lesbian battering better. Right now we're using heterosexual models that don't fit," Kusuma said. "In lesbian battering, people are more apt to give the batterer the benefit of the doubt, they are more confused about the cycles of violence — who's the batterer and who's being battered."

Even though the structure of lesbian communities and friendships create special obstacles to the recognition of lesbian battering, Kusuma and Baldino believe that if people learn more about the problem, they may take it more seriously when it happens to someone they know.

"We know how difficult this is to face within our communities, how hard it is to say that we are hurting each other. But if we can say that, we can help stop those who are battering and help those who are victims. I hope and believe we can do that," Baldino says. "You can't act like this isn't happening. It's happening. Let's face it."

WOMAN, Inc. is seeking graduate students to be clinical interns for its lesbian domestic violence program. Women of color are especially encouraged to apply. The offices of WOMAN, Inc. can be reached at 864-4777. WOMAN, Inc.'s domestic violence hotline is 864-4722. ▼



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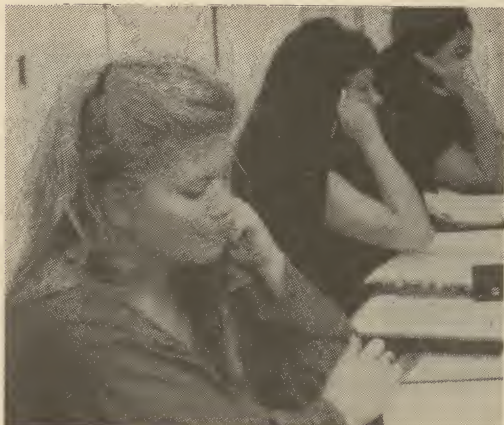
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Volunteers answer phones at WOMAN, Inc.

(Photo: Jane Philomen Cleland)





Lily Tomlin (left), David Kessler and Sally Kellerman

(Photo: Karen Ocamb)

## Project Angel Food Fundraiser Features Tomlin, Kellerman

By Karen Ocamb

Actresses Lily Tomlin and Sally Kellerman helped raise more than \$30,000 for Project Angel Food, the Los Angeles-based hot meal delivery program for people with AIDS and other catastrophic illnesses.

Tomlin and Kellerman ("Hot Lips" in "M\*A\*S\*H") performed at the Hollywood Hills home of Dr. Peter Kraus before a July 4 gathering of about 100 people that included volunteers, people with AIDS, AIDS experts, lesbian and gay community leaders and celebrities such as Beverly D'Angelo and author Patti Davis. Kraus underwrote the entire event.

Since its inception five years ago, Project Angel Food has held a special place in the hearts of people who want to help people with AIDS. The program — one of several pro-

vided by its umbrella organization, Los Angeles Center for Living — has had celebrities like Bette Midler and regular folks like Mark Fortensky (Elizabeth Taylor's husband) help prepare and deliver the free hot meals.

The July 4 benefit also celebrated the high mark of having delivered 100,000 meals.

"It's not so much the meal that matters but the companionship and knowing that someone is coming to see them," says new Center for Living Executive Director William Wells.

Tomlin received a rousing ovation when introduced by Center for Living President David Kessler. She launched into a hilarious stand-up routine about politics in this election season: "Too bad Quayle can't spell resign," she said.

Among her worries about a future under Ross Perot:

"Would it be regular fascism, neo-fascism, or fascism-lite?" She also worries that, because of overcrowding, "loneliness will become a peak experience. ... No matter how cynical you become, it's never enough to keep up."

After her stand-up routine, Tomlin bowed to audience encouragement to perform her "Miss Sweeney" skit about an elementary schoolgirl who falls in love with her beautiful teacher who wears tight, monogrammed cashmere sweaters.

Kellerman mixed off-handed, campy asides with a set of well-produced and splendidly rendered torch songs such as "Fever" and "Cry Me a River."

Kessler said he appreciated the help of everyone who understood the "idea of giving in the time of breakdown."

## Organizers Ready for River's Cup Canoe Race

by Kurt Johnson

Guerneville is gearing up for the sixth annual River's Cup Canoe Race and Regatta to be held July 26. The event is one of the biggest of the year for the community, and its purpose is to raise money for AIDS relief organizations in Sonoma County.

This year's five-mile River's Cup Canoe Race will begin at Mirabel Resort at 9:30 a.m. and end at Midway Beach in Guerneville. A more challenging 12-mile canoe race will begin in Healdsburg at 7:30 a.m. and end at Midway Beach, where there will be a finish line party for all entrants and anyone else who would like to attend the festivities.

At the beach party there will be food vendors and craft booths — which are new to the event this year — that will provide a wide array of activities and create more of a festival-like atmosphere. Later, an awards ceremony will be held for the winners of the canoe races.

There will also be entertainment provided by some big-name artists such as Sharon McNight, Torch, I World, and Natural Posse.

Later in the afternoon, the "anything that floats" regatta will be held, in which entrants will parade their cleverly decorated canoes down the river. This event is judged on originality and creativity and, perhaps, a little poise.

The four organizations that will benefit from the race and regatta this year will be Face to Face, a local group that provides emotional, informational and practical assistance for people with AIDS; Food for Thought, another local organization that helps people manage HIV disease through good nutrition; Starcross Monastery, which cares for babies and children with AIDS; and the Home Hospice of Sonoma County, which provides in-home nursing and respite care for the acutely ill and their families.

Last year's canoe race and regatta was attended by 1,000 people and raised about \$17,000 for AIDS charities. Organizer Karen Devan said she conservatively figures on about 1,500-2,000 people attending this year's race. One reason Devan figures for the increase in attendance is the fact that prices are lower this year.

"We've lowered all prices to make it economically feasi-

ble for younger people to enter," Devan said.

The River's Cup Canoe Race and Regatta was conceived by local resident Chris Ferry, whose idea was to supplement the inadequate funding available to Sonoma County AIDS relief organizations. All proceeds from this event go directly to help those with AIDS.

The annual event was first sponsored by the Village Inn of Monte Rio. But with its growing popularity and larger crowds attending every year, the party has moved to Midway Beach in Guerneville.

Awards are given to the winners of the canoe races and the regatta. Winners of the canoe races are remembered by a plaque on the Chris Ferry Memorial River's Cup Trophy, honoring the man and his dedication to helping those with AIDS. Winners of the regatta are remembered by the perpetual trophy known as the Fred A. Wilson Trophy, named after the man whose enthusiasm and dedication to costume design added humor to the event.

In 1990, a new event was added to River's Cup weekend. Molly Brown's Saloon hosted a pool tournament that paired members of the local community against members of KGO-TV's Channel 7 News, a major sponsor. This idea came from onetime KGO-TV general manager and on-air personality Russ Coughlan.

In honor of Coughlan's dedication, concern and support for people with AIDS, the River's Cup Association established the annual Russ Coughlan Memorial Pool Tournament, which serves as a kick-off event the night before the big race.

Devan said that this event wouldn't be possible if it wasn't for the tremendous support of the all-volunteer staff. Devan said volunteers from all over the Bay Area, and as far away as Sacramento, are giving up their time to help organize this event and keep it operating. They do everything from parking cars to picking up trash on the beach.

"No one gets paid," Devan said. "The volunteers have to pay their own way and buy their own T-shirts."

For more information on the canoe race, entry fees and beach party, call (707) 869-1065. ▼

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# Gay and Lesbian Parents Blasts Bush and Quayle

United Press International

INDIANAPOLIS — A national gay and lesbian group says President Bush and Vice President Quayle have issued divisive statements about parenting.

Bush recently told the New York Times he cannot accept that families with same-sex parents are normal, but also said he did not support discrimination in any form. Quayle derogated single-parent families in his famous comment about the "Murphy Brown" television show.

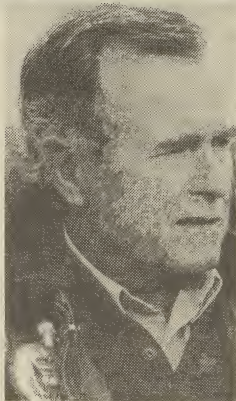
Members of the Gay and Lesbian Parents Coalition International met in Indianapolis for four days. They drafted a letter to Bush saying his comments reinforce hate and homophobia and don't strengthen the family.

"Like it or not, the American family has evolved," the letter states. "Today's family is about individuals who love and care for one another, whatever their biological connections, marital status or sexual orientation."

"We never once heard either man say, 'To have good parenting, the most important ingredient is love,'" said John Sheets, an Indianapolis member of the group.

Andre Jacinto of Thousand Oaks, Calif., a gay father of two children, said Bush and Quayle should know that he, too, is a parent concerned about gangs and drugs in schools.

"We're proud and happy we are a family," said Linda Heller, a Connecticut lesbian, hugging her two daughters. "How dare anyone question that!"



President George Bush

The coalition has 53 chapters nationwide and is not a political organization, but has drafted a gay/lesbian platform plank it would like addressed at the national conventions this summer of the Democratic and Republican parties. ▼

## Nation Briefs

### Doctor Accused of Molesting Patients

ROANOKE, Va. (UPI) — A Roanoke child psychiatrist accused of giving his young male patients money and drugs in exchange for sexual favors faces the prospect of losing his medical license. But a lawyer for Dr. William Gray told the State Board of Medicine June 24 the charges are levied by emotionally disturbed young men. John Grad, Gray's attorney, attacked the testimony of a 23-year-old man, who said the doctor gave him money and drugs for years. Only when the doctor allegedly began molesting his 16-year-old brother did he decide to turn Gray in. "He gave me money, he'd give me drugs, he gave me cars, he'd give me houses, he'd give me anything I wanted," said the man, who was not identified. "I was always afraid to do anything about it, and then he done it to my brother and it hurt me bad when he hurt my brother," he testified. The board suspended Gray's license to practice medicine in March when he was charged with molesting the Roanoke teen-ager. Those charges were dismissed because of lack of evidence, but the 50-year-old doctor still faces felony charges in Franklin County related to five other male patients. Gray's lawyer told the board the 23-year-old, who is serving a one-year sentence for unlawful wounding, had a record of criminal activity and could not be trusted. Gray has characterized those who testified against him as emotionally disturbed young men who turned on him because of misdirected desire to get back at their own fathers. A ruling is not expected for several weeks.

# U.S. House Blocks Attempt to Penalize Scout Defunders

By Cliff O'Neill

WASHINGTON — The U.S. House on July 1 blocked anti-gay forces from passing a proposal to penalize two companies that have cut off funding to the Boy Scouts of America over its refusal to allow openly gay individuals to serve as Scouts or counselors.

The vote came during debate on a Treasury Department bill when the House voted 222-180 on a procedural motion. The vote had the effect of barring Rep. Clyde Holloway, R-La., from introducing his Boy Scouts amendment.

Holloway's amendment would have frozen funds in the Federal Reserve System belonging to Wells Fargo and the Bank of America.

It also would have curtailed the United Way's local branches' use of the U.S. Postal System until they again began doing business with the Scouts.

"I am trying to stop the United Way, the big banks and big business from destroying the Boy Scouts and the values they promote in young boys," said Holloway on the House floor. "Boy Scouts continue to say, 'Values are not for sale.'"

The Boy Scouts of America have been the target of a national boycott effort led by gay and lesbian groups over their steadfast refusal to allow openly gay individuals to serve as either Scouts or counselors.

The effort has led a number of companies, including Wells Fargo, the Bank of America and the Levi Strauss Co. to withhold corporate donations to the Scouts organization, as have some local chapters of United Way.

"I am opposed to homosexuals being Scoutmasters because it sends a wrong signal to the young boys," said Holloway. "There have been numerous examples of sexual molestation of young Boy

Scouts by their Scoutmasters and I have a stack of them in my office if anyone would like to see them."

Holloway sought to introduce his amendment to the Treasury and Postal Service Appropriations bill, but was prevented from doing so when the vote shut off debate on further amendments.

This let House members off the hook from having to vote on the historically delicate issue of gay rights and gay youth.

"I applaud the Boy Scouts of America for holding firm to their standards," said Rep. Dana Rohrabacher, R-Calif., couching the debate as one of "values," "freedom, and yes, tolerance" of the Boy Scouts policy.

"I back their right to exist

and to offer their alternative to the American people with the values they hold, just as I support other Americans who hold different values to have their right of association," he said.

After Holloway lost on the procedural vote, gay and lesbian lobbying groups questioned whether — had the amendment even come forth — it would have been found constitutional, as it would likely have targeted specific corporate entities for congressional action, something prohibited by the Constitution.

"Clyde Holloway has decided to make a national name for himself as a congressional gay basher," said Gregory King of the Human Rights Campaign Fund. ▼

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# AIDS Cases Top 45,000 in 1991

United Press International

ATLANTA — The nation's AIDS epidemic appears to be peaking at a "very high rate," with cases leveling off especially in the Northeast, a top government AIDS expert said July 2.

"I think we're seeing AIDS cases beginning to level off at this very high rate," said Dr. James Curran, acting deputy director of the AIDS task force at the federal Centers for Disease Control.

The CDC reported 45,506 AIDS cases were counted in 1991.

"The leveling off that's occurring is most marked and really is only seen in the Northeast region," where the case rate "is a good 50 percent higher than the country as a whole," Curran said.

He said AIDS cases are leveling off in some population groups while in other populations "there are rather steady increases in the trend." "What's most remarkable," said Curran, "is that with over 45,000 cases reported in 1991, it remains a very serious health problem for young adults."

The CDC said the number of AIDS cases increased by 5 percent, from 43,352 in 1990 to 45,506 in 1991, or 17.9 cases per 100,000 population. Cur-

ran said reporting delays, however, could make the increase closer to 10 percent from 1990 to 1991.

Even so, the increase is "slightly smaller" than the increase in the number of AIDS cases reported from 1989 to 1990, he said.

**Cases attributed to heterosexual contact increased in all ethnic groups, with the largest number of cases and the most rapid increase occurring in the South.**

Last year, most of the AIDS cases, 52.7 percent, occurred in gay or bisexual men; but the number of cases in that group decreased from 24,053 in 1990 to 23,960 in

1991. On the other hand, cases among drug-injecting women and straight men increased from 10,161 to 11,166, representing nearly one-fourth of the reported cases.

Decreases in the incidence of AIDS occurred in other groups — hemophiliacs, transfusion recipients and perinatal patients — in addition to gay and bisexual men, the CDC said.

About 30,000 AIDS deaths were reported last year, representing a death rate of 60-65 percent.

The CDC said that the two areas with the greatest percentage increases in cases were the District of Columbia with a 24.3 percent increase and Miami with 22.9 percent.

Other metropolitan areas with large increases were Philadelphia, 19.2 percent; Chicago, 11.3 percent; Newark, N.J., 10.4 percent; Atlanta, 7.9 percent; and San Francisco, 7.3 percent.

Cases attributed to heterosexual contact increased in all regions and in almost all ethnic groups, with the largest number of cases and the most rapid increase occurring in the South.

There were 2,948 reported cases in 1991 for which there were no known means of exposure to the AIDS virus. ▼

# Students Uncertain About Sexuality

United Press International

BOSTON — The sexual identity of adolescents gradually unfolds as they get older and appears to be influenced by a number of factors, including the educational backgrounds of their parents and their religious views.

Those are some of the findings of a survey of 34,706 Minnesota students in the seventh through 12th grades who were asked questions about their sexual attractions and behaviors as part of a larger health study.

The study found that overall, about 88 percent of the students described themselves as predominantly heterosexual, while nearly 11 percent said they were "unsure" of their sexuality and 1.1 percent said they were bisexual or homosexual.

However, a much larger percentage of the 12-year-old seventh graders said they were unsure of their sexual orientation than 18-year-old 12th graders, said Dr. Gary Remafedi of the University of Minnesota in Minneapolis who headed the study.

It should not be assumed that students are exclusively heterosexual, since the study demonstrates that some teens carry out homosexual behaviors "and many others have uncertainties about the direction of their sexual feelings," Remafedi said.

While about 26 percent of the youngest students described themselves as unsure of their sexual identity, only 5 percent of the high school seniors said they had doubts about their orientation, Remafedi and co-researchers reported in the journal *Pediatrics*.

"Taken together, these data suggest that uncertainty about sexual orientation and perceptions of bisexuality gradually give way to heterosexual or homosexual identity with the passage of time" and with increasing sexual experience, Remafedi said.

The findings also indicate that adolescents who see themselves as homosexual most often are "males in the upper adolescent age range who are sexually experienced with both genders and not constrained by their religious beliefs," he added.

The study found that boys — but not girls — who had pronounced religious views were less likely than others to have a predominantly homosexual orientation. The researchers said this appeared consistent with "the exclusively male focus of biblical proscriptions" against homosexuality.

In addition to the influence of religion on adolescent sexuality, the views of parents seemed to have an effect on the students' orientations, Remafedi said.

Boys and girls from higher socioeconomic backgrounds were more likely to describe themselves as homosexuals, the survey found. This may reflect "parental education level and perhaps, tolerance for sexual diversity," the researchers concluded.

Remafedi said there has been relatively little informa-

tion compiled about the sexual orientation of adolescents since Alfred Kinsey set out to interview more than 6,000 boys and adult men in 1949.

Based on the sexual histories of those they studied, Kinsey and colleagues concluded that "4 percent of men were exclusively homosexual throughout their lives and 10 percent were more or less exclusively homosexual for at least 3 years," Remafedi said.

In 1953, Kinsey published a comparable study of American women in which he estimated that rates of homosexuality among females was about half that of males. Despite Kinsey's conclusions, Remafedi said the student survey did not find appreciable differences in the proportion of males and females who described themselves as homosexuals.

He said it is possible that the boys in the Minnesota study had greater reluctance than girls to "endorse dimensions of homosexuality." It may also be that greater numbers of homosexual boys drop out of school and thus were not covered by the survey, he added.

"Either possibility might obscure real gender differences in sexual orientation," he said, but he added that not enough data exists to make a determination.

Remafedi said the survey results underline the difficulty in applying to teen-agers' sexual orientation identities that

**The study found that 88 percent of the students described themselves as predominantly heterosexual, while nearly 11 percent said they were "unsure" of their sexuality and 1.1 percent said they were bisexual or homosexual.**

are derived primarily from adult populations.

The "findings illustrate the complexities and difficulties in assigning sexual orientation labels to adolescents" whose "own perceptions of sexuality may not conform to adult standards," he said.

He said the results may have important implications for educators and health-care workers charged with teaching teen-agers about sex and AIDS and treating them in clinics.

Although the survey was the largest of its kind, Remafedi said, "considerable work remains to decipher the development of sexual identity from childhood to adulthood." ▼



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# Holocaustophobia

by Michael C. Botkin

I have been holocaustophobic since early childhood. The acuity of my symptoms has varied according to my circumstances, but my diagnosis with AIDS clearly and irreversibly exacerbate this uncomfortable tendency.

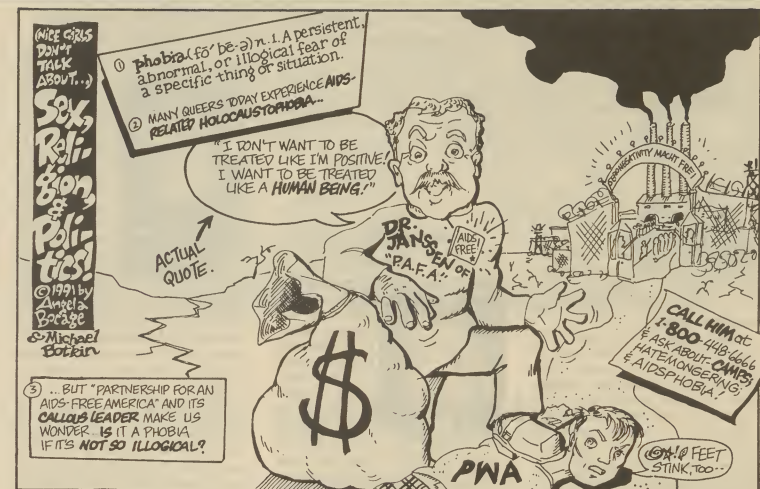
Holocaustophobia is, of course, the fear that someone is going to hunt you down and put you in a concentration camp for no good reason. Now, to qualify as a true phobia a fear should be "irrational" and not just a reasonable response to a threat. If you find a huge tarantula in your bed, freaking out wouldn't really qualify you for arachnophobia because the

Reform temple on Sundays to acquire a modicum of Jewish culture. This was designed to culminate in a bar mitzvah at age 13 — promoted as a fabulous opportunity to extort gifts from relatives — without encouraging any serious religious commitment.

Unfortunately, at this time and place (Chicago in the '60s) such education was essentially a blatant propaganda effort aimed at extorting unconditional support for Israel and Zionism by constantly harping on the Nazi extermination of the Jews. Every week, it seemed, we were shown films of concentration camps and their skeletal inmates. It could happen again, we were warned, and then we would need Israel to flee to, so we better cough up now to plant trees there or we would end up living in a barren desert at best, or dying in a camp at worst.

It seemed a credible enough threat at the time. The Holocaust had occurred a bare 20 years before. Thousands of camp survivors lived in or near my North Side neighborhood. The aged couple next door had (but were reluctant to display) tattoos as souvenirs of their stint in a death camp.

An impressionable youth, I watched the films with horrified fascination. The Holocaust was presented as an irrational, random and unstoppable force. It never occurred to me, then, that it might have been a natural, if not obvious, consequence of political



and social conflicts. It was perfect phobia material.

Overall, however, my religious education boomeranged. As soon as I could I discontinued it (giving up the much touted glory of a bar mitzvah), rejected my washed-out Jewish heritage, and became bitterly anti-Zionist and pro-Palestinian. In the absence of weekly indoctrination films, my holocaustophobia faded.

## Iron-clad Grip

My second major bout occurred shortly after I came out at age 21. I quickly became a gay militant activist (in retrospect I wish I'd done more sex and less politics) and this, naturally, triggered my latent holocaustophobic tendencies. After all, as a queer-commie-Jew I was a triple qualifier for just about

any reactionary's concentration camp scheme. I became active in anti-fascist organizing, but dropped out when I realized that the Leninists who dominated the movement were, if anything, even more likely to put people like me in camps than were the Nazis we opposed.

By now it was the mid '80s and Reaganism was in full flower, the radical movements in full retreat. Like most of my contemporaries, I gave up on social change and began to retrofit as a proper guppy, going to graduate school to learn a respectable profession. As my hopes of assimilation grew, my holocaustophobia receded.

Then — bang! — I got sick and was diagnosed with AIDS. I have been in the iron-clad grip of holocaustophobia ever since. When I look in the

mirror at my emaciated face (my cheeks are so concave that shaving has become a challenge) I flash back on those skeletal corpses being dumped in the ovens at Auschwitz.

It didn't help that I was living in Orange County — "behind the Orange curtain," as it's sometimes called — at the time. HIVers were totally invisible, and many of the local "respectable" reactionary politicians openly called for quarantining PWAs. But AIDS-phobia was sweeping the entire nation, and Orange County was just a little more open about it.

William F. Buckley called for HIVers to have scarlet A's tattooed on our buttocks (as a kind of consumer warning label? Wouldn't it more logically be placed on or near the

(Continued on page 20)

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# BE HERE for THE CURE



## Obituaries

### Eric Love

June 25, 1957-June 22, 1992

Eric Hutchinson Love passed away at home in Albuquerque, N.M. His last words to his brother Carl and companion Jake were, "I want to be aware."

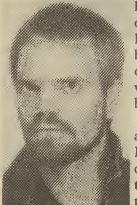
Eric was born and raised in New Mexico, and came out in his teens. Bright, provocative, a longtime prolific painter, he made many friends and left an impression on countless people.

Eric moved to San Francisco in 1978. He left for Houston in 1981 and came back in 1982. He spent several years here before he returned to Albuquerque after learning he was HIV positive.

Eric Love had a dual nature to his personality. He could be gentle and refined or totally "gutter street-trash," and be at home in either aspect. He took all his various experiences to the limits and went wholeheartedly into his many pursuits. One of his last comments was, "I have had a very weird life."

Eric is survived by parents, Jack and Liz; brother Carl; sisters Jackie and Katie; and friends Jake, Patrick, Cynthia, Jimmy, Stephanie, Steve, Rena, Karen and many, many others. We all love and miss him.

In his memory, donations of activism or money can be made to any local HIV/AIDS/PWA group or institution. ▽



### John Frederick Schmitt

Feb. 14, 1948-July 2, 1992

John requested no service or photograph. Valentine, the least that we can do is honor the wishes of your breath. You and I have kissed away the dark terrors of AIDS. Buddy, it's into the arms of night. As time goes by, My love, Robin. ▽

### Robert R. Moore, Jr.

Sept. 23, 1951-July 4, 1992

Bob Moore passed away beautifully in his sleep at home on the morning of July 4. His mother and other loved ones were with him at his death. Bob passed on from AIDS complications, but thankfully was healthy and active until very close to the end. Born and raised in Pennsylvania, Bob lived in SF for 18 years and worked for Pacific Bell for the past 15 years. Bob will be loved and remembered by many lifelong friends and family in the gay community he so actively supported. We are all grateful for having shared his life and look forward to being with him again in the better place where he is now. We will miss you, Bob. Be at peace. ▽



### E. Scott Smitherum

March 14, 1963-June 14, 1992

In the early hours of June 14, Scott died peacefully at the home of his parents where he had gone for the weekend to give his lover a much-needed respite. His battle with AIDS had been unusual (pneumocystis in his ear, parvoviral leukemia, etc.) and uncommonly long (more than 15 months of nearly complete physical disability), but the last months were a testament to his powerful love of life and his ability to spread a joy among his friends when none remained for himself.

Scott was the sole marcher in a "leather contingent" of his own invention in the Santa Cruz Gay Pride Parade in 1982. He wore a leather arm band, the only leather he owned at the time, and a label identifying his "group." Over the next 10 years, his progress in the Bay Area leather community is legendary. His giggle as he was tickle-tortured at Knights Templar SM play parties "made" the party for some leather men. He was a contestant in the first Leather Daddy's Boy contest (and never ceased to be amazed that he lost to a man rather than another boy, the way he saw it). His unforgettable costumes for Halloween and the Fetish and Fantasy balls won prizes at one party or another just about every year, whether he wore them himself or made them for friends, right up to the Easter bonnet competition at the SF Eagle this year when he had to be wheeled in to attend, and won "Best of Show." Scott's proudest triumph, however, was a costume he made for himself for the first SM Circus. He was the horse in the act "Herr Professor Doktor Joseph Bean and his Wonder Horse Grey." Anyone could have played the trainer, but only Scott could have tap danced in those hooves and left the crowd shouting in amazement.

The same talents, skills and personal resources that made him so popular a leather boy also served him well in his two posts at San Francisco State University where he was first assistant secretary to the Theatre Arts Department and a lecturer in the Properties Department. His designs for costumes and sets won many awards, but his favorite part of working at State was the opportunity to "infect all those students and silliness."

A friend, it is said, is someone who knows all about you and loves you anyway. So Scott is survived by some of the best friends a leather boy could hope for, his parents (Bill and Doris) and his brother Todd. Scott wanted to be sure that the friends who helped him through his illness were thanked. Very sincere thanks are due to Jay Marston, Gayle Rubin, Victoria Baker, Beardog Hoffman and the caring experts at Visiting Nurses. They and too many others to mention individually made what is always intolerable at least possible.

Scott wanted no gloomy memorial, but according to his wishes, Joseph invites his friends to come to the patio of the SF Eagle on Thursday, July 16, at 6 p.m. Light hearts are encouraged, but if yours is feeling down, come, party and lighten up.

Donations in Scott's name may be made to the San Francisco State University Theatre Arts Scholarship Fund, c/o Larry Eilenberg, 1600 Holloway Ave., SF, CA 94132. ▽



### Eric Roño

May 8, 1962-June 3, 1992

Pedro Enrico Reyes Roño died June 3, a few weeks past his 30th birthday. Eric possessed a buoyant, joyful spirit, matched by a brilliant smile that shone just as brightly as his eyes and face. Infectiously optimistic, he was quick to rise above life's pain and to laugh at his troubles. A sensualist for whom food was his greatest passion, Eric often woke in the morning thinking of what he would eat.

Raised by his Lola and Lolo in the Philippines, Eric moved to Canada at age 15 where he joined his parents, brother and sister. In the early 1980s, he came to the Bay Area to attend the University of San Francisco, and later worked for Great Western Savings. He learned of his HIV status in August 1990 when he developed pneumocystis pneumonia.

Laboring under the perceived weight of Filipino culture, Catholicism and a dysfunctional family, Eric's life and sense of himself were also troubled, and for friends and family he was a bumble of contradictions. Generous with money, he found it difficult to give his trust to others. Impulsive and selfish, he privately complained that he felt powerless, his life directed from outside.



Socially charming and never happier than when he was the center of attention, Eric was also deeply insecure.

To compensate, he developed myriad faces tailored to please others, and sometimes fabricated whole swaths of his life while withholding other parts. For a decade, Eric alternated between periods of public heterosexual relationships and furtive homosexual liaisons. In 1991, however, he began relationships with two gay men.

Although his soul was still young when he died, Eric matured a great deal during the last year, and frequently said that this was the happiest period of his life. He engaged in a dual coming-out process last October while hospitalized with toxoplasmosis, telling family and straight friends (who already knew of his illness) that he was gay, and gay friends (met only that year) that he had AIDS. Although this public honesty troubled his parents, Eric greatly enjoyed the new freedom his life took on as he shed old lies and consolidated personas.

Both in and out of the hospital, Eric was often surrounded by friends, family and a legion of titas and titos. Dr. Ron Tempesta of South San Francisco Kaiser showed great commitment and concern in managing Eric's health care.

Knowing you, Eric, was at times terrible, at others wonderful. I'm glad we met. (At an "Asian film festival," you told your friends, "At the Ben-Her," I told mine) Through you, I learned to let go and accept; lessons which, like you, I will never forget.

Ongkay? ▽

## HIV-Positive Doctor Poses Little Threat

### United Press International

BUFFALO, N.Y. — The state Health Department said there was little danger to patients of a suburban Buffalo pediatrician who continues to practice after learning he has the virus that causes AIDS.

Dr. Michael Horan revealed June 2 that he practiced medicine after learning he was infected with HIV, but said he took precautions to protect his patients.

Horan, 32, became the fourth New York doctor whose infection with the HIV virus is public knowledge.

He said he publicly announced his infection in hopes of calming the fears of patients of his practice, which cares for 7,000 children.

"I'm coming forward with this information not to alarm anyone but to state again, there are no risks to any of my patients," he said in a statement. "Because of the nature of my practice, I have not performed any high-risk procedures. My goal is to calm any and all unwarranted fears that I understand may arise from rumors being spread in the community."

The Health Department issued a statement saying the chances of Horan's patients becoming infected were "virtually zero."

"The department knows of no evidence that this physician's practice poses any significant risk," the statement said. "HIV infection alone is not a cause to restrict or limit a physician's practice. Infection cannot be passed from one person to another without an exchange of bodily fluids. When proper techniques are followed, the risk of transmission is virtually zero."

Horan told the Buffalo News he learned he had the virus in October, the same month that Children's Hospi-

tal in Buffalo learned Dr. Bradley Moore, an anesthesiologist, died of AIDS.

Three months earlier, Dr. Neal Rzepkowski left Brooks Memorial Hospital in Buffalo after revealing that he had worked in the emergency room there while infected with the HIV virus.

Dr. Phillip Feldman, a Coram, Long Island dentist, died of AIDS July 19.

Health Department spokesman Peter Slocum said none of the patients of any of those doctors had tested positive for AIDS except for two of Feldman's patients, who had engaged in high-risk practices and likely were infected elsewhere.

The Health Department last week officially implemented controversial guidelines, first put forth last fall, that neither forbid HIV infected health-care workers from treating patients nor force them to reveal that they have the virus.

Those guidelines came under fire from some state lawmakers and from Barbara Webb, a Florida woman who was one of five people infected with the virus by her dentist Dr. David Acer.

Another of Acer's patients, Kimberly Bergalis, pleaded with Congress to enact mandatory AIDS testing for health-care workers. She died of AIDS Dec. 8.

Webb traveled to Albany in October to urge the state to make the guidelines stricter, saying "there are other Dr. Acers of this world."

But health officials said the virus could be contained by normal precautions, and said mandatory testing or reporting of infection by health-care workers could drive people away from the profession or frighten them out of working in areas where the risk of infection is highest, such as the inner cities. ▽

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# Harassment

(Continued from page 1)

tions." Trouble began, Cairati said, when four men moved into the house directly behind the one she shares with her son and her partner Pam Thornton. After the men had held several loud parties, Thornton one night asked them to turn down their music. One of the men replied, "Fuck you, dykes," and they continued to party.

Cairati called police about the disturbance and the neighbors' abuse escalated.

"They started cruising our house," Cairati said. "If we were out front, they would yell and make motions like they were jerking off... There are four main guys but I have a list of 11 licenses of cars involved. On two occasions, they have swerved vehicles at my son."

During the three years since the harassment began, Cairati said, the assailants have smashed her car windows, shot her cat with a pellet gun and fired a pellet gun into her backyard while she and her family ate dinner there.

In one instance, a man stopped his car alongside Cairati's and spat in her face, she said.

"On May 14, I had just come home, just shut the front door and I heard a car pull up front. Anytime we hear a car out front anymore we're always looking and listening to see if it's these guys," Cairati said. "Someone yells, 'You're going to die, you fucking dyke.' I opened the door and they threw a beer can at the house."

Cairati said she chased the truck until the driver shifted into reverse and backed up toward her. She ran into the house.

Cairati said she is dissatisfied with the response of San Anselmo police, whom she has called to the house numerous times.

When assailants threw a beer can at her house, Cairati asked police to take the can and dust it for fingerprints. Police refused, she said.

"Somebody is going to have to get hurt before the police will do anything," Cairati said. "Police have said, 'What's going on? They're just calling you names.'"

The Marin County District Attorney's Office, which has received seven police reports regarding harassment at Cairati's home, maintains that there is not enough evidence to prosecute.

"We were frustrated with the results (of calling the police) because it always ended in retaliation from these guys," Cairati said. "So we were getting to the point

where it wasn't worth calling the police.

"I do feel there is some attitude problem among some of the members of the Police Department toward us," Cairati said. "I don't know if it's homophobia or what. We definitely — all three us — feel it."

Cairati and Thornton found help with the Human Rights Commission of Marin County, through which they filed a public complaint against the neighbors Jim Coyle, Paul Coteaux, Frank Artigiani and Paul Morgan.

The Human Rights Commission attempted to set up mediation between Cairati and Thornton and the neighbors. The men refused to meet.

Cairati met this week with Marin County Deputy District Attorney Terry Boren. Because the case is under investigation, Boren told the Bay Area Reporter that he could not comment.

Vernon Crawley was with the Human Rights Commission of Marin County and worked on Cairati's case until he left the commission two weeks ago to become affirmative action officer for Marin County.

"We are told by the DA that all of the elements are not present for this to be characterized as a hate crime," Crawley said. "He's relying on the legal framework to make that judgment, which makes me question the legal framework. The rights commission may recommend some change in the law so we can proceed to end this kind of harassment."

But such possibilities don't help Cairati, Thornton and their son, who live with the threat of continued harassment.

Thornton said they would like to install a video camera in the backyard to gather evidence, but have been unable to because of the cost.

"I feel like they're going to come back at us at some time," Cairati said. "We've been living like this for three years and I refuse to drop it... we live by looking over our shoulder all the time. We're not comfortable in our own home."

"I'm concerned about my son," Cairati said. "I'm worried about them harassing him when he's alone on the street. We refuse to change our lifestyle and not be out on the street."

Cairati said she also hopes that the situation will wind up showing her son that justice prevails.

"I'm hoping that the system will work and show him that people can't get away with this," Cairati said. "At this point, it's showing him the opposite." ▼



(Photo: Jane Philomen Cleland)

## Gay Pride and Prejudice

by Dennis Conkin

Gay Pride Week is a kind of annual turning point for me, a time to sum up where I've been and where I'm headed. This year's celebration was no different except that I've made some major life decisions.

I'm not going to dye my hair aquamarine and I've taken a wait-and-see attitude on the nose ring.

I have, however managed to get a pair of wonderfully used engineer boots (after months of serious longing). I'm sure the blisters will go away, eventually.

I guess I'm just a counter-cultural, neo-primitive wannabe.

Maybe the fact that I'm going to be 40, and a prime candidate for trolldom, in just a few months has something to do with it. Or maybe, I'm just a hopeless sucker for sentiment about "tribal affinities" or some such.

That's probably it. I used to have a rule of thumb for such dilemmas.

How would Grace Kelly handle it?

That lasted until a friend

of mine said that I was more like Karen Carpenter.

Be that as it may, all of this came to a head on Gay Day as I stood on the corner of Market and Spear and

### Commentary

watched the spectacular parade.

What a rainbow of diversity.

Sometimes, I wonder where I fit in, though, and as I rapidly approach dinosaurhood, I've become increasingly concerned about false identities and limiting definitions.

There's an ugly underbelly to all the political and spiritual rhetoric about community and unity that's bandied about this time of year.

A lot of lesbians and gays who came to San Francisco for its fabled queer refuge feel like they've gotten the shaft.

If you're not with the right in-crowd or you don't live up to the peer group or cultural standards, you're still an outsider.

The intense loneliness and alienation can be devastating.

I've felt that myself and I am loving a friend — an enormously gifted young man with so much to contribute emotionally, intellectually and artistically — as he deals with the damage right now.

Ever tried to reach out to another lesbian or gay person or group and have them sneer or flat out turn their nose up and flip you the you're-not-part-of-the-club-attitude? Sorry, wrong race, wrong gender, wrong clothes, wrong hair, wrong body, wrong cultural expression, sorry too hardcore, sorry too vanilla, you don't belong.

It's a really a horrible experience.

And it doesn't just happen in the bar and club scene. It's endemic throughout our community. No wonder we have so many love-tribbles.

We, who pride ourselves on being so liberated and cutting edge, trash and mock and reject each other all the time and don't think twice about it.

I've been thinking twice about it, but then I'm a sucker for sentimental buzzwords like gay love, gay liberation and gay pride. ▼

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ACTG 175: A Randomized, Double-Blind Phase II/III Trial of of Monotherapy vs. Combination Therapy with Nucleoside Analogs in HIV Infected Persons with CD4 Cells > 200 and < 500/mm<sup>3</sup>

A Double-Blind, Randomized Clinical Trial of a Rifabutin Regimen in the Treatment of Mycobacterium avium Complex (MAC) Bacteremia in Patients with AIDS

A Randomized, Comparative Study of Itraconazole and Fluconazole for the Treatment of AIDS-Related Cryptococcal Meningitis

A Study of Prophylactic Pyrimethamine Therapy for Prevention of Toxoplasmosis Infection in Individuals with Advanced HIV Infection

For more information, contact:

Mid-Peninsula  
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## HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

**HIVCare**

**AZT versus INTRON A (Alpha Interferon)**  
For people who have between 200 and 500 T4 cells and have never taken AZT or have been on AZT for less than 6 months. AZT and Intron A are provided at no cost to patient.

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### DaunoXome versus Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

### Itraconazole versus Fluconazole

For people with AIDS related Cryptococcal Meningitis. There are two studies, one for Treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## HIV Watch

(Continued from page 17)

pick?). Jesse Helms proposed to ban the entry of HIVers into the country — and it passed in the Senate 99 to nothing! Kimberly Bergalis — an “innocent victim” infected by her dentist — became the best-known HIVer in the country by leading a crusade to drive PWAs completely out of all health-care work.

(A recent report suggests that Dr. Acer, Bergalis' dentist, deliberately infected Kimberly and other selected patients out of rage at America's indifference to PWAs' plight. If he hoped to promote sympathy for us by creating mainstream HIVers, it boomeranged pretty badly. If true, this theory would finally explain how his patients got infected, and so far no one has come up with a plausible explanation for accidental transmission.)

1-800-448-6666

The news hasn't improved since then. Recently, a gay cop won a lawsuit that claimed he got AIDS on the job, when an HIVer bit him. This was hailed as a victory for gay rights (!) because his claim wasn't simply thrown out of court on the homophobic assumption that any queer with AIDS got it by fucking around. A few more “victories” like this and we'll all be in concentration camps.

The suit should have been thrown out of court because you can't get or give HIV by biting. It has never happened and never will. Saliva just doesn't carry enough of the virus, and open cuts bleed blood out rather than letting blood in. The only way to get AIDS from free-flying blood is if a large quantity lands smack on your eyes. If I really believed that biting could transmit AIDS, I wouldn't be sitting here writing this column, I'd be busy gnawing on Jesse Helms' leg.

The popular irrational belief that HIV can be “casually” transmitted is an open invitation to persecute PWAs. It makes it possible for a cop (or some other brand of queer-basher) to attack HIVers, beat them bloody and then charge us with attempted murder. Currently, about 100 PWAs nationwide have been jailed on charges of deadly assault related to their HIV status (for biting, spitting at or bleeding on cops).

Even if HIVers aren't being routinely quarantined, we are being set apart and excluded at a horrifying pace. Paramedics and emergency medical personnel are refusing to provide services to PWAs. Although the crusade to eliminate HIVer health-care workers from practice has stalled in the face of passive resistance — e.g., when the AMA refused to provide guidelines for excluding HIVers — an unsubstantiated rumor is usually enough to destroy a gay dentist's practice.

U.S. prisons are beginning to routinely segregate PWA inmates. Cuba has already instituted compulsory “sanitariums” for HIVers. These are avidly defended by some old leftists as charming and supportive environments; but if they're so appealing, how come they have to be compulsory? According to many polls, the majority of Ameri-

## HIV Briefs

### Hospice Volunteers Needed

Kaiser Permanente Medical Care Programs needs volunteers for its San Francisco Hospice. The two-year-old Geary Street facility seeks volunteers who can talk and listen, do light cooking, write letters and perform other nonmedical duties for hospice residents. Volunteers must be able to commit to a minimum of four hours a week for the period of a year and be willing to work with patients suffering from terminal cancer and AIDS-related illnesses. A required 10-week volunteer training course is scheduled to begin in August. For more information, contact Richard McLoughlin at 202-3173.

### Clinic Expands Hours

The American College of Traditional Chinese Medicine announces this week that its Community Clinic has expanded hours to accommodate more patients. The clinic is open Monday through Thursday from 9 a.m. to 9 p.m. Friday and Saturday the clinic will be open from 9 a.m. to 5 p.m. The clinic was established in 1981 to provide low-cost traditional Chinese medical care, including acupuncture and Chinese herbal medicine. The clinic has a contract with the San Francisco Department of Public Health to provide services to people with HIV infection. For more information, contact 282-9603.

### GAPA Training Offered

The Gay Asian Pacific Alliance Community HIV Project needs volunteers to provide emotional and practical support to Asians and Pacific Islanders with HIV disease. A free 18-hour training will be held beginning July 17. GAPA provides educational programs, counseling, medical referral and volunteer services to Asians and Pacific Islanders living with HIV and AIDS. Volunteer services include house cleaning, transportation, cooking and emotional support. For more information, contact Lori Lee at 575-3939.

### Home Care Training Set

Home Care Companions will offer a five-session intensive practical training program for friends, lovers and family caregivers of PWAs. Topics will include medical problems and home safety guidelines, neuropsychiatric problems, including dementia and seizure disorders, pain and symptom management, bedside care skills and body mechanics and other topics. The next workshop series begins on July 22 at California Pacific Medical Center's California Campus at 3700 California Street. Pre-registration is required. For more information, contact Celi Adams at 824-3269.

### AIDS Walk Song Written

Mill Valley-based composer and arranger Tom Corwin recently served as arranger, producer and sound designer for a contemporary rendition of the Rodgers and Hammerstein Broadway hit “You'll Never Walk Alone.” The track is used to promote the AIDS Walks in New York, San Francisco and Los Angeles. Patti LaBelle sings the tune on the 30-second TV promotional spot, according to a publicity release. Corwin hopes to produce a full-length Patti LaBelle video of the song. San Francisco's AIDS Walk is July 19.

cans believe they have a right to know an HIVer's status, and to refuse to associate with us. They also, in contradiction with this, support defending the civil rights of PWAs. In practice this is resolved by passing confidentiality laws and then ignoring them whenever the mob gets worked up enough to scare the local authorities.

Is my fear of the camps irrational? I hope so. But it can happen here; they did it to the Japanese Americans and they can do it to us.

If you, like me, suffer from AIDS-related holocaustophobia, I'd like to offer a cheap therapeutic technique. An AIDSphobic crackpot, Dr. Janssen of St. Louis, runs “Partners for an AIDS-Free America,” a firm that sells — for a hefty price — ID cards, certificates, lapel pins and driver's license stickers testifying to the bearers' HIV-negative status. When you're feeling holocaustophobic, call up PAFA at 1-800-448-6666 or 1-800-448-6348 (it costs them at least a dollar each time) and ask them what they think about concentration camps, hate mongering and AIDS profiteering. You probably won't get much of an answer, but it may make you feel better and maybe, just maybe, it will drive them out of business and help keep the camps at bay. For now. ▼

## Prattle

(Continued from page 11)

lesbians from Goddess only knows where.

Aside from my own short minutes of two-wheeled glory, however, Pride Day was not much more than one big overwhelming yawn. Good thing a couple of nasty queers seem ready to yank control from the parade mafia and breathe some new life into the tired dinosaur we call gay pride. Somehow, these renegades have even got me promising to break my personal no-meetings rule by vowing to show up on a couple of Sundays this fall to help vote them in.

Imagine, a parade committee led by ferocious drag queens, militant activists and funky punker dykes? Darlings, it sounds like more fun than the birth of Queer Nation ... of course, you can count on me to be there! And you, dear reader, will get to hear all about it in upcoming issues of the Bay Area Reporter.

Now isn't that special? ▼



# Target American Home

Compiled by Hollie Conley

**A**merican Home Products, whose subsidiaries make products like Advil, Anacin, Dimetapp, Dristan, Denorex, Chap Stick, Jiffy Pop and Chef Boyardee, wants to keep you invisible. GLAAD has learned that last season AHP pulled more advertisements from TV programs because of lesbian or gay story lines than any other corporation.

A partial list of programs from which AHP pulled commercials due to gay or lesbian characters or stories includes "Dear John," "Golden Girls," "L.A. Law," "Nurses" and "Sisters." Write a letter today and tell AHP that its actions in fighting lesbian/gay visibility are morally reprehensible and economically stupid. If you use any of AHP's products (or plan to stop doing so), let them know.

Write to Chairman John R. Stafford, American Home Products Corp., 685 Third Avenue, New York, NY 10017.

## 'One Life To Live'

On June 18 the ABC soap opera "One Life To Live" launched a major story line about a gay teen-ager and small-town homophobia. This is the first time a daytime drama has featured a story dealing with teen homosexuality.

On the June 18 episode, Billy Douglas came out to another boy and stated unequivocally that he is gay. Both boys work at a local community center where a crisis line call from another gay teen prompted homophobic comments from ignorant peers. The hatred and bigotry that lesbian and gay teens routinely experience was realistically portrayed.

While "OLTL" will not reveal the plots of upcoming episodes, a spokesperson for the soap promises that the story line will continue at least through the summer and will "really heat up" in July. This is especially significant, since more teens are likely to be watching during these months. "It's really like (Arthur Miller's play) 'The Crucible,'" explained "OLTL" Executive Producer Linda Gottlieb. "Rumors spread, and the town splits. It gets really ugly. What the story is about is the right to privacy and the right to love whoever one wants."

Congratulate ABC for showing that there's more than one way to live a life. Encourage the show's producer to depict Billy interacting with a diversity of lesbian and gay people to more accurately reflect our lives. And, since soaps usually center upon the romantic lives of characters, perhaps Billy should be provided with a love interest!

Write to Linda Gottlieb, Executive Producer, "OLTL," ABC-TV, 40 West 66th Street, New York, NY 10023.

## 'World News Tonight'

ABC's "World News Tonight" with Peter Jennings has taken the lead ahead of other network newscasts in its coverage of lesbian/gay issues.

On May 19, a report aired on the military's anti-gay

witch hunts. On May 26, Dick Schaap profiled Bruce Hayes, an openly gay former Olympic gold medal winner (swimming) who is now working to promote the Gay Games.

On June 12, "World News Tonight" aired a story on the fight in Oregon against an anti-gay initiative that would ban gay rights protection, reporting on the rise in anti-gay violence since the campaign began and the gay community's response.

The program ran another positive piece June 19. The report was about the General Accounting Office (GAO) report that kicking lesbians and gays out of the military costs over \$25 million annually (a large part being the cost of training gay personnel before expelling them). A Pentagon official and a gay man expelled from the service were interviewed.

This may not seem like a lot, but "World News Tonight" is putting NBC & CBS news to shame! Encourage a positive trend by writing to Paul Friedman, Executive Producer, "World News Tonight," ABC News, 47 W. 66th St., New York, NY 10023.

## 'Idaho' Heterosexualized

Wonder why the video box for Gus Van Sant's "My Own Private Idaho" shows River Phoenix (gay in the film) and Keanu Reeves (sexually ambivalent) each with a woman? This movie was not about heterosexual relationships!

Instead of courting gay consumers, the marketers chose to distort the movie's content and render its gay focus invisible. Write to Stephen Eichorn, President, New Line Home Video, 888 7th Ave., New York, NY 10106.

## Redbook

The May issue of Redbook magazine included a story called "My Two Moms" written by San Francisco Examiner columnist Stephanie Salter, the article profiled Lea Militello and Debbie Hourigan, two Bay Area lesbians, and their son Ryan. The story discussed the challenges and joys of being parents who happen to be lesbians, addressing discrimination against lesbian and gay couples in partnership benefits and custody rights, and the day to day problems of facing homophobic attitudes. The article pointed out that "despite evidence to the contrary from many psychological studies, people often still believe that having homosexual parents is a liability."

Praise Redbook's step out of the journalistic closet by writing to Ellen Levine, Editor-in-Chief, Redbook, 224 W. 57th Street, New York, NY 10019.

Confront homophobic! Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9140; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

## PWA

(Continued from page 1)

of Pediatric AIDS Foundation) and she has a very passionate and tragic story; I want to make a connection to that," Hattoy said in a July 7 phone interview about his as yet unwritten speech.

"I want to say that I know that Elizabeth Glazer's story is compelling and the death of her daughter is a tragedy and the fact that she's infected and her son's infected is a tragedy.

"But also the fact that I'm infected is a tragedy. And the fact that thousands of gay men have died is a tragedy because all of us are somebody's son or father or brother or rabbi or priest or doctor or lawyer. We're all part of America's family. And I want to say: Mr. President, your family has AIDS and you've done nothing about it. We're dying and it's your fault.

"I want to say that even though Elizabeth Glazer and her daughter and her son are not gay, the reason they don't have the scientific research or the drug protocols or the level of action and funding that's necessary is because this disease has affected so many gay men and it's been dealt with—not based on public policy or science, but based on politics and bigotry. Not only are we impacted by that, but so is Elizabeth's family. So, all of America that is being impacted by AIDS is also being impacted by bigotry, racism and homophobia. We have to overcome this. And I want to make some suggestions on how to do that."

His convention speech will not be the first time Hattoy has blamed a president for AIDS. Last year Hattoy volunteered to help with public relations at a fundraiser for Glazer's Pediatric AIDS Foundation. He was assigned to Ronald and Nancy Reagan. The former president had finally mentioned AIDS in a public service announcement for the AIDS group. At one point Hattoy found himself alone with Ronald Reagan.

"I said, 'Mr. Reagan, it's really nice that you're here today at the Pediatric AIDS Foundation event.' He said, 'Yeah. Nancy and I did this last year and we thought it was a good thing to do.' And I said, 'Well, it is a good thing to do. But I just have to say that for eight years when you were president you did nothing about AIDS and a lot of my friends died. And that was a really horrible thing to do.' And he looked like someone had hit him in the head with a shovel and he walked away."

Hattoy said he has been overwhelmed since his diagnosis with HIV lymphoma, an AIDS definer. He is being treated with a combination of chemotherapy and ddC. He tested positive for HIV two years ago and was diagnosed with lymphoma last month.

Hattoy said he believes in a "loving energy" who is always with him.

"I'm not afraid to die. I'm just afraid of being in pain and miserable. I'm not afraid of when my body stops, but I'm nervous and uncomfortable about how I'm going to get there," Hattoy said. "I don't know how to do this. I don't know how to be a national speaker about AIDS,

let alone how to do AIDS. There are some real highs and lows. The lows are the medical treatments, the spinal taps, the constant checking and constant fear. The uncertainty of it all has had an amazing and profound effect on my life. I have AIDS and cancer — two very powerful diseases. Yet at the same time, I'm OK. I feel good."

He said he has a "war mentality" in fighting the virus.

Hattoy, 40, has been an activist since he came out against the Vietnam War in 1968 despite his father's vehement protestations. He said he has no regrets in coming out about his AIDS diagnosis.

"It's amazing, unbelievable the amount of love and compassion that's come my way since I've gone public," Hattoy said, though he understands the fear of others who may be too afraid to come out.

"I know that AIDS is a virus and not a moral judgment," he said. "Shame, guilt and denial can kill just as viciously as AIDS. It can destroy the ability to fight. To survive, AIDS people have to get beyond the lies they have been taught about themselves. I'm not bad or guilty. I have value as a person and so does everybody else who has AIDS. The problem is the virus."

Hattoy is expected to speak between 8-9 p.m. Eastern time on July 14 in New York. ▼

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# Perot

(Continued from page 1)

not appoint open gays or lesbians to his Cabinet and that having gays and lesbians in the military was "unrealistic," Olson argued that Perot's statements were taken out of context and that, in fact, he would not discriminate on the basis of sexual orientation when appointing his Cabinet.

"He meant he wouldn't want a person to go through what Anita Hill went through. Later, when we talked about it, he said fine, if you're willing to go through it, if you're the most qualified, it wouldn't be an issue," Olson said.

One man at the conference said that he tried to reach Olson at Perot's Sherman Oaks headquarters and, when he asked for the liaison to the lesbian and gay community, the person answering the phone said that the Perot campaign would never have

such a position. The receptionist then put the phone down and the man heard laughing in the background. The receptionist finally said, "We don't deal with queers here."

Olson is officially titled Civil Rights Coordinator.

Gooding added that he got the same response when trying to reach Olson.

"You have to understand. This is a grass-roots campaign," Gooding said.

Olson's primary announcements at the press conference were that Perot will be making a specific statement about lesbians and gays "in the next few days," and that Perot and his wife, Margot, met with 12 lesbian and gay activists for more than two hours at his headquarters in Dallas the day before.

Though no one in the campaign was willing to give a specific time frame for Perot's statement, Olson did say when pressed, "The man gave his word. He said he will write a statement that dis-

crimination on the basis of sexual orientation is wrong. If we don't have the statement in two weeks, I'm out of here."

When asked whether she would demand anything more specific about AIDS, the military, sodomy laws, hate crimes or other issues, Olson said that a general statement about discrimination would be sufficient.

"Everybody's paranoid that he's a fascist. I support him because I'm a lesbian and a feminist, but more importantly I'm a humanist. I support him because he's going to get jobs. I trust him," Olson said.

Those in attendance at the July 6 meeting with Perot in Dallas generally expressed respect for his sincerity, empathy and willingness to learn. The gathering addressed the military's ban on gays and lesbians, discrimination against lesbian and gay people in the workplace, and hate crimes.

"I thought Mr. Perot came off as a very sincere man who



Debra Olson and her lover Kay Cole (Photo: Jane Philomen Cleland)

was there to listen and learn and be open to revising and changing his positions on things he may not have been fully aware of before," said Dusty Pruitt, the lesbian former Army captain who was discharged in 1983 and continues to fight the ban through the courts.

"I thought he was appropriately empathetic with the plight of gays and lesbians suddenly being investigated by the military," Pruitt said.

Among those attending the meeting were Gloria Allred, a prominent lesbian activist and attorney from Southern California; Claudia Brenner, the survivor of a lesbophobic assault in which she was shot and her lifelong partner was killed; and Sherrel Sum-

merville, who was fired from her job at Cracker Barrel restaurants for being a lesbian.

"It's impressive that Perot has made this effort at outreach, but given his track record on our issues, he will have to run a two-minute mile to catch up with Bill Clinton," said Gregory King of the Human Rights Campaign Fund, which has already endorsed Clinton.

According to Robert Bray, the spokesperson for the National Gay and Lesbian Task Force, Perot told Peri Jude Radecic, the organization's deputy director, "I care about you, I love you, I won't do anything to hurt you. But your issues aren't going to drive my campaign." ▼



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## Rally

(Continued from page 1)

sion by Bank of America, Wells Fargo Bank, Levi Strauss and United Way of the Bay Area to quit funding the Boy Scouts until the Scouts reverses its anti-gay policy.

That, apparently, is why they've been distributing flyers for the past few weeks announcing a rally to "Support Family Values!" The flyers urge supporters to bring their B of A or Wells Fargo checkbooks to dispose of at the rally and they list the phone numbers of the four companies, urging supporters to call and announce their disgust and intent to boycott the corporations.

"The Boy Scouts, a bulwark of the American family, is under attack for their faith in God and country. 'Queer Nation', a militant homosexual group, has targeted the Boy

Scouts,' the group's handout explains.

"Queer Nation has been doing everything in its power to change the Boy Scouts. What we need to do is get these four companies to reverse their positions because if we're not successful, other companies are going to do the same thing and eventually we're not going to be able to shop or bank anywhere without enriching these organizations that are perverting our country," a rally organizer told a Bay Area Reporter writer who posed as a sympathizer.

Although queer activist groups won't comment on whether they will or will not attend the rally, several activists recommended that other lesbians and gays make a point of attending.

The rally is on Wednesday, July 15, from 11:45 a.m. to 1 p.m. at the Bank of America World Headquarters, 345 Montgomery Street. ▼

## Sailor

(Continued from page 12)

opportunity so I had to be the one individual to do it. People tell me that what I did was brave, but in reality I had no choice.

"Many people have fought the policy in the courts. I don't think the courts are the most effective forum for changing the policy. I think that national public opinion and the media is going to change the policy. In my 12 years in the military, I have seen what the military responds to. One is American public opinion, and the second is the Congress," he explains.

And what does Meinhold envision for his future?

"Well, first I'm going to find a job — something in management, training and curriculum development. I plan to pursue this case all the way to the Supreme Court if that's what it takes. Now I can be much more active in gay rights and gay politics and I don't have to be worried about people recognizing me. And I'll have much more personal freedom."

The Bay Area Military Freedom Project can be reached at 306-0477 or 3790 El Camino Real, Suite 188, Palo Alto, CA 94306. All conversations and documents are kept strictly confidential. ▼



# Oct. '89

(Continued from page 4)

incident that, she said, yielded tapes of just one police channel with 45 blank minutes when there were several police channels in operation.

Lederman also slammed the city attorney for trying to force activists suing the city to provide the dates, times and places of every demonstration they had attended.

That effort was denied by both the Superior Court and the state Court of Appeals.

"It was a blatant attempt to discourage people from filing lawsuits against the police related to political demonstrations. It was a violation of their First Amendment rights," Lederman said.

After two of the plaintiffs died of AIDS following a year of litigation, Lederman and co-counsel Dennis Cunningham asked the Superior Court for an early trial date in view of the fact that several of the remaining witnesses are in poor health.

Lederman said that although the City Attorney's Office "didn't exactly oppose the effort," chief general litigation attorney Barry Weinstein threatened to have the plaintiffs with AIDS severed from the suit.

Since that time, plaintiff Mark Wang, the producer of "Electric City" has died. Before Wang died, Lederman said, a city attorney donning a surgical mask showed up for a bedside deposition from Wang.

The city lawyer said she was worried about contracting TB when Wang was recuperating from brain surgery.

Lederman called the incident "AIDSphobic."

"I've been told the matter is on the agenda of the Police Commission, but they should triple that amount for starters," Cunningham said of the \$87,000 offer. "But lawyers can do anything they want, they have no shame by nature. It's not a serious offer and it's unlikely that my clients will accept it. People were injured. Eric has a scar on his face. The figure is ridiculous."

During the Oct. 6 incident, people in a six-block radius of the Castro District were held in stores and businesses when police ordered the area cleared.

Weinstein told the Bay Area Reporter that he "could not comment on the matter" because it was before the Police Commission for discussion in executive session.

Lederman said a key portion of the suit charges that the police used traffic regulations in an unlawful way to try to suppress political dissent and that the police response to the demonstration occurred because they were opposed to ACT UP's political activism. ▼

## Confab

(Continued from page 2)

ment News.

Thomas talked about the need to understand the lesbian agenda as a broad agenda, including AIDS and the fight for reproductive choice. While Paras predicted an increased opportunity to build coalitions, Carmen Vazquez, who works at the Department of Public Health, was less

hopeful.

"I don't share some of the optimism about our ability to coalesce," Vazquez said. "Historically we are not a coalition movement. The divisions and factions in our movement are alive and well. There is a very serious gap between those of us who just want to be 'normal' in a repressive society and those of us who understand we will not be free until we radically alter the fundamental values of this country."

"We are not going to have political unity as long as we insist that the lesbian and gay movement is a single-issue movement," Vazquez said.

Paras agreed.

"There's a difference between leading within the movement and stretching the movement to understand its connections with other movements," Paras said.

Rebecca Hall, a member of the board of directors of Ache, had a different take on the issue of coalitions.

"The purpose of Ache is to develop a coherent voice for African-American lesbians," Hall said. "When we talk about alliance building, for me the issue is alliances among women of color. We first need to develop our own agenda before we can coalesce with other people's agendas."

"Do we have a home as lesbians together? I don't think there's any agenda broad enough that automatically encompasses us as lesbians," Thomas said. "We can't expect that because we're lesbians we'll have some magical link that brings us together. That's just the reality."

Roma Guy, the founder of the Women's Building, talked

about the difficulty and importance of building bridges.

Another theme of the discussion was tactics for visibility, acceptance and change.

"My attitude is lesbian visibility by any means necessary. I walk into the room and expect to be acknowledged and listened to or they're going to hear about it," said Ann Keating, a member of the board of the lesbian and gay rights project of the ACLU and a member of Catherine Did It! "I don't knock on doors, I knock them down."

"I work on the assumption of acceptance and if people don't accept me they look pretty foolish," Hall said.

Meibeck Chung, a member of Asian Pacific Sisters and a steelworker, talked about a different kind of activism: coming out in a hostile environment.

"I remember saying I would never be out in the trades," Chung said. "I would lose my job, I would lose face. But now, five years later, my involvement in the lesbian of color movement has enabled me to be out at work."

Catherine Cusic, a longtime activist, addressed the issue of vision and direction, suggesting that the community has been going the wrong way.

"What really is our purpose, to elect people to office? No. It's keeping our community active, militant and understanding which issues are important," Cusic said. "It's a struggle to keep the gay community, which is increasingly upper-class, white, gay male, in the streets working for issues like rent control. But the real important work is in the streets." ▼

## Friday

(Continued from page 10)

Hattoy, whose speech will follow a videotaped introduction on July 14, continued that "I'm not chosen to speak for 'The Cause' — I want to talk about bringing people together, and what we can learn from this crisis, and how people shouldn't have to die from it anymore, and how this country has failed many Americans."

Will the Republicans have someone speak at their convention on this epidemic that now threatens to destroy a generation? I doubt it — but you can be damned sure they will be listening to Bob Hattoy next week.

### People & Politics

Former New York Mayor Ed Koch, as controversial as they come in the Big Apple, issued a list of "do's and don't's" for out-of-town delegates this week: "For starters, don't buy a 'gold' watch — no matter how good the price sounds; also steer clear of Central Park and the subways after dark, if you value your life — and don't get conned into playing three-card monte," Koch warns. "You will win the first time and lose every time thereafter. You may say, 'Well, I'll only play once.' If you play once and walk away you will end up with broken kneecaps."

Roberta Achtenberg, Robert Barnes and the others going from the city — you've been warned, by someone who should know. As for Supervisor Carole Migden, a super-delegate, don't worry about her, Migden is a former

New Yorker and is more than wise to any Manhattan street con artist. Migden, incidentally, will serve with Terrie Anderson of Vermont as temporary co-chairs of the National Gay and Lesbian Caucus (over 100 members) to the Democratic Convention.

A letter last week from a gay Republican reader: "I've read your column for years, Wayne, I hope your recent ones don't mean we're (your readers) going to get a steady onslaught of anti-Bush rhetoric from now until November."

Well, my friend, that is why I do a column instead of news stories — right or wrong, my editor knows that what appears is my opinion, slanted though it admittedly often is and I'd be the first to admit that I detest George Bush. The guy must be replaced, and from where I sit, the only one with a chance of doing it is Bill Clinton, tainted or otherwise. Sorry if my anti-Bush feelings are so obvious, but as of this week the Centers for Disease Control in Atlanta reports that 142,000 Americans have died from AIDS and this president still doesn't care. Do you really want another four years of George Bush?

The Hollywood Women's Political Committee, led by Barbara Streisand, Shirley MacLaine, Lily Tomlin and other female stars, held a fundraiser in LA last week, raising more than \$300,000 for Dianne Feinstein, Barbara Boxer and other women U.S. Senate candidates.

Come Inauguration Day next January, whether Clinton, Perot or Bush wins, the incoming president might have to think twice about which hand to raise; coincidentally, all three men are left-handed ▼

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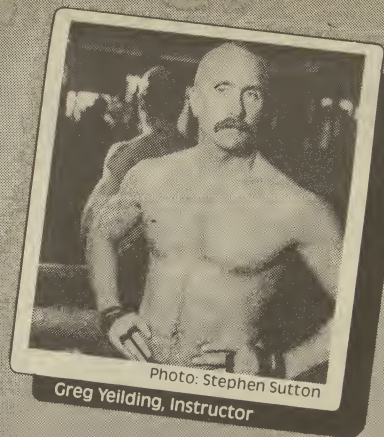


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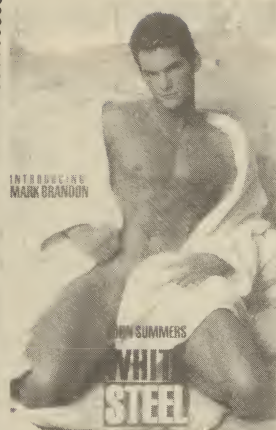
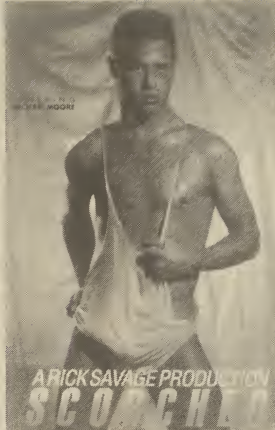
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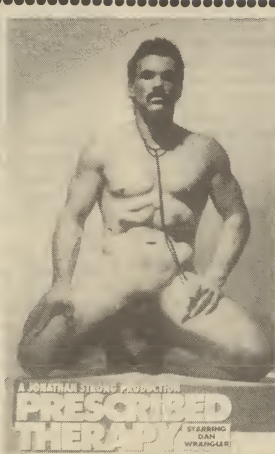
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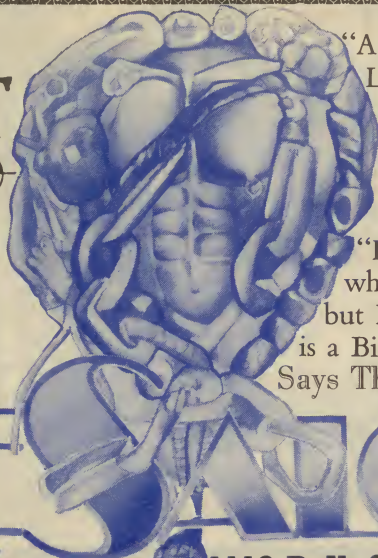
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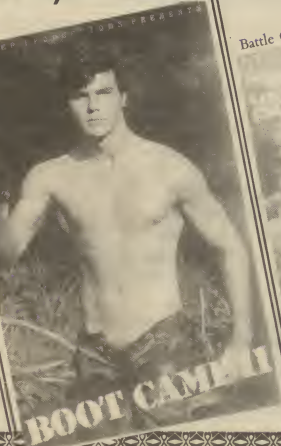
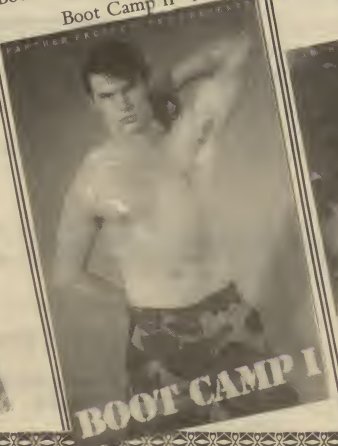
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VOL. XXII NO. 28 JULY 9, 1992

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Luke Perry Hasn't  
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Friend. See 'Out There'  
▶ p.26

Latina/o Les/Gay Youth  
Shine in 'Mi Madrina,' says  
Rachel Timoner ▶ p.27

'Bag of Toys' Recounts  
Juicy Gay Murder. Bo  
Huston Reviews ▶ p.31

Gay Ex-Pro Football Player  
Tells Suicide, Paralysis,  
Redemption for Gay Ex-Pro  
Football Player ▶ p.38





## Out There

### Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

**LUKE PERRY HAD A DRAG QUEEN ROOMMATE!** The ever-industrious June 7 *Globe* dug up this on Beverly Hills 90210 star Luke Perry: "Heartthrob Luke Perry lived with a drag queen who was madly in love with the star and wanted to have an affair with him. The teen idol's former roommate is Alexis Arquette, who performs at LA drag clubs under the name Eve of Destruction.

The 21-year-old transvestite worked with Luke, 27, while filming a low-budget movie three years ago. 'They hit it off and became fast friends,' says a pal of the pair. 'He may be a big star now, but Luke hasn't forgotten his drag queen friend.'

**BUT IS IT TRUE?** Arquette, brother of Roseanna and grandson of Cliff (who ended his long career on *Hol-*



Alexis Arquette, seen here in *Last Exit to Brooklyn*, is reportedly not crazy about *Globe* story.

on the story. The trade paper had *The Mayor of Castro Street* producers Craig Zadan and Neil Meron involved in the project: "Preliminary conversations are under way at Disney about pursuing movie rights to the James Lapine musical *Falsettos*. Studio insiders say Disney would consider committing to a low-budget screen version to be produced by Zadan and Meron who cautioned, 'It's way too premature to talk about it.' They have a close association with Lapine, who long ago promised the guys if ever *Falsettos* was to go to the big screen, they'd be involved." (Only time will tell who's got better sources, *Variety* or *Out There*!)

**SPEAKING OF 'THE MAYOR'** we asked a friend of Gus Van Sant's why the director has never signed the deal to helm the Harvey Milk biopic that *Variety* reported (in May) was so close to becoming reality. "Just put it this way, Gus' priority is *Cowgirls*." (Van Sant has had the latter, Tom Robbins' novel, in development for a couple of years. He would have to put that project on hold in order to direct *The Mayor* under the scenario *Variety* described.) Says Van Sant's friend, "Gus wouldn't be able to work on the Harvey Milk film until '93 at the earliest."

**RAVE FOR DOROTHY ALLISON** — on page three of the July 5 Sunday *NY Times* book review section, no less. Writes George Garrett, "When I finished *Bastard Out of Carolina*, I wanted to blow a bugle to alert the reading public that a wonderful work of fiction by a major new talent has arrived on the scene." Garrett later evokes titles like *To Kill a Mockingbird* and *The Catcher in the Rye* in praise of Ms. Allison. Congrats, Dorothy. (And all of you out there, he's right; this is a great book — check it out.)

**CAPITALISM TO THE RESCUE?** That wacky Karl Marx really was right, you know. It all comes down to money. "Big Publishers Profit as Gay Literature Thrives" was the headline of a July 6 *NY Times* business section piece about mainstream publishers' "discovery" of a market for lesbian and gay literature. "It's a commercial decision — they see a hungry audience that buys books," said Arnold Dolin publisher of Plume Books.

**SWIMWEAR VIDEO:** Speaking of capitalism, the delovely lad above is one of a number of beauties featured in



One of the delovely models in new swimwear video catalog.

an "innovative" new way to sell swimwear (and videos). He's part of a "video catalog" you can buy for a mere \$12. (Imagine that — you get to pay for an advertising product.) Judging by this and other photos they've sent, it looks fab (and perfect for those nights when crude pornography just isn't the ticket), but the purveyors of this product apparently think we're stupid enough to give them free publicity — and tell you how to order one — without first getting a gander at the real item. Well, we're not.

**NEW 'BLK':** Alan Miller reviews *The Road Before Us: 100 Gay Black Poets*, edited by Assoto Saint in the current



Arsenio: Marriage plans disparaged in latest *BLK*.

issue of *BLK*. The defiant Saint is the hit of Marlon Riggs' latest, *Non, Je Ne Regrette Rien*, which premiered at the SF gay film fest last month. Also in the latest *BLK*, says Preston Guider of Arsenio Hall's plans to marry, "Some square pegs just won't ever fit right in certain round holes."

**ALLEN'S ALLEY:** The June 7 *Globe* reveals the not-so-secret life of entertainer Peter Allen, who died of AIDS last month. "One of Peter Allen's ex-lovers, Steve Marry, says of the entertainer, 'He was into group sex orgies. And he was into the dirty stuff also, the leather bars, places like the Mineshaft and the Anvil.'" (Funny, we never saw him there — unless he was the one doing the high kicks near the trough that time.)

**HE WAS ONLY RINSING HIS PANTS:** His vindication, of course, didn't get as much press play as his arrest, but Pat Califia notes in the July 3 *Spectator* that "incident exposure charges have been dropped against Edward Albee who was arrested when he took off his swimming trunks to rinse out the sand. Dade District Judge Galvin Mapp agreed that Albee was not accused of doing 'anything vulgar.'"

(Continued on page 52)

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The versatile k.d. lang

**EVERYONE'S LESBIAN WET DREAM:** Cultural critic B. Ruby Rich writes "Standing by Your Girl" in the summer issue of *Artforum*. Quoth Rich, "If country-and-western music was the perfect refuge for the lesbian androgynous back in the granola days of the '70s then how fitting that it's also the perfect stage for the role-playing '90s. ... k.d. lang can impersonate a lesbian wet dream from anytime in the last half century. (She) carries onstage the new camplesbian sensibility that's starting to shape up into a veritable trend. lang is the perfect icon for post-modern times, performing gender with a wink, out-butching the boys but still fond of slipping into something femmier when the occasion warrants." Do tell.

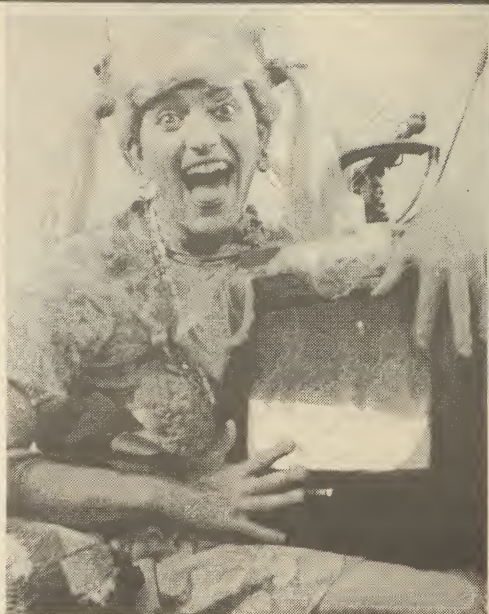
**'MAYOR OF CASTRO STREET' PRODUCERS TO DO 'FALSETTOS'?** Maybe. We reported last week that Disney was considering buying *Falsettos* for Bette Midler for what one (or in this case, two) would presume would be a fairly big-budget production. *Variety* June 30 had a different take



"Money" review for Dorothy in the *NY Times*.



## Performance



Lookin' for love in all the wrong places: Calypso (Charles Herman-Wurmfeld) hopes modern technology will help her love life in this reinterpretation of the ancient myth.

(Photo: John Renwick)

## Mythter Misses

by Robert Julian

Imagine *Wayne's World*, without irony, and you'll get some idea of the level on which Charles Herman-Wurmfeld works in his solo performance piece, *Calypso: Teletronic Genius*. Wurfelfeld takes the myth of Calypso, abandoned by her lover Odysseus, and reinter-

tures.

Wurfelfeld recently played JFK at the Eureka Theatre in a Marat/Sade-inspired reworking of the Kennedy myth presented by Elbows Akimbo. That show, like this one, took a good idea and ran it into the ground through obfuscation. Reinterpreting classic mythology using modern technology and contemporary pop icons shows a certain flair for innovation. But Wurfelfeld seems unable to successfully combine the elements into a cohesive body of work. The alienation of Calypso is clearly paralleled by that of modern society, trapped in its own technological prison. But this should be the point of departure, not the whole point.

In the second act of this performance, Calypso is live onstage, and his/her suitors now appear on the video monitors. In a brief "technological glitch," the video transmission stops and Wurfelfeld the actor drops character and attempts to explain what this show is all about. The explanation belies Wurfelfeld's failure to successfully integrate his themes with depth, intelligence or clarity.

The videography and editing of Luisa Suta and the musical design of Kris Force are interesting and supportive, but they're ultimately defeated by a low message-to-medium ratio. Art is both process and product, and in *Calypso: Teletronic Genius*, Charles Herman-Wurmfeld has allowed himself too much of the former and too little of the latter. ▼

*Calypso: Teletronic Genius*  
Life on the Water, through July 18  
885-4749

**Wurfelfeld takes the myth of Calypso and reinterprets it in modern cross-gendered, multimedia terms.**

pretis it in modern cross-gendered, multimedia terms.

In the first act, Wurfelfeld's Calypso appears on videotape, with three monitors. Onstage, Wurfelfeld plays Calypso's telephone dates: Buffy from *A Family Affair*, Gilligan from *Gilligan's Island* and Jeannie from *I Dream of Jeannie*. The strongest part of Wurfelfeld's presentation is his interactive dialogue with his own videotaped image, which works convincingly as two-way conversation. But the self-indulgent content of these conversations ranges from obscure to pointless, and the characters are shallow caricatures.

## Community

Brava! Presents Works on Latina/o Lesbian and Gay Youth

## Honesty From the Gut

by Rachel Timoner

A series of short pieces grappling with and celebrating the young Latina/o lesbian and gay experience, *Mi Madrina Always Danced With Women and She Led*, packed the tiny Brava! for Women in the Arts theatre on June 30 and July 1.

The performers, some of whom were writing and acting for the first time, convincingly wrestled with issues of identity, family and oppression through verses that floated between English and Spanish.

"What am I hiding? I have nothing to hide — no puedo cambiar (I cannot change). I'm too tired for games. I just want to get to where I'm going, but if you want to play, we will, pero yo voy a ganar (but I'm going to win)," thought one character attempting to come out and accept himself.

A highly personal, self-exploratory tone contributed rawness and vulnerability to many of the works.

"I shouldn't look at her the way I do. Maybe I should have been born a man. Maybe God made a mistake. It's all just a stupid joke. All I know is I love her the way I shouldn't. I feel disgusting touching her the way I do."

Pieces flowed from confronting feelings of self-doubt, self-hatred and shame to powerfully affirming young dyke-dom, to questioning generational and cultural differences.



Members of Chicana lesbian playwright Cherrie Moraga's Write On! Act Out! workshop read their works at Brava! this past weekend. The class was organized by the Lambda Youth and Family Empowerment Program, whose graduation photo is shown above.

(Photo: Jane Philomen Cleland)

ences.

"Doesn't she get it? When you're in the life, you got to keep secrets. These young ones, calling themselves lesbians and feminists, they were all in diapers when Stonewall happened," decried an older butch fed up with her young lover.

**Incantations of Desire**

The collection ended with a group choreopoem exploring sexuality. Interspersed with the chant "This is your body," players exchanged delicate incantations of desire. "Peeling her like raw fruit, I

bleed pleasure."

The performance grew out of weekly writing, acting and improvisation workshops called "Write On! Act Out!" led by Chicana lesbian playwright and poet Cherrie Moraga specifically for queer youth of color. The classes were organized by the Lambda Youth and Family Empowerment Program of Lyon-Martin Women's Health Services.

The autobiographical nature of the works became increasingly evident during a discussion following the show, when the almost entirely Lati-

(Continued on page 36)

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# Lost in a Visual Jungle

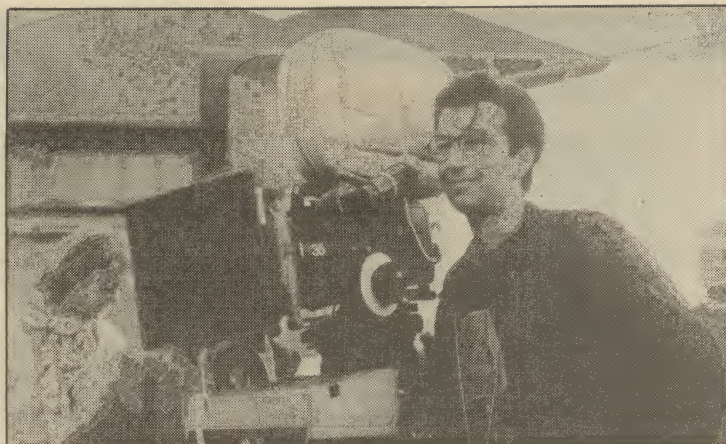
by Warren Sonbert

B.A.R.

Director Atom Egoyan, who first won widespread critical notice with his 1989 film *Speaking Parts*, is back with his fourth feature film (*Next of Kin* and *Family Viewing* are his other works) *The Adjuster*, winner of the Special Jury Prize at the Moscow Film Festival. Egoyan, who says he "wanted to make a film about believable people doing believable things in an unbelievable way," recently spoke with the

Warren Sonbert: You've made an extraordinary work. Could you speak about the system of checks and balances that seems to predominate in your screenplay — in other words, an element introduced always eventually seems to find its correlative?

Atom Egoyan: It's a curious process. Usually my choices are intuitive. I'm



Atom Egoyan, director of 1989's cult fave *Speaking Parts*, is shown here on the set of his current release, *The Adjuster*.

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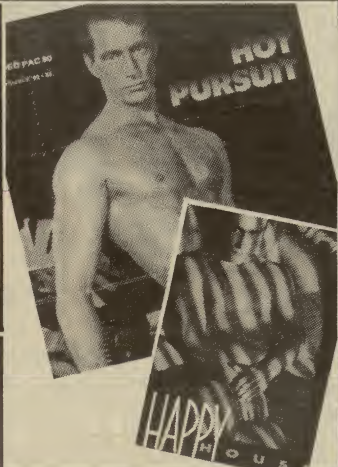
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drawn to set up systems and to have my characters set up systems that at some level become dysfunctional. This should be reflected in the film structure itself. The characters buy into certain forms, while I parallel them with my rhythms, but eventually these grounds give way or partially give way.

Ideally, this creates a tension, a series of coincidences that is cinematically enlightening — creating a system and then being betrayed by it. The characters are overwhelmed by all this visual information. They are lost in a jungle of the visual. But ultimately this doesn't anchor them. The characters should be kept on their toes — as the filmmaker should, as the viewing audience should.

Your work certainly sets a tone of queasiness — a sense of dread.

Expectations are always being betrayed. Things and systems invite analysis, but do they always deserve that weight? The leads, Hera and Noah, have feelings and emotions that are so repressed, they have to find an outlet in some form. I love the idea of people believing that they can tame the reality around them. But what really happens is that it's the people themselves who get tamed.

You know you mentioned the charm, the Hand of Fatima key chain, dangling in Noah's car. In Seattle, someone pointed out that this is a traditional symbol of an insurance company. I love to play with things on an intuitive level and then let the resonances accumulate. But working on this scale of filmmaking, with this kind of budget, sometimes robs the project of a certain kind of spontaneity.

Why Cinemascope?

I loved what it said about these people's relationship to the space. I like to be aware of their relationship to the frame as a territory. Like, what right do they have to take up that much space?

The decors are also fairly remarkable — from the spooky, almost sci-fi clutter of the censors' office to the undevelopment of the building site.

The tract is particularly vulnerable to what might have been there.

There seems to be an interesting correspondence between everyone living at the motel and no one living at the building tract. Are these your takes on modern living?

I'm drawn to hotels. I worked in one for a few years.

I love the idea of buying the right to call a certain space "home" for whatever money that might entail. But the reality is really so tentative. I like the other world behind a hotel — the people who work there. The times you'd knock on a door, and then somehow invade the presence of a sleeping family; the waiting for someone else to assign value to your life.

Is Noah all things to all people — save perhaps in the end to his own family? And do you see him, perhaps,

her," they all got a little uptight about it.

You seem so involved in your character's vocations, occupations. Then how did Bubba make all his money? He's so "shadowy" compared to everyone else. And if he's made all this money, how could he be so flaky?

A professional sports figure could make a lot of money. I guess I see Bubba and Mimi more as metaphors. Perhaps as a brother and sister from a very rich family whose parents have died.

Are the Renders meant to be specifically Armenian? Or are they just generically "foreign"?

When I saw the rushes, I realized how ethnically linked the leads were. The sisters were meant to be Armenian but, as you realize in the end, Noah isn't even really part of this family and can't even understand the language. I was interested in the seeming to be linked, but not really linked. Seta, Hera's sister, is a traumatized individual, not retarded. The exhibitionist is that dread around the corner. Forces that one can't control make themselves manifest.

Can you say a word or two about the film's morality or your morality? A criticism that can be leveled at the work is its conventional embrace of morality. Hera won't fool around with either her co-workers or the kindly, sexy doctor she's met. Bubba looks wistfully toward the traditional family as what he'd like to attain. Surely you can't be buying into Dan Quayle-ism?

There is no imposing moral order. My biggest fear is that the film is read moralistically. Noah wasn't even an adulterer. Mimi and Bubba's activities were just getting out of control — an innocent eye was watching them, the little boy. Bubba hires the boy as a counterbalance to the hired boys for sex.

But these judgmental positions are dangerous — and can lead to censorship. A censor

board has become draconian; it has become a system unto itself. The audience should be thrown into a quandary, but they should be able to absorb the contradictions within the film. And if people don't get this, that's no reason why my mind shouldn't be generous enough to expect that they might. I love the fact that people are confused by the morality of the film. ▼

**"I love the fact that people are confused by the morality of the film."**  
— Atom Egoyan

haps, as a sexual angel, a Teorema figure like Terence Stamp in Pasolini's film?

That's one of my favorite films. I love this idea that Noah is a blank canvas; he is whatever people project onto him. Stamp has more control; he understands his power — he exists at the level of a metaphor. Noah is just a compassion junkie; he's overwhelmed by what's expected of him. He doesn't accept the concept of emotional communication. Noah's last name is Renders, and that's the trap in what he thinks is his role.

Do Mimi and Bubba have to pay for all these men — the little boys, the football team, the executives, the Shriners? Are there that many male prostitutes in Toronto?

Bubba is Arabic for father, which is, of course, what he misses and lacks. The men who they hire are witnesses. You know anyone can rent football players. That's the York University team. They were all such macho guys. Then when we mentioned that "one of you has to go down on



Atom Egoyan's 'The Adjuster'

# Accommodating The Awful

by Warren Sonbert

Atom Egoyan's *The Adjuster* is one of the best films of the year. It mixes intense irony with extreme pain.

Noah (Elias Koteas) is an insurance adjuster; he pursues clients whose homes have been destroyed by fire and helps them out with their property claims. His wife Hera (Arsinee Khanjian) is a censor who videotapes condemned porno material and later gives the tapes to her sister Seta, to show her how she spends her work time. Seta has now become addicted to watching these videos in private.

Since Noah also goes to bed with his clients, both male and female — like Terence Stamp's sexual angel in Pasolini's *Teorema* — as part of providing comfort and sustenance, he, like his wife, is then engaged in putting out fires (adjuster, censor) and then creating new ones (sexual catalysts). Two scenes apiece have them playing with flashlights — the illuminators, the fire bugs.

Into this olio pops Mimi and Bubba, their names as infantile and reiterative as their behavior, a wildly wealthy couple who pursue *le dernier cri* of decadence. During the course of the film, they dress up as cheerleader and coach, Cub Scout mother and director, servant and master, working girl and bum, and proceed to have a variety of forms of public sex. They rent a football team, a Cub Scout troop, a Shriners' club and a batch of business executives to satisfy their sexual fantasies. (I wasn't aware that there were that many male prostitutes in Toronto.)

## Wistful Yearning

Bubba enters the lives of Noah and Hera, yearning wistfully at their supposed "normalcy," not aware that Noah sleeps with everyone at the temporary housing service of the local motel or that Hera is pursued herself by a slimy crew of her fellow censors and her dermatologist (who is given to sexual innuendoes as he burns off her warts).

Noah and his family live in a "model house" on a development site that went broke. Now they're the only inhabitants of the tract housing of a barren, unpaved estate. Noah dallies with archery, with the site's come-hither billboards as targets. His arrows accumulate around this idealized living imagery that bears no relation to reality. Most of the film's characters are housed at the motel, which would be empty if not for the misfortunes of Noah's clients.

As Seta's addiction to viewing pornography grows, an exhibitionist jerks off at her bedroom window. Meanwhile, Noah beds a leather man, lover of one of his clients, as Hera is set upon by the novice censor Tyler at the their creepy, *Alien*-like offices. Hera shoves Tyler's

hand up her crotch and laughs hysterically as she recalls just such an image and reaction when Mimi and Bubba performed a similar scene on the subway in front of her. They were "playing" office secretary and homeless bag man, as one of their in-public fantasies, for the shocked delectation of onlookers.

## Checks and Balances

The film is a series of checks and balances — no element is introduced that does not have its eventual correlation and placement elsewhere. Seta burns images of her old family house as she does "not believe in keeping mementos" — and later her own house burns.

This contrasts with two in-

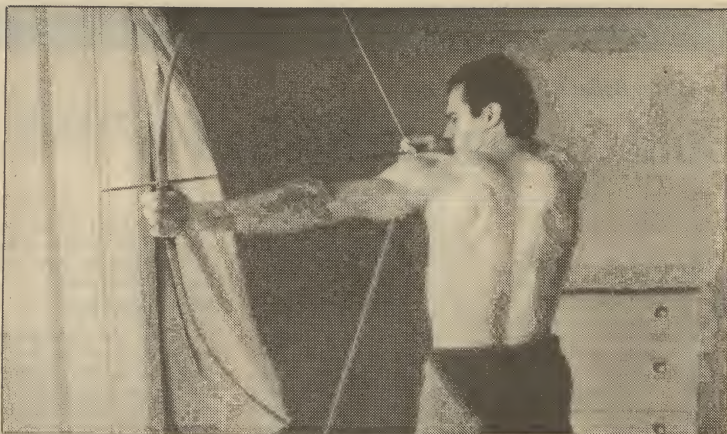
tensely moving scenes involving Noah's clients: Arienne finding a precious ring, her hand shaking to retrieve it from the rubble, and Larry's breakdown after looking at pictures of his now burned dog and being asked by Noah for an estimate of his pet's value. Noah will give these people sex for comfort but is unaware of their real loss —

even though he constantly refers to them as being in "a state of shock."

An ominous undercurrent runs through the film — how the safe surroundings of modern living are collapsing or being adjusted to accommodate the awful or, at least, the unexpected. The low growl of the music track compares to the best of David Lynch's film

scores, and a dangling toy Hand of Fatima in Noah's car signals that dreaded kismet of disaster that life often deals.

**The Adjuster**  
Gateway Cinema  
421-3353



Taking aim: Insurance adjuster Noah (Elias Koteas) beds both male and female clients in Atom Egoyan's new flick.

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The Joffrey Ballet Dances Into Town

# Bold Enough to Be Bad

by Eric Hellman

One of the things I've always admired most about the Joffrey Ballet is the willingness of its directors — when in search of the novel, the artistically fresh, the saleable — to present new material that defines the meaning of bad taste.

Certainly the choreographic career of Gerald Arpino, the company's current artistic director and chief choreographer, encouraged by his late partner and the company's founder, Robert Joffrey, is a testament to this fact. And now that the dust has settled from last year's fiscal crises and an attempted management coup, it appears the victorious Arpino will continue the company's tradition of experimental, hit-or-miss programming.

The Joffrey opened its annual, two-week run a week ago on Thursday at the Opera House. (Why, I wondered, did the company, sponsored by the SF Symphony, choose to start just before everyone skipped town for the July 4 weekend?) Scheduling snafus aside, this year the Joffrey's bold repertoire features eight local premieres, including the company debut (yesterday and repeated on Friday and Saturday evenings at 8 p.m.) of the recreation of Leonide Massine's historic allegorical ballet *Les Presages*, originally choreographed in

1933, set to Tchaikovsky's Fifth Symphony and last seen in America in the 1940s.

The rest of the Joffrey's new dances are chock-full of contemporary work with the pas de deux from a projected evening-length dance called *Billboards*, music by Prince, getting last week's biggest chunk of media hype. I saw

**The Pucci-Prince pas de deux might best be described as an MTV-inspired, slow-motion body rub with occasional, orgasmic leg kicks.**

the Thursday, July 2, opening night performance, including the short, Prince-inspired duo (was it 10 minutes long?). Most notably, this depressingly wholesome, "I wanna be nasty" romp confirms that choreographer Peter Pucci (formerly a veteran dancer with Pilobolus) will never ri-

val Fred Ashton or, for that matter, Fred Astaire. Even Fred Flintstone may still have the upper hand.

## Slo-Mo Body Rub

In fact, the Pucci-Prince pas de deux might best be described as an MTV-inspired, slow-motion body rub with occasional, orgasmic leg kicks. But unlike music videos, there was only one camera (the audience's vantage point) and no editing and, hence, no speed, fragmentation or energy.

The costumes (designed by Christine Joly) were as kitsch as one gets: a crimson-red unitard for the big-bottomed girl (Jodie Gates) and black short-shorts with a mesh, sleeveless black T and black boots for the boy (matinee-idol handsome Philip Gardner). One astute (and possibly inspired) observer wondered, once the curtain fell, whether it would have been appropriate to rush the stage in an attempt to stuff an appreciative dollar bill in the young man's abbreviated attire. Judging this question, although highly relevant, as beyond the immediate realm of my professional responsibility, I declined to answer.

I did, however, find Prince's music (two songs, "The Question of U" and "It") to be rather engaging, suggesting a grinding, plaintive eroticism. But I'm not a regular Prince fan, so when my theatre companion, apparent-



Jodie Gates and Philip Gardner lock loins in the Joffrey's *Billboards*, with music by Minnesota's own King of Purple, Prince.  
(Photo: Herbert Migdoll)

ly a Prince aficionado, informed me that these were two of the singer-composer's least familiar, more obscure tunes, I was glad to be getting Prince at his most arty.

The Friday, July 3, program included a second ballet (that term seems like a misnomer) by Pucci called *Moon of the Falling Leaves*, confirming the budding choreographer's paucity of talent and Joffrey artistic management's willingness to compound one error by repeating it again.

*Moon* is an ode, or tribute of sorts, to Native American life, performed (as I recall) by one black and three white boys, dressed in side-fringed pants with bare torsos. *Moon* is not really a dance, but more of a ritual walk where the men eventually create a teepee by standing on their hands. Later, while the audience listens to a prerecorded tape of a man speaking in a Native American dialect, the performers make a series of hand and arm gestures. *Moon* wasn't particularly offensive; it was just pretentious and dumb.

## Remarkable Dancing

The best new piece for San Francisco audiences was Laura Dean's *Light Field*, also seen on Friday night, which was coupled with a separate, introductory pas de deux called *Structure*. The pas, despite fluorescent pink unitards for dancers Beatriz Rodriguez and Pierre Lockett, was negligible and escapes any particular impression in my mind. But *Light Field* was a remarkable flood of dancing for four couples dressed in shimmering gold fabric — pants and short-sleeved shirts for the men and knee-length skirts and blouses for the women.

Dean, previously known for her preoccupations with spinning movement and geometric configurations, has made a new dance that reveals the Joffrey at its very best: exuberant and, alternately, athletic and lyrical. The dancers enter and exit in waves, demonstrating various sequences and permutations of step-kick, step-turn and step-jump combinations. I especially liked the propulsive, driving score by Glenn Branca, suggesting, at times, a

pumped-up, fast-drive version of music by Vangelis, however unfair that comparison may be.

The Joffrey's other selections on Thursday included a repeat of last year's *Empyrean Dances*, choreographed by the late Edward Stierle and, after a second viewing, seemingly of less interest; Charles Moulton's *Panoramagram*, a humorous but ultimately gimmicky exercise in precision ball-passing, including an assortment of odd, underwear-fetish-inspired costuming by Frank Moore; and a repeat of Arpino's crowd-pleasing, rhythmic *Light Rain*.

Friday's program also featured a repeat of *Panoramagram*, substituted due to dancer injuries for Arpino's *Birthday Variations* and re-



Johanna Snyder in Laura Dean's *Light Field*.  
(Photo: Herbert Migdoll)

ceived with mostly stony silence by a presumably disappointed audience; and Arpino's previously seen *Drums, Dreams and Banjos*, a variety of dances set to a medley (of sorts) of orchestrated versions of Americana tunes by Stephen Foster, revealing the choreographer's most sentimental self. ▼



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# Tale of a Juicy Gay Murder

**Bag of Toys: Sex, Scandal, and The Death Mask Murder**  
by David France; Warner Books, \$19.95

by Bo Huston

"Everybody in the gay community, it seemed, had a story to tell about Andrew Crispo." Well, not everybody. The statement is from the prologue to David France's true crime account of the 1985 murder of Eigil Vesti. It was a particularly brutal crime, pinned finally to art dealer and cocaine psycho Andrew Crispo. The story is riddled with big names, wild

to the poor kid. In New York, anything can happen.

In Manhattan, stories such as this take on an unreal, soap-operalike quality; sure, it's frightening and indicative of how dangerous and sick the city is becoming, but as we follow the progress in the *Post* every day, there's a great charge, too. Speculation forms some unusual bonds. Little old ladies and leather queens trade opinions and theories. New Yorkers need to share their frustration, their discontent, their justifiable fear. Millions of folks read all about it on the subway in the morning, and then at their offices or in coffee shops, analyze the latest development. It is the urban version of chatting over the backyard fence.

## Dramatic Developments

And the Vesti case developed very dramatically. Some weeks later, Vesti's dead body was discovered in Rockland County on the grounds of a fancy estate. The body was found nude, bound and mutilated horribly; indeed, Vesti would have been unrecognizable except that the leather hood over his head had protected his pretty face.

A young man, Bernard LeGeros, whose parents owned the property, was arrested for Vesti's murder. He was intriguing mostly because his family was extraordinarily wealthy; his mother was a research scientist, his father a diplomat. He was of further interest because he was also quite beautiful — big, lazy, dark eyes; copper coloring; a sneering expression. So now there were some *tsk tsk tsk*s in the gay bars, where a lover's quarrel was imagined. For one of the unshockable populations of the world, some shocks were forthcoming, though.

Days passed with juicy headlines. LeGeros, only 19 years old, was employed as a bodyguard for Andrew Crispo, the owner of one of the more prestigious, if controversial, New York art galleries. Stories were conflicting (and continue to be), but the generally accepted version is that during some rough sex games out at the LeGeros home, Andrew Crispo ordered Bernard LeGeros to execute Vesti and then set him on fire. Crispo's involvement in the case elevated it from simply another Manhattan melodrama to one of the great local scandals of the 1980s.

Crispo was well-known, a fixture at charity parties in the evening and at sleaze clubs late at night. He had made his mark in a very competitive, elitist world: the art world. And not the art of exclusive storefront galleries in the East Village or pop art or Soho; these environments are difficult enough to infiltrate, but Crispo made it big on 57th Street, meaning international art, private collections, auctions. The big boys.

His reputation was always shady and disintegrated over the years until most people

would not deal with him. He broke the rules, he cheated, he was untrustworthy and ruthless. And, it became increasingly apparent, Crispo was cruel.

## Twisted Relationship

The story that emerged over the following months, recounted in David France's book, was the story of a relationship that exploded. When Crispo first met LeGeros, he came on to him, but LeGeros maintained he was straight. The boy was definitely gripped by some kind of attraction for Crispo, though, having to do, it seems, with the kind of power Crispo had, his bearing, the milieu Crispo had mastered.

LeGeros was hired as a sort of bodyguard/errand boy; his duties involved threatening and beating guys Crispo picked up. LeGeros always said he thought Crispo's tricks were into the scenes, willing and consenting. In some cases, that was probably true; in others, things got out of hand. Crispo encouraged wilder and wilder scenes. Guns, drugs, hit men, stalking, payoffs.

LeGeros was Crispo's chief and favorite, but there were other young guys who, for a gram of coke and some cash,



The executioner: Bernard LeGeros got life for the murder of Eigil Vesti.

would fuck some trussed-up, blindfolded trick and then beat him. Crispo and his buddies would hop from the Limelight to the Anvil to the Hellfire Club.

One of Crispo's tricks turned out to be Eigil Vesti, a Norwegian fashion student. Though it appears that Vesti was quite aware of what he was getting into and had had some past experience with S/M scenes, he could never have been prepared for his evening with Crispo and LeGeros.

## Lacking Insight

I was not put off, as some gay reviewers have been, by the way *Bag of Toys* presents

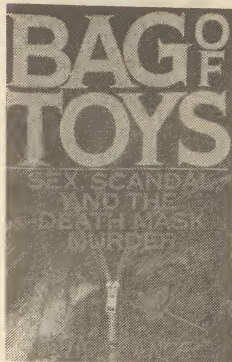
gay men or the gay scene. By and large, France is accurate (at least to my recollection) in his descriptions of the places, and his overall tone does not seem to be particularly judgmental or patronizing.

The author's voice is journalistic, reporting the progression of events chronologically. The prose is competent, in some sections quite evocative, although the epigraphs at the beginning of each chapter — everyone from Burroughs to Warhol to Artaud — are a bit heavy-handed. France covered the Crispo case from the start in *The New York Native* and is easily one of the more qualified journalists to write a full account. *Bag of Toys* is a respectable effort within its genre, but falls sadly short on insight.

The real meat of the story is the relationship between Crispo and LeGeros, the dynamic of betrayal and trust, the language only they seemed to understand, the intense, uncontrolled greed which propelled them separately and together. Each of them, alone, was a fairly serious nut case; when they got together, though, their lives and the lives of those around them were considerably more complicated and frightening. This seems to be France's premise, but he reports it more thoroughly than he analyzes it.

France obviously wishes to avoid a sensationalistic stance regarding S/M and sexual fetishes, and the gay community, for that matter. Unfortunately, he also avoids illuminating very much about these

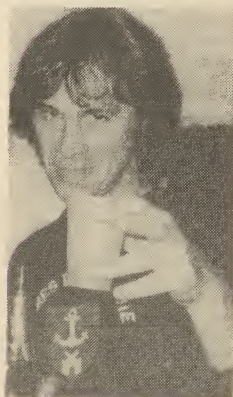
(Continued on page 42)



sex scenes, scandal, and money and drugs. Its backdrop is the Manhattan of the 1970s and '80s — famous clubs and bars, art galleries, society parties, co-ops and limousines.

In the winter of 1985, if you lived in Greenwich Village as I did, you began to see posters on every phone pole and brick front — particularly arresting posters, as the photograph showed a stunning blond man with a model's sculptured cheeks, his shirt half-open, his expression a little sexy, a little distant. Under the picture, the words, "MISSING! Foul Play Suspected. Norwegian FIT Student Last Seen Friday, February 22, Midnight, in Chelsea/West Village Area." Some descriptive data about the missing man was listed as well. Eyes: blue. Hair: blond. Height: 5'11". Weight: 135. Age: 26.

This lost dreamboat caught everyone's attention, of course, and bar talk on Christopher Street centered on what may have happened



A young Andrew Crispo in the '70s.

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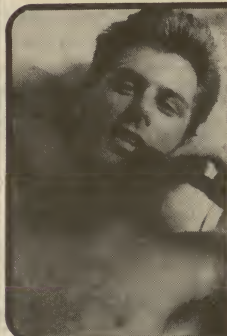
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# Time to Tumefy

by Jim Fouratt

**T**ired of the same old three-chord rock pretensions? Nerves whipped by the relentless electronic sampling of rave assault? Underwhelmed by the political hectoring of 10,000 harmonizing acoustic folksters?

Perhaps it is time to vacate the concrete; stake out a strip of sand; lie naked in the sun (properly oiled and blocked, of course); and tumefy to the new and magical audio seduction of some very serious explorers on the front line of aural pleasure making.

Relax. Slip the headphones on; close your eyes; allow the spiral of aural sensuality to take your psyche on a world tour of delicious sounds.

**Caetano Veloso**  
*Circulado*  
(Elektra Nonesuch)

Brazilian poet and master guitar player Caetano Veloso surrounds himself with a world-class group of musicians, including Gilberto Gil, Gail Costa (sort of rolling Madonna, Mariah Carey, Nina Simone and Joan Armatrading into one tightly packed Brazilian spitball and setting her loose), Marc Ribot, Butch Morris, Melvin Gibbs, Tony Lewis, Nana Vasconcelos and Kazu Makino, to produce a lush, sexy soundscape of the interplay between the

soft cadence of Portuguese verbal foreplay and the aggressive meshing of Afro-Cuban syncopation with the "new jazz" tonality and a dab of postmodern Eastern spirituality. Note: Not a head trip but rather a lubricant to help the lower chakra meet the heart space.

Bring your condoms, and please, take your time.

**yousou n' dour**  
*Eyes Open*  
(Forty Acres and a Mule/Columbia)

Spike Lee's record company distributed by Sony released an extraordinary, passionate album by the world's best-known African musician, the Senegalese yousou n' dour. In stark contrast to the gangster strut of U.S. rappers, n' dour addresses all black people and challenges them to a vision of a "New Africa," one based on a shared vision, mutual respect and a call to non-violence.

Sung in Wolof, Fulani (the indigenous language of Senegal), French (the official language of the former French colony) and English, the language is not as important as the sound of hope and a heartfelt embrace of reality that recognizes the importance of family, gender issues, the difficulty of parenthood, the mass media's destructiveness as regards identity and, finally, the folly of weapons. yousou n' dour is an



Chaka Regina: The Queen has returned to claim her throne, so all pretenders had best flee to parts unknown. The Voice is back.  
(Photo: Steve Paige)

artist, not a politician. His beautiful music can revive a soul-weary spirit and breathe beauty back into a burnt-out landscape. Relax... the syncopation is an erotic wash.

**Chaka Khan**  
*The Woman I Am*  
(Warner Brothers)

The real diva is back. So all you ladies-in-waiting, please, just step aside. Yes, Madonna, Jody, the Real Roxanne, Ms. Lennox, etc. — all fall down on your pretty little knees and worship at the altar of the real deal, her Highness, Queen Chaka. Aretha's daughter has finally cast the demons aside and taken the Roseanne Cash journey to self-discovery, and she is just bursting at the vocal cords to share it with all of us.

Hold on. When this diva opens her mouth, a 7.8 seismic explosion of soul-driven angst wallops a sleepy being with an amphetamine jolt of pure persuasion.

A perfect antidote to a sleepy afternoon.

**Christopher Hollyday**  
*And I'll Sing One More*  
(RCA/BMG)

So here we are at a Bruce Weber cocktail party. Everyone is very young, very beautiful and very, very sophisticated. The air is filled with desire and erotic signaling. It feels as if everyone just might sleep with everyone else before the night is over. Because everyone is perfect, not a single hair will be mussed nor a single mark left on any body to mar the perfection of each beauty.

The party soundtrack, of course, blares the alto sax machinations of 21-year-old Christopher Hollyday.

A millennium-age kid, he has masterfully appropriated and transmuted the last 50 years of stylistic innovations and synthesized them all into one totally mesmerizing "thank you" to Charlie Parker, Charles Mingus, Thelonious Monk, Gerry Mulligan and Miles Davis. Oh, yes, Chet Baker does linger here... or is it Matt Dillon?

Nice. No vocals. How very grown up to be young and beautiful.

Earwax

Ever since Freddie Mercury died and Magic Johnson told the truth, the heterosexual rock world has been crawling out of the woodwork to pay tribute to Freddie and Magic by taking part in benefits for AIDS organizations.

I certainly think the more benefits the better. However, while in attendance at the recent New Music Seminar in New York City, I finally got in touch with a nagging feeling of uncomfortableness I have been trying to repress for the last few months as I have seen self-declared, homophobic rock stars, one after another, pay tribute to dead Freddie or suffering Magic.

The New Music Seminar organized a concert to honor one of its principal organizers, Houi Montag, an out gay man, a former club brat, social critic, poet and cultural litmus tester who had committed suicide because of an AIDS diagnosis.

The bill featured the Butthole Surfers, NYC art-metal band Prong, college radio

faves Kings, Soul Asylum and rant queen Diamanda Galas.

It was stated in the promotion for the Roseland show that the "proceeds would benefit four AIDS service organizations."

It was an odd night. No one mentioned AIDS except Diamanda and the lead singer from Soul Asylum. No one mentioned Houi. Co-host Ice-T (!) did mention how he used to diss gays, but here he was hosting an AIDS event. (I guess he still thinks AIDS is a gay disease.)

No condoms were in sight. But there were a few wild rumors floating around. The most disturbing was that the Butthole Surfers demanded and were paid \$15,000 to perform at the benefit.

The afternoon following the concert, at the closing artists' panel, Diamanda Galas, in the middle of a rant against guys who "go limp at the sight of a condom and the women and men who let them get a way with it," suddenly demanded a full accounting of the benefit's monies. She asked how much was actually raised for the AIDS service organizations and how much was spent on "expenses."

Certainly appropriate and legitimate questions. No one answered. From the floor I asked Gibby Hayes, leader of the Butthole Surfers, who sat on the artists' panel, if it "was true that the Buttholes

**All hell broke loose at the New Music Festival closing artists' panel when the subject of "expenses" for AIDS benefits came up.**

were paid \$15,000 to play the benefit?"

He refused to answer, muttering something about expenses. All hell broke loose in the room, culminating in a chant from the audience: "Give it back. Give it back. Give it back."

Since then there has been much posturing by the Buttholes, the New Music Seminar's spokespeople and Capital

Record's representatives on behalf of their artists, the Buttholes.

There still has not been a public accounting of the benefit. Prong, Soul Asylum and Diamanda Galas reportedly received no more than \$400 each in expenses. The Buttholes have not returned the money.

So beware. Good intentions do not alone make a good and profitable benefit. ▼

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Fratelli Bologna's 'Medea'

# An Awful Funny Tragedy

by Noreen C. Barnes

**T**he Bologna Medea, Fratelli Bologna's comic rendering of the Medea myth, is described in advertisements as "an ancient Greek travesty" and "an awful funny tragedy." Neither phrase comes close to capturing what it's like just to sit and talk to the Bolognas in between rehearsals. The irreverence and energy of the four performers are infectious, and as I chatted with them at their Army Street studio, they assured me not to be concerned if things were not clear or my questions not answered, as Richard Dupell said, "We've never been accused of clarity."

The Fratelli quartet — Richard Dupell (Nurse), William Hall (Jason), John X. Heart (Medea) and Drew Letchworth (as both Wally and Erick, Medea's sons) — in collaboration with director Albert Takazauckas has re-

vised and redesigned their *Medea* performed last fall as part of the San Francisco Shakespeare Festival at Golden Gate Park for the indoor setting of the Cowell Theatre.

In a multipronged exploration of the family, relationships, gender politics, betrayal and revenge, this travesty of Greek tragedy will be accompanied by live music by Johannes Mager, formerly of the Brass Band.

In searching for a new work to tackle, the Bolognas originally looked at Greek comedies, but realized that their own *commedia*-based work already covered that ground. Of *Lysistrata*, Drew Letchworth complained, "It had no meat on it," but they were surprised by "being taken" by *Medea* as they started reading tragic plays.

Inspired by Ludlam

Her story and its rich themes grew on them, and as

they explored different translations and versions, they were particularly inspired by Charles Ludlam's rendition. "It made the language accessible," said Letchworth, and provided "a way in" to their own unique creation in *The Bologna Medea*.

William Hall, who plays the narcissistic Jason, noted that they were attracted to the story line and the idea of someone taking care of their own destiny, particularly the fact that it was a woman doing that. Richard Dupell, as the stoic, put-upon Nurse, spoke about the creation of "believable women characters" and going beyond the cartoon experience of them.

Heart said that the Bologna version doesn't "take a righteous stand" but rather looks "at people in a situation." There is no overt political agenda here in doing travesty roles, and the tragic themes are able to be maintained within their context



Medea (John X. Heart) is mad as hell and isn't going to take it anymore — so better hide kids! (Photo: David Parr)

similar to travesty in opera. As director Albert Takazauckas explained, it's not cross-dressing or drag. It is simply part of the Fratelli aesthetic, since the four of them always do all the parts in their productions.

However, the quartet did cite the piece as being rich in sexual politics, especially the idea of sexual intimidation (the battered wife who can't take anymore). Even the de-

struction of her kids (both played by Drew Letchworth — one as the testosterone-laden clone of his father, the other a faithful and irritating "mama's boy") is an understandable act; they are obnoxious adolescents.

Retroactive Abortion

The Bolognas launched into a rapid-fire exchange about (Continued on page 42)

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## Theatre

No View Festival in San Jose

# Life on the Fringe

by Kate Bornstein

**W**e've all seen theatres set up in abandoned warehouses and diverse spaces, but the No View Theatre of San Jose was set up and is maintained in a fully functioning warehouse by a company called the Nouveau Performance Troupe. It's a place to keep an eye on.

The space is no larger than the studio at Theatre Rhinoceros, about 50 seats at the most. I was there to see the No View Theatre Fringe Festival, produced in association with the San Jose Downtown Association. The short run of this festival included some nifty multiculturalism and, unfortunately, some deeply rooted homophobia.

The first piece up was *El Oro de los 500 Anos*, presented by Teatro Vision de San Jose and written by a group of three Chicano men. It's a retelling of the arrival in the Americas of the Europeans, as told from a native point of view and written in response to the media-hyped celebration of the arrival of Columbus.

The sharp tang of copal incense fills the small space. Performers appear in bright colors and feathers. Music is performed on traditional instruments: drums, sea shells, reed flutes. A narrator transforms from janitor to an Aztec spirit; this is the shape-shifting trickster of Augusto Boal's *Theatre of the Oppressed*. He brings back the skeleton-spirits of Columbus, Cortez, Charles I, Ferdinand and Isabella; they are greedy capitalist acquisitionists using 20th-century corporate language.

The style is simplistic and the acting broad; it's not a style of theatre I'm used to watching. I was just getting

into the political message and connecting on a gut level with the oppression they were presenting when I enters Charles I — a mincing, lisp-ing, self-centered size queen.

I could have cried. Why does one minority use homophobic images to tear down the culture that is oppressing all of us. Did they expect me to swallow my integrity and

**Bruce Lee on  
stage seems  
quintessen-  
tially queer:  
we've no idea  
of his sexual  
orientation  
or his gender.  
The poetry of  
his text  
transcends  
categories.**

join in a raised-fist salute? Did they really? Did they think I wouldn't be in the audience? Did they not think at all?

Silly Scientists

*The Regresso-Analysis Machine* was a movement/three-dimensional construction piece created by the Nouveau Performance Troupe and Steve Storz. It's broad physical comedy; a group of four "scientists" dance around a Rube Goldberg contraption generally being silly. Are we supposed to believe that scientists are goofy incompetents? The Three Stooges told us that 50 years ago. The music by Steve Storz is wonderful, sort of primitive-comic, and the machine, also by Storz, was fun to look at.

*Benchmark*, created and performed by Wendy Blakeley, is a sort of mime a la Samuel Beckett. The physical comedy could have been sharper. *Suspended Animation* featured Blakeley suspended in a sling. Instead of a combination of gymnastics and ballet, we see a dancer restricted, not set free, by the harness. There were moments of childlike joy on the performer's face, but this was not enough to sustain the piece.

*The Rift in the Lute*, written and performed by Bonda Lewis, features Louisa May Alcott speaking on suffrage. It's a charming, darkly humorous monologue, performed with heart and just the perfect degree of frustrated detachment — an uplifting message of women's rights.

But the piece *de resistance* of the evening was a duo of performances by Bruce Lee of the Bulkhead Collective in Santa Cruz. Lee onstage seems quintessentially queer: we've no idea of his sexual orientation or his gender. The poetry of his text transcends categories, and his physical appearance slips gently through a number of gender possibilities.

His first piece was *Love Lies*, a collection of vignettes both sweet and bittersweet, all centered around relationships. Lee changes himself from a bag lady into a cult fanatic, from a television talking head into a revealing portrait of himself.

*The 23 Sexes* features Lee as a medical specialist explaining gender and sex. Gender after gender unravel and are explained under his masterful hand, and with each new gender, Lee transforms himself! This is queer theatre extraordinaire. Call No View Theatre at (408) 275-0615 to get on their mailing list. ▼



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GBM FRENCHMAN 25 y.o., 130 lbs, 5'10", live in Paris, Need connections in Los Angeles & San Francisco. Classic, nice men, picture appreciated. EXT 3089

MEN WANTED Healthy HIV+. GBM Gr/P seeks Italians & other expert men who remember how to make love. EXT 3088

LOOKING FOR YOUNG MEN IN SF AREA. Call for talk & get together. Info Latin, Italian, Spanish. EXT 3087

BI-SURFER, BL/BL, 5'8", 172 LBS, 32 Y.O., seeks Bi or Gay surfer/beach boys with bulging biceps, buns 24-34 y.o., HIV- for good times, poss relation. EXT 3086

GWM, 31, LOOKING FOR BUDDIES 20-33, Asian, Latin to meet for fun & friends & wild times. EXT 3085

GBM, 5'9", 140 LBS, GOODLOOKING mostly Gr/P, seeks slim or med build for camping, biking & road trips. All responses answered. EXT 3083

GWM, 39 Y.O., WITH BIG CHEST seeks dark skinned guy who has same, I'm well built & into massage. EXT 3082

PERMANENT MATE TO RELOCATE. Italian guy, 38 y.o., 5'6", 145 lbs, hairy, seeks super masculine GWM, 35-45 to relocate to Chicago. Partial to blue eyes, U/C. Into massage, JO, Fr/P. No drugs or Gr/P. Will be in town week of 6-15. Sincere guys, let's talk. EXT 3081

GBM, 5'6", 170 LBS, Gr/P seeks Gr/A GBM, HIV+ or - for long interlude. EXT 3080

YOUNG LATIN MALE, 140 lbs, 5'5", looking for man any race for Gr/A attack on this man. Dimensions important! Friendship & more possible. EXT 3079

EAST BAY ONLY! GdLkng, Filipino, 22 y.o., 5'10", 180 lbs, seeks friends GWM/GLM under 35 to share life & activities. Must have sense of humor. EXT 3078

GWM, 38 Y.O., 5'9", 148 LBS, Seeks guys up to 45 into W/S for one or more. Experienced or 1st timers O.K. Let's meet. EXT 3077

HNDMS, INTELL, GWM, 37 Y.O., 190 LBS, good physique, above average, lots of libido, healthy HIV+, seeks GWM, 30-40 of similar physical, mental/careful. Enjoy sports & a - EXT 3076

GWM, 31, LOOKING FOR FUN & FRIENDS Asian/Italian buddies 18-35 for some fun & games. EXT 3075

RENO AREA...STABLE, 55 Y.O., Fr/A, Gr/P, GWM, 5'8", 180 lbs, 30 y.o., men Straight / Bi- / tourists welcome. EXT 3074

GWM, BRAZILIAN, CAL RESIDENT since '89, sks monog. rlnshp with HIV- intelligent, romantic, sincere & healthy man of any race under 38. I'm 28 y.o., 5'7", 142 lbs, br/bl, HIV-, non smoker & no drugs. EXT 3073

UNIQUE (BLACK) INDIVIDUAL.../T/ 5' seeks exceptional soulmate. Me: honest, funloving, well proportioned serious, prof career person. You: tall (6') sincere, settled, self-assured, 35 or over. Race unimportant. EXT 3072

FROM A MOTHER that really loves her son & wants the best for him. He's 25 y.o. single, goodlooking, but most important a wonderful man. Caring, loving, doesn't drink or smoke. He's looking for similar. EXT 3070

EAST BAY JACK, SUPER CUTE, warm, sensitive, intelligent, 27, Spanish descent. Skks super cute guy who's athletic, smart, caring, self-confident. Likes hairy legs, chest & moustach or smooth, tan in shape as well. EXT 3069

EAST BAY MUSCLE BLOND, 30, sks black boy friend for nature walks, romance & of course much more! EXT 3068

HANDSOME, 30ish, LATIN MALE seeks black male to appreciate my clean shaven body. Experienced only. EXT 3067

MELLOW, BIG BLACK BULL, 5'11", 170 lbs, 39, bearded, bald, sks 18-27 guy for safe fun. Yr big 2. EXT 3066

WANTED FOR FUN, I'm a Daddy with solid build & big physique. You're young, small & in need of a nice daddy. No talk necessary. EXT 3065

STRIGHT LKNG GWM, 29, 6'4", 195 LBS br/bl, stach, HIV-, sincere loving teddy bear, sks serious friends/lover, 20-35, Lat/Whi male only. Russian river area. If you're serious give me a chance. EXT 3064

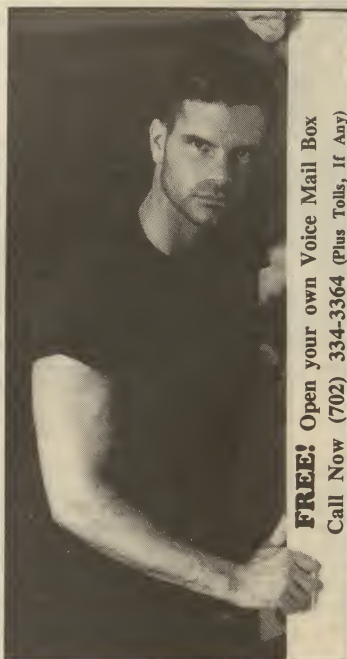
GBM, 5'11", 200 LBS, 33 Y.O., SEEKS GAM, GLM, GBM. Prefers dominating man for fun. Let's correspond. EXT 3063

EQUAL OPPORTUNITY TIME-SHARE I'm an attractive artist (great kisser) looking for someone over 30 who's really smart, sexy, fit & friendly (I am) to share time with here & possibly in Australia during the winter or wherever else we both want to be. I'm not interested in being anyone's daddy, so if you're grown up, beautiful in body & soul, compassionate & clever then let's get together. EXT 3062

STUD EX-USMC, 29 Y.O., seeks tough young guys 4 intense meetings. No Yups or poser punks. 1st timers O.K. EXT 3061

30 Y.O., GWM goodlooking, seeks leather / Levi dominant, goodlookers with 8 or more. Party animal, HIV+ alright. EXT 3060

GBM, HANDSOME, 39 Y.O., HIV- seeks healthy, affectionate, Arab, Latin or Persian for fun, friendship & poss rlnshp. EXT 3059



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CUTE, SINCERE & INTELLIGENT Asian boy wants a Daddy (40+) to please & love for a discrete relationship. Those masculine & muscular daddies who discipline just drive me crazy. EXT 3058

HEALTHY HIV+ GWM, 39 YRS, 193 LBS, long brn hair, smooth gym toned body - wants slim, HIV+, in shape guys for great times & possibly more. EXT 3055

VERS, 25 Y.O., GWM, 5'8", 140 LBS, long brn hair, smooth gym toned body - wants slim, HIV+, in shape guys for great times & possibly more. EXT 3055

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, into following orders, 25-50 y.o., trim body, red hair, nice feet, hairy a - as are stache and beard. EXT 3080

BAD BOY, 55 Y.O., Needs men over 60 to keep me in line. I always do as I am told. EXT 3054

SAN JOSE AREA 68 Y.O., GWM, SEEKS Asian, Whi, Latin boys 18+ for good times. EXT 3053

GWM, 36 Y.O., SEEKS GWM, 30-45 for possible relationship. Call for more in depth conversation. EXT 3051

ATTRACTIVE ITALIAN STALLION 28 y.o., 6', 190 lbs, well - built, hairy, healthy, seeks gwm, 20-35, slim, smooth (A+) for fun & friendship & more. EXT 3050

A DISPLACED COUNTRY BOY seeking the simple life. GWM, young looking 38 y.o., 6'1", 220 lbs, HIV-, liberal caring, giving, trusting, been through short-term relationships. Wants a financially & emotionally stable, man any race (esp. Asian/Arabian/Latin ancestry), who enjoys the concept of American folk-style living. EXT 3049

ANY ASIAN ALTERNATIVES? GWM, 28y.o., 6'3", 185 lbs, very handsome sks skinny Asian boys interested in Alternative music, art, film. Looking for beauty in body & mind. I am kind, honest & wonderful. Smoking etc. O.K. Friendship first & then... EXT 3048

ADORABLE AT 32 seeking another fun & dominant older man. I'm Latin, HIV- and in good shape. EXT 3047

VIRILE, TALENTED, VERY GDLKNG, intelligent, GWM, 26 y.o., 6'2", 175 lbs, HIV-, Professional L student. Skks 6'2" ish, fit, 25-35, handsome, smart, outdoorsy, HIV- any race. Safe fun & possible relationship. EXT 3046

GAM (FILIPINO/AMER) 29 y.o., 5'8", 155 lbs, lived in Bay Area 22 yrs. Mature swimmers build, outgoing, healthy, well mannered, clean looking for friendship & fun with GWM/Ital 25-35 well groomed, open minded, mature, sincere, masculine, mentally positive. I know you're out there. EXT 3045

GAY LAKOTA SIOUX MALE age 35 wants GWM or GAM 21 to 25 yrs old or relationship. EXT 3044

WILD & HANDSOME, Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20-30's slender, gdLkng, smooth, HIV-, versaille, Fr/A, & fun. EXT 3043

CHINADOLL, T/S 5'4", 120 lbs, seeks strong masculine man for cuddling, fun & friendship. Call today! EXT 3042

MEET AN ASIAN 'ARIES' LATELY? GAM, 44, 5'10", 150 lbs, wants to meet younger brother, friend, lower any race. Int: sci-fi, eating out, weekend outings, traveling. I'm easy to please well balanced, caring & sensitive. If you are willing to be loved & treasured for who you are & comfortable being the object of my devotion. EXT 3041

AMERICAN FILIPINO 35 y.o., GM needs mid-morning companion to hike Lands End live by Suro Park - Must be K-9 lover!! Let's have lunch at my house!! EXT 3040

GAM (FIL) 30 Y.O., 5'7", 150 LBS, ATTR: open-minded, swimmer build, mature, healthy, outgoing sks attr. GWM/ITL 25-35 masc, mature, non-promisc, avg to well built, in-shape. Let's correspond & possibly connect 1 to 1 for rendez-vous. EXT 3039

HERE'S MY FANTASY. You call me up to come over and I find you sleeping. Call me and let's discuss some this dilemma. EXT 3038

ARE YOU AN ASIAN COMMANDER? who wants a GWM recruit who's 46 I want B/D, strict military training. EXT 3037

GDLKNG ARAB man, hairy body seeks natural Aggressive man to train him. Blacks are welcome. EXT 3036

OUT OF TOWN!!! MISSED MY MESSAGES L.A. SEEKS FRIENDS FOR S.F. VISITS. for symphony, photography, opera, Grace Cathedral. Handsome, masculine, GBM, 37 y.o. EXT 3035

EAST BAY MATURE GWM, in good shape 5'9", 160 lbs, HIV- sks yng guy for early AM/late afternoon. Students, jocks, first timers, military. No smoke, drugs. EXT 3034

GBM, 5'11", 180 LBS, B/R, 32 Y.O., Gr/A seeks Gr/P, non smoker, 5'8" or smaller 20-40, HIV+, nice man. EXT 3033

WILD & HANDSOME, Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20-30's slender, gdLkng, smooth, HIV-, versaille, Fr/A, & fun. EXT 3043

BUILT & educated seeks GWM, 35-43, for fun & friendship. Let's connect and discuss possibilities for cuddling, fun & friendship. EXT 3042

INTERESTED IN C - U/C? Under 40? Me: 58 y.o., Unusual Prince Albert. Let's talk! EXT 3031

GWM, 34 Y.O., SEEKS FUN, HIV+, Fr/A aggressive any age or race. Call for guaranteed fun and pleasurable experience. EXT 3030

MAN WANTED: 31 y.o., drk blond, 5'11", 155 lbs, grn eyes, handsome, upscale, hip, looking to meet guys of same caliber to 32 y.o., I'm wild, good physique & always ready. EXT 3029

SEEKING SWEET LITTLE BROTHER with big physique, U/C for JO. Possible relationship with GWM, 40, 5'10", hairy, U/C, balding. EXT 3027

TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who's gentle & easy, smart & direct. Goodlooking, good catch & new to scene. EXT 3026

COMMANDER SEEKS TRAINEE, for perm rlnshp, discipline & more. Me: 41, 6'4", 240 lbs, beartype. You: 20-40, smooth, in-shape! EXT 3025

27 Y.O., GWM IN SONOMA CO. seeks masculine, muscular aggressive man under 30 only. Military a plus. EXT 3024

GAM, 31, 5'8", 148 LBS, Professional, shy, honest, humorous, energetic, non-smoker - sks GWM or GAM (preferred) 25-35 for friendship or more. EXT 3023

PROF. MODEL SKS EASTBAY FRIENDS GAM, 21, 160 lbs, 5'10", blk/br, sks fun & friendship with GWM, cleanshaven, 20-30. EXT 3022

HEALTHY HIV+ WM, 38 y.o., 6', 170 lbs, brn/grn, beard, hairy, pierced chest, tats, masculine, biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal calibre into: Good old fun and good old mild S/M games. EXT 3018

GOODLOOKING GAM, 28 Y.O., 5'5", 110 lbs, looking for friends any age ready for relationship. You should be under 38 y.o. All races are welcome. EXT 3017

LOOKING FOR GAM, GBM, GWM, 18 through 21 yrs only. EXT 3016

TOPGUN NEEDS H+Fr. 5'11", 155 lbs, br/hz, sks monog rel + sp, 31, Cln & Sbr, Help! New to Bay, Masc, cute HIV- EXT 3015

WILD 50'S FF/B SKS AMER-INDIAN FF/T any age, altered consciousness your guide. I have been there; need return. EXT 3013

ACCEPTING BOY WANTED 18-25. Generous & strict daddy with B/D & keep you smooth shaved. EXT 3012

LOVING SUBSRV SEEKS strong husband. Me 45 in good shape, HIV-. You: HIV- Controlling who wants nice hookups. EXT 3011

WOULD LIKE TO MEET STUD 8 or more. Never seen one or had one. WM x WM. Let's meet. EXT 3010

DADDY, 55 Y.O., 5'11", 175 LBS seeks willing man any age, good build, S.J. area. Latin or Dom. EXT 3001

GWM, 5'9", 145 LBS, BR/BL, MOUSTACH 40 y.o., sks cute guy 18-30 for romantic evenings. I am warm & cuddly. EXT 3000

STOCKY BALD BEAR Handsome bearded GM with big sensitive chest seeks playmate for mutual chest & body fun. You: 30's-40's, stocky, hairy, fun to be with. EXT 3261

WANTED: MASCULINE BIGGER GUYS, in good shape, 30-50 respect limits. Me: 6'3", 23 y.o., br/bl, 190 lbs, country handsome. Like most B/D & S/M scenes. EXT 3255

GOODLOOKING MUSCOVITE, 44, 180, Fr/Gr, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35-55 with similar qualities. EXT 3254

GWM, 40, 5'8", 130 LBS, ITALIAN beard, stach, hairy, Gr/P, small, tight physique, Fr/A, loves G/S. Seeks commanding Black male 40+ for meeting on regular basis. Must like to have fun. EXT 3253

HNDMS, MUSC, GENEEROUS GIFTS vng/GWM seeks musclemen under 40 not balding with interest in fun for rough play. Dudes with huge muscular physiques only. EXT 3247

OLD FASHION TYPE GUY I'm 5'8", 176 lbs, 32, ex-model, ex-farmboy. I bodybuild, am goodlooking, very straight acting, not into one night stands. You want me, you date me. Seeks gdLkng jock, hard body that enjoys life & knows how to treat a man! EXT 3246

HAIRY ARAB WITH GREY EYES goodlooking, seeks racks who are interested in a Gr/P man. EXT 3245

HONEST, MASC. GWM/GLM 30-50, HIV neg, who wants a monogamous relationship with a GBM who is stable, fat, balding in 40's prof. No sub abusers, 1-nightriders, barflies, con men. EXT 3240

TALL DARK & HANDSOME. I'm 37, blond, handsome, HIV neg, musc & tan body. Let's date... EXT 3230

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Aussie. You: stach with a great saddle and likes to have fun. EXT 3211

32 Y.O. GWM 5'9", 160 lbs., straw blond, attrct, in shape, HIV neg., inter'd in His/Asian 25-35, in shape & mature. Seek friendship & relationship as well as fun. EXT 3185

28 Y.O. GWM 5'9", 165 lbs., interested in meeting young Asian or Hisp. men who are in good shape and enjoy life. EXT 3146

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, into pleasing, 25-50 y.o., trim body, red hair, nice feet, hairy, nice beard & beard. Don't wait - Call now! EXT 3080

LOOKING FOR YOUNG MEN in the Sacramento Area. Call for a talk & get together. EXT 11154

20 Y.O., 5'8", 124 LBS, into Latin Spanish, Mexican, Italian men 21-30 for friend or rlnshp. Prof, MD, Lawyer, Model... someone attractive & successful for my first! EXT 11227

GBM, 32 Y.O., 6', BR/BR, 190 LBS, hairy body, mostly passive, looking for someone (oshare) walks on beach, quiet evenings at home. EXT 11245

BLOND/BLUE EYED, BUTCH, looking for friend andy race, clean, godplooking, under 35 for good times & fun. EXT 11067

5'7", 142 LBS, BR/BL, FROM BRAZIL, in Bay Area 3 yrs, career minded, like to make friends for dancing, dinner, Picture gets mine. EXT 11089

BR/BR, MUSCULAR, WORK OUT 5 times a week. Want to meet other athletic guys that look good as do for workouts and companionship. EXT 11108

6 FT BLOND ESCORT, very cute, green eyes, 170 lbs, good body, 25 y.o. Safe, accommodating, 24 hours. EXT 11073

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CONSIDERATE, YOUNG, WILD 21 Y.O., 5'11", 145 LBS, 8 in, br/gr, smooth build. Very serious, 24 hours available Escort. Jon. EXT 3215

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# Yesterday Once More

by Justin Bond

**W**e had a WHITE TRASH potluck here in my house last Sunday, and I just had to look around and wonder aloud, "How the HELL did I get HERE?" And then I started thinking about what Sundays were like when I was growing up.

I come from a real good CHRISTIAN family, and some of those people were ASSHOLES. I remember my Cousin Susie was a twisted thing from a very early age. She was real athletic, self-righteous and bossy. Confidentially, I think she was IN DENIAL about her lesbianism.

Oh, she used to pick on me and call me a sissy all the time, and I thought, "You fuckin' bitch. I hope you grow up to be a sloppy middle-aged cow with three squallin' brats, a husband with a speech impediment and some weird disease that gives you the shakes and bad headaches on account of you've REPRESSED your true NATURE."

And GOD DAMMIT if it hasn't come true. Well, I kind of feel bad about it, but on the other hand, she's got God on her side so fuck her.

But you know she never let me play none of them little reindeer games with the rest of the family. Every

time I wanted to play softball, she threw a big old HISSY FIT. "He can't play; he'll make us lose!" So instead I just went inside and played with Barbies and listened to CARPENTERS records with my cousin Jan and hoped no one else would say anything about me being a sissy. Jan's boyfriend hated the Carpenters; he liked KISS. He said only girls liked the Carpenters and playing with Barbies. "You should have been a girl," sweet little Jan would say, shaking her head. "No, hon," I'd reply. "I should have been a BARBIE."

This Sunday morning I woke up to the scent of CUM and coconut oil. Glancing around the room with my eyes lingering on my glamorous PUMPS and feather BOAS, I realized I had indeed come a long way, baby. I had no mother RUSHING me or telling me what to wear. No evil Christian cousins chipping away at my SELF-ESTEEM. One of my roommates was already awake, so coffee was waiting.

I put on a tape of my favorite new band, SPOKEPOKER, and smoked a cigarette. SpokePoker played at Fusion Thursday night, and they were so absolutely DIVINE that I thought I would simply die. HOT!

Valerie has a way of reaching into your soul if you let her, and she MEANS what



White trash angel Valerie (center) of SpokePoker (pictured here) fame "has a way of reaching into your soul if you let her, and she means what she sings," according to our own Glamola.

(Photo: Zannah Noe)

she sings. "One step forward, two steps backwards, I move that way. ... White Trash Angel watches over me." She's a beautiful, gold-toothed woman singing her truth and inspiring new truths in others — a WHITE TRASH ANGEL for sure.

## Greeting the Guests

After the tape was finished, I got dressed. To face my guests, I chose a turquoise ONE HUNDRED PERCENT cotton bustier, black leggings, white pumps and a black velvet bolero jacket. I looked so trashy and yet so

## ELEGANT at the same time.

Our guests brought a rich bounty of nutritious delights: bologna, Cheese Whiz, Tater Tots, Jello mold — you name it. One queen even brought a tape of the Fifth Dimension's *Traveling Sunshine Show*, which had as its special guests The Carpenters. As Karen began to sing, "Long ago, and oh so far away, I fell in love with you before the second show," Deena Davenport's eyes rolled back in her head as she raised her arms and shouted, "SHE'S A GODDESS!" Both members of Carpentaria were present, so the occasion was even more momentous.

As I looked around at all the children in a RAPTUREOUS frenzy singing along, I noticed that all of my friends look like CARTOONS. And then I realized that, like Karen, we too are Barbies. I caught myself wondering if maybe someone was THROWING UP in the bathroom. But I'm a believer; I know that Karen's death was NOT in vain. She SACRIFICED her life so that we might live and learn to love ourselves. Karen Carpenter, Goddess of Then and Now, has delivered us. It is "yesterday once more, shooie-doo-lang-lang," and Sunday still is a family day.

My fabulously SEXY and talented husband Elvis Herselvis has a birthday coming up, so please do attend "Viva Las Vegas Nite" at FUSION July 16. I heard a rumor that Billy De Herrera, one of the most startlingly talented showgirls in town, will be creating some STUNNING fashions as well as performing one of her many SHOWSTOPPING numbers. Ggreg Taylor will be overseeing the whole event, and I myself may throw my wig into the ring and belt one out. It sounds like the Las Vegas Review will be nothing short of an opulent EXTRAVAGANZA.

And don't miss Lypsinka — or as Liza Minnelli calls her, DRAGTINGA — at Josie's in an all-new show. I'm so excited; I hear Miss Vogue even has a new DRESS this time. Isn't it WONDERFUL to see one of our own make it in the big time? Lypsinka appears in George Michael's latest video and, along with Ivana Trump, is one of Thierry Mugler's favorite models. Her new show, "Lypsinka! Now it Can Be Told," got a FABULOUS write-up in the *New York Times*, and I for one can't wait to see it. VIVA La Glamour! VIVA Lypsinka! See YOU next week! ▼

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## Honesty

(Continued from page 27)

no/a collective addressed many of the same issues about their own lives as they had onstage. Many of the performers said that the class has led them to feel more comfortable with their identities, and less isolated as Latina/o lesbian and gay youth.

"Last year you wouldn't have caught me dead in one of these things. Now I'm more comfortable saying that I'm a lesbian and helping others come out," said Jessie Aguirre, one of the writers and performers in the collaboration.

"Cherrie tells us to write it the way it comes out of your heart — tells us not to censor

ourselves. After one year I'm really proud of who I am," Raul Aguilar, another participant, said.

One performer explained the boost she has experienced as a writer as well as the increased sense of self she developed through the class.

"Before, I never wrote anything, because I thought nobody's going to even care. The class made me realize parts of me I didn't know. When you're writing, it all just comes out."

Moraga concluded the discussion by pointing to the power behind the performance: honesty from the gut.

"The young people weren't taking all these risks intellectually, but because their hearts and their minds and their guts are queer. Their relationship to sexuality is very honest, very pure — right out of the gut." ▼



## Summer ★ Reading

### Butch With a Thesis

**Susie Bright's *Sexual Reality: A Virtual Sex World Reader***  
by Susie Bright; Cleis Press, \$9.95

Susie's been around; she's been seen signing copies of *Sexual Reality* in Berkeley, fielding questions about her politically incorrect bisexuality; a reprint of the penultimate essay in her latest collection appeared in the *East Bay Express*; and her essay "Undressing Camille," exposing Camille Paglia as a potential lesbian, graced *OutLook's* last issue.

No, she didn't really kiss Donohue; that chapter title is a tease. But Bright keeps our interest, lavishing us with a never-ending supply of details from her own sex life. She's had affairs with men and women, she's calling herself bisexual, she's using dildos, she's raising a child. It's got to be better than kissing any talk-show host I've ever heard of. Combining honesty and strong opinions, Bright gathers a collection of essays on the "Virtual Sex World." In Chapter 7, "The Virtual Orgasm," Bright quotes an authoritative friend on the subject: "Virtual reality is simply a living environment created inside a computer." By extension, a virtual sex world may be created between the covers of a book, or in a lover's own mind. Bright hints that all our sexual worlds are virtual, controlled, created in the hard-drives of fantasy and desire. "You bring yourself to orgasm," Bright assures us, "because your mind takes you there."

Sometimes rough, as in "The Story of O Birthday Party," sometimes disturbing, as in her analysis of her own rape fantasies, Bright's explorations of sexual reality are always provocative. This time around, she's more intellectually intense, more challenging than in her first Susie Sextpert book. In the chapter entitled "Rape Scenes," Bright dismisses the feminist idea that "we had been brainwashed by the patriarchy to eroticize our subordination to men ... (that) we could overcome them ... by exposing our fantasies to feminist analysis and by increasing our self-esteem." In a twisty little first-person narrative combined with negative book reviews of Nancy Friday's *My Secret Garden*, Bright leads us to the conclusion that coming to orgasm about a rape scene is the conduit to power over rape. Some of us might find that hard to swallow, but anyone reading Bright's forceful, intelligent analysis is compelled to take it seriously. Bright is butch with a thesis; read *Sexual Reality* and see if you like it.



Susie Bright

SARAH ALDRIDGE

### '50s Lesbians, '90s Sensibility

**A Flight of Angels**  
by Sarah Aldridge; Naiad, \$9.95

Ah, the '50s — McCarthysm, "I like Ike," Tricky Dick Nixon and the iron curtain closet — a period rife with cautionary tales for our current political horrors: Reaganism, Bush-Clinton-Perot, a nouveau tricky Dick (Hongisto) and the continuing threat to our limited political gains. I can certainly understand the appeal of the period as cautionary tale. *A Flight of Angels*, alas, uses the period for window dressing. The characters in this novel are firmly rooted in a '90s sensibility.

Clemence is a clerical worker in the administration department of the National Gallery of Art. She got her job through political connections and works because she needs something with which to fill her time, not because she needs to support herself. Enter Elissa, a staff member for a congressional committee. She and Clemence renew their college friendship and (this is Naiad, after all) fall in love and discover their true lesbian identities. They make lesbian friends and seem to be ready to live lesbianly ever after.

But, are they both equally brave about that identity? Are they equally committed to exploding their closet doors? Will the subplot concerning a medieval painting (referred to, by Clemence, as "A Flight of Angels") ever really have anything to do with the novel? Or, is the painting the plot and the weird machinations of the hope-to-be lesbian Clemence the subplot? In any case, neither is sufficiently developed to carry the novel. The writing is flat, the dialogue particularly leaden and the characters considerably less interesting than strangers in line at the DMV. This flight ought to have been cancelled at the gate.

— Deborah Peifer

## Theatre

### Woody Remembered

by John F. Karr

It's the music that wins us over in the Berkeley Rep's sometimes studied but mostly engaging *Woody Guthrie's American Song*. Guthrie rose out of Okie poverty to national recognition as "America's premiere folk poet." Crossing the land, from the Oklahoma Dust Bowl to California's migrant worker camps and back to an identity-sapping Manhattan, Guthrie listened to the people, turning their words and sentiments into song. It's said he wrote over a thousand of them; *Woody Guthrie's American Song* mines the troubadour's themes through its soulful presentation of 21 Guthrie tunes.

Although the real Woody might be a little surprised at the sophisticated arrangements and harmonies this production gives his songs, he would no doubt be pleased by the devotion to the spirit of his words and music, amply demonstrated in the winning performances of a quintet of singers and trio of musicians — virtuosos playing with joy banjo, mandolin, fiddle, bass and guitar. The first-person script comes from Guthrie's own autobiographical writings but is a bit too general to be very affecting.

Despite the public television-style narration and the additional dullness in the first



Leaning to the right (but it's stage left): In a boxcar during the long trip to California, migrant workers sing the songs of Woody Guthrie.

(Photo: Ken Friedman)

act of Robert Keefe's charmless impersonation of Guthrie, the songs achieve maximum potential. Charismatic Brian Gunter takes over as Woody in Act Two, and the heart that was missing blooms in full.

The show's greatest strengths come in its two dramatic recreations of life in the '30s and '40s: languishing in the evening heat on their front porch, an impoverished family of migrant pickers find in music the strength to go on; in a tavern in New York City, unemployed laborers are united in song. And what songs: "Bound for Glory," "Dust Bowl Refugee," "Ain't Gonna Be Treated This Way," the heartbreaking "End of My Line" and our unofficial national anthem, "This Land Is Your Land."

This handsome production

fully reveals the memorable beauties of Woody Guthrie's music and, in its quiet devotion, allows the songs to touch us anew.

Roger Beard is the third man, a singer of authority. Lucinda Hitchcock Cone and Susan Emerson are talented singers and moving performers. The minimal, imaginative plank-board set is by Philipp Jung; Susan Snowden's costumes, Derek Duarte's lighting and especially sound by Stephen LeGrand are enjoyably evocative; and the easy, uncluttered direction by Peter Glazer provides archetypal visuals. ▼

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Sports Profile

# Gay Athlete Turns Tragedy Into Triumph

by Rich Flowers

Late one night in 1985, 6'6", 240 lb. former New York Jet offensive tackle Ed Gallagher took the train from his Westchester County home to cruise in Greenwich Village. He was drunk before he left the house, "tanked up on wine." Handsome, well-built and extroverted, Gallagher had no problem finding a man to have sex with him. At age 27, Gallagher had never had sex with a man even though he always had homosexual "fantasies."

The next morning Gallagher woke up in his own apartment, not remembering much about the night before but realizing he had had sex with a man. Even though he felt that he had enjoyed the sex, he felt filthy and experienced terrible shame at the realization that he was gay.

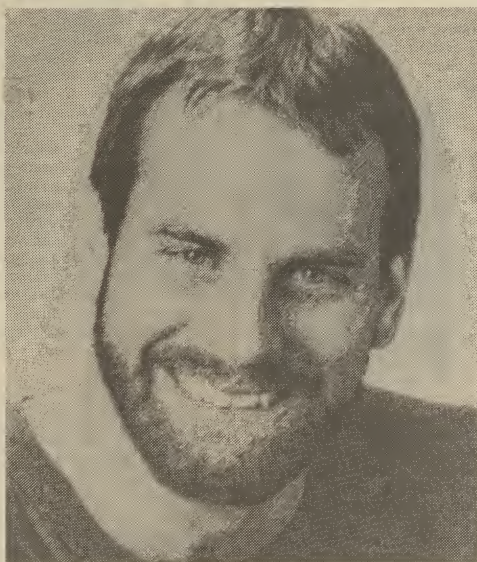
"I was an all-American jock and jocks weren't supposed to have sex with men," Gallagher explained in a recent conversation. Compounding his anxiety was his feeling that he couldn't tell anyone he had had sex with a man.

For the next 12 days, he agonized over the episode. When the shame didn't go

away, Gallagher beat himself bloody with a baseball bat. Despondent and confused, Gallagher went to a local

**"In the locker room, I had these intense desires to have sex with my teammates. I looked at them sexually and was afraid they knew what I was thinking."**

hangout, the Kensico Dam in Valhalla, and lay on top, looking up in the sky at the clouds "rolling by." He saw a "connection" and rolled off the top of the dam, falling 110 feet onto concrete.



Ex-jock Ed Gallagher's suicide attempt that left him in a wheelchair eventually led to his accepting himself as a gay man and his helping others in need.

Gallagher survived the fall but broke his neck. He spent five months in the County Medical Center in Valhalla and then six months in the Burke Rehabilitation Center in White Plains. During the months of tedious and painful treatments that followed, he learned that he was paralyzed from the waist down and that he would be confined to a wheelchair for the rest of his life.

"I was told 28 people have jumped off Kensico, and I was the first to survive. So I guess I was meant to live," Gallagher said.

## Confused Teenager

Gallagher grew up in Westchester County. "I was a confused teenager with every feeling in the book coming

over me but with no outlet," he remembered.

He grabbed onto football as a way to create an image for himself and to take his mind off homosexual fantasies he didn't know how to deal with.

"I created my body as armor against the world," he said.

In 1976, Gallagher went to the University of Pittsburgh on a full athletic scholarship.

"At Pitt, I was a sports hero, and I played the part. I hit hard, I drove drunk, and I treated women like Kleenex. I was the 'meat man.' I was also confused. Who was I? How was I supposed to act? I felt immense pressure to live up to my nickname 'Big Ed.'"

Gallagher's sexual feelings

toward men increased at Pitt and left him frightened and torn by inner conflict. Football became an important sexual release.

"In the locker room, I had these intense desires to have sex with my teammates. I looked at them sexually and was afraid they knew what I was thinking. Like man, jocks aren't supposed to have these feelings, right?"

After graduating from Pitt in 1980, Gallagher tried out for the New York Jets. He lasted two weeks with the club.

"That was a relief. I thought I could get away from my life finally, try something new besides football," Gallagher recalled. But he never moved far away from "jockdom," taking jobs as a bouncer and working for furniture moving companies.

Gallagher tried to express himself through songwriting and poetry. He enrolled in a songwriting class in Manhattan and became profoundly influenced by the lyrics of John Lennon and the singer's life. But instead of focusing on Lennon's accomplishments, Gallagher obsessed about the musician's murder, and the subject of death soon became a theme in his songwriting.

In "The Mourning of That Evening," Gallagher wrote, "He used to be a big star, but he slipped down under and didn't do a thing but relive the past. The pressure from the people became too much to handle so he had enough of life to make the day his last."

Looking back, Gallagher said, "I was turned on by death. I was fighting so many feelings. I began thinking things like it would be better for me and everyone else if I died. So I tried to die."

Gallagher, now 35, still lives in Westchester County.

(Continued on page 52)

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## Softball

# LA Triumphs in Softball Classic

by Nancy Boutillier

In a star-spangled weekend at Moscone Field, Los Angeles teams took home top honors in two of the three divisions of the Fourth Annual Pendulum Softball Classic.

The hometown heroes, the Rainbow Roos, garnered the C Division title by avenging a morning shutout by San Francisco's Cockstars. In the championship game, Cockstar Ethan James unleashed a three-run homer to give his team the lead, but a four-run fourth inning and a Maureen Hogan solo shot helped lift the Roos past the Cockstars, 10-5.

The East Bay Golden Bears gave the defending World Series Recreational Champion Rafter Blaze of Los Angeles a run for their money. After suffering a 30-4 loss at the hands of the Blaze, the Golden Bears jumped out

to a 7-0 lead in the first inning of the A Division title game and held an 8-3 advantage after three innings of play.

In the bottom of the fourth, however, the Blaze heated up with a seven-run rally of their own and then repeated with seven more in the bottom of the fifth. Des Fletcher hit safely four times in five trips to the plate, and fellow Blazer Chuck Cadina tagged a homer to boost their team past the Golden Bears, 20-8.

The top spot in the B Division also went to a Los Angeles team when the Gold Coast squad outlasted the Rawhide Outlaws.

Grady Clarke, a favorite patron of the Pendulum, unleashed the hit of the day as he sang a spine-chilling a cappella rendition of the national anthem that silenced even the wind at Moscone Field.

In all, 13 teams competed

from four cities: San Francisco, Los Angeles, Dallas and Honolulu.

Meanwhile, San Franciscans in other lands fared well, as Uncle Bert's Bombers finished fourth in the Armory Classic in Atlanta with only 11 players. Greg Hubbard continues to nurse a leg injury; Matt Hendricks suffered a broken arm; and Tommy Lee Sherck celebrated a birthday. Nevertheless, fourth was a strong showing in what could have been called the Mud Classic thanks to the Georgia weather.

Uncle Bert's Brats represented San Francisco in Seattle's Cascade Cup and brought a third-place finish back.

No word at press time regarding the success of the Rolo and Pilsner teams playing north of the border in the Toronto tournament. ▼



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# THIS WEEK



Theatre of Yugen presents Fred Curchack's *What Food These Mortals Be* — Shakespeare's *A Midsummer Night's Dream* Re-visioned July 15-Aug. 8. See Hot Tips.

## FRIDAY 10

- **'Lypsinka! Now It Can Be Told':** New York performer John Epperson returns to SF as the Fabulous Lypsinka in his new drag, lip-synching tour de force set in the world-famous Copa Room at the exciting Sahara Hotel in Las Vegas — a shocking expose of the on and off stage life, the highs and the lows, of Lypsinka, a glamorous star with a glamorous life. Thru Aug. 2, Tue-Sun, 8 p.m.; also July 10, 17 & 31, 10 p.m. \$12-15. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Over Our Heads:** The four-woman comedy group keeps you laughing with hilarious songs & improv based on audience suggestions. 8 p.m. \$7-10. La Pena Cultural Center, 3105 Shattuck, Berkeley. (510) 849-2568.
- **'Calypso: Teletronic Genius':** Comic performance artist Charles Herman-Wurmfeld reinterprets the classic Greek myth of the island goddess Calypso — a unique exploration of calypso, video, technology & sexuality. Thru July 18, Fri-Sat, 8 p.m. \$10. Life on the Water, Ft. Mason Center, Bldg. A, SF. 885-4749.
- **'Whatever Happened to B.B. Jane?':** Wayne Budens' smash-hit comedy, musical, camp drag spoof stars Miss Ann Drogynous & Matthew Martin. Don't miss it. Thru July 27, Thu-Sat, 8 p.m.; Sun., 7 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 863-7576.
- **'Cross-Dressing in the Depression':** Erin Cressida Wilson's play is a nostalgic tale of adolescence discovery. Thru July 19, Wed-Sat, 8:30 p.m.; Sun., 2 & 7:30 p.m. \$12-21. Magic Theatre, Ft. Mason Center, Bldg. D, SF. 441-8822.
- **'The Fever':** Anni Long performs Wallace Shawn's hard-hitting monologue about haves & have-nots in America & the world. Thru July 11, Thu-Sat, 8 p.m. \$9-12. Julian Theatre, New College Auditorium, 777 Valencia/19th St., SF. 626-8986.
- **'Sobolonski':** Z Collective presents Ken Prestinini's exploration of patriarchy & picket fences, the Pentagon & the Pentecost. The death & mysterious resurrection of Gen. Henry Sobolonski lead to family crisis & government high jinx in this farcical look at religious & military authority as seen through the eyes of an American family. Thru July 13, Fri-Mon, 8 p.m. \$10, no one turned away for lack of funds. Central YMCA, 121 Leavenworth/Golden Gate, SF. 543-9505.
- **'At Home In Hades':** Theatre Pomegranate & Dance Current create a dance dramatization of the descent into the underworld using the Greek myths of Persephone & Orpheus — a contemporary insight of the Hades experience. Thru July 11, Fri-Sat, 8 p.m. \$4-8. Theatre Pomegranate, 495 Clementina/5th St., SF. 512-7965.
- **Blow Buddies Service Meetings:** Suffer sex parties Friday-Sunday in equipped play space benefit the AIDS Info BBS & the CSM Sanctuary Fund. 863-4323.

- **'Summer Workshop for Survival':** Movement Coalition for AIDS Awareness invites all dancers & PWAs to participate in a performance of *Mark*, choreography meant to increase HIV/AIDS awareness in our community. Benefits the Parachute Fund. Thru Aug., TBA. Alexander, 552-1224.
- **Open Video Screening:** Videomakers of any & all kinds invited to screen any VHS or 1/2" tape 10 minutes or shorter. Any tape brought will be screened. 8:30 p.m. Free. Artists' Television Workshop, 992 Valencia, SF. 824-3890.
- **Southern Exposure Gallery at Project Artaud:** "From the Hunger World: The Precious Playtime in Five Acts," five process-oriented installations by Elisa Jimenez, "Miss Josephine's Boudoir," an ongoing installation by Josephine Huang. Reception 6-8 p.m. On view thru July 25, Wed-Sat, 12-5 p.m. 401 Alabama/17th St., SF. 863-2141.
- **'How to Conquer Your Fear & Depression':** Lecture & demo by Bob Flax, Ph.D. 7-9 p.m. Free. St. Paulus Lutheran Church, 950 Gough/Turk, SF. 647-7955.
- **LYRIC's Lesbian, Gay & Questioning Young Women of Color Support Group:** For women 23 years & younger, Fridays, 7-9 p.m. Lyon-Martin Women's Health Services, 1748 Market/Mission, SF. 585-7681.
- **LYRIC's Young Men's Support Group:** A social, ongoing drop-in group for men 23 years & younger. Fridays, 7-9 p.m. MCC, 150 Eureka/18th St., SF. 252-6059.
- **'Nutrition & HIV':** Free drop-in discussion group led by registered dietitian meets 2nd Friday of each month at 5:30 p.m. Dolores Street Community Center, 208 Dolores/15th St., SF. (510) 547-7893.

## SATURDAY 11

- **New Eagle Creek:** Saturday beer bust. 2-7 p.m. \$5. 1884 Market/Laguna, SF. 863-3323.
- **El Rio:** Bands perform live, in the flesh. 10 p.m. \$5, 21+ with ID. 3158 Mission, SF. 282-3325.
- **Gay Comedy Night:** Featuring comics Marilyn Pittman, Audie Silverman & Betty Salkind. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **The Mad Dancers (Part II):** Yehuda Hyman's work-in-progress combines storytelling, ecstatic dancing, klezmer music, humor & mystery in Part I of a trilogy based on a story by 18th-century mystic Rabbi Nachman of Bratzlav. Thru July 25, Sat., 10-30 p.m. \$6. The Marsh, 968 Valencia/21st St., SF. 641-0235.
- **'My Fair Lady':** Lamplighters Music Theatre presents a completely new production of Lerner & Loewe's beloved musical. Thru Aug. 2, Fri-Sat, 8:30 p.m. (also Sun., 2:30 p.m., July 19-Aug. 2). \$23. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7755.

- **A Different Light Bookstore:** Dario Argento reads from his futuristic, 'quirky & poetic' treatment of the *Illiad*. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- **Gay & Lesbian Outreach to Elders (GLOE):** Marin women's support group meets on alternating Saturdays at 1:30 p.m. 381-3563.
- **LYRIC's Gay/Bi Latino Men's Group:** Ongoing drop-in group in Spanish/English for Latino men 23 years & younger. Saturdays, 5-7 p.m. 1853 Market/Guerrero, SF. 252-6059.
- **Girth & Mirth Club/SF:** 15th Impromptu Night. 8 p.m. GM Clubhouse, 176-B Page, SF. 824-0260.
- **Headache Support Group:** Meets Saturday mornings, twice a month. July, 459-5839.
- **Community Alternative Social Assn. (CASA):** Multiracial & community service organization for gay Latinos & friends. All welcome. 5-7 p.m. Dolores Street Community Center, 208 Dolores, SF. 552-6433.
- **SF Hiking Club:** Pt. Reyes National Seashore valley 8-mile trail loop. Bring lunch, water. Meet 9:30 a.m. under big Safeway sign, Market & Dolores, SF. \$9 per car including bridge tolls shared among carpools. Rain cancels. Jim, 431-3854 (eves).

## SUNDAY 12

- **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. For info call 543-7700. All-day T-dance begins at 6 a.m.
- **A Different Light:** Waiting for Godette playwright Christian Huygen reads from his newest work, *A Hole in the Sky*. Jennifer Locke, who "borrows image & metaphor from the sticky underbelly of feminism," also reads. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.



Photography by Tim Collins: Black & white images by the UPI award-winning photographer on view thru July 30. Elephant Walk, 18th St. & Castro, SF.

- **Mixed-Media Furniture & Installation:** Artwork by Todd Blair, Carolyn Hubinger, Amy Miller & Karl Swenson on view thru July 21. The Luggage Store, 509 Cultural Center Annex, 1007 Market, SF. 255-5971.
- **Gay & Lesbian Outreach to Elders (GLOE):** Potluck brunch for men. Bring a dish to share. 12-3 p.m. Francis of Assisi, 145 Guerrero, SF. 626-7000.
- **RECAP: Men's Foreskin Restoration Support Group:** Video of Japanese TV show that discussed RECAP will be screened. 1 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 105, SF. Wayne, (510) 827-4077.
- **'Men Pleasuring Men: Explorations in Touch':** Trained sex teachers Matthew Simmons & John Sabel invite men to explore intimacy, touch & pleasure together in a safe, playful environment. Sundays at 2 p.m. sharp till 5 p.m. \$20, bring a towel. Eros, Center for Safe Sex, 2051 Market/Church, SF. 864-3767.
- **Metropolitan Community Church:** Santa Cruz: 10 a.m. service, 303 Walnut/Chestnut, SF. (408) 479-4242.

- **Gays/Lesbians of the Santa Rosa Church of Religious Science:** All welcome to 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa. Gay men's spirituality group meets Fridays at 7 p.m.; for info call Gregg, (707) 575-6993.
- **Dignity/SF:** Eucharistic celebration for gay & lesbian Catholics & friends. 5:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.
- **Metropolitan Community Church/SF:** Morning worship service at 9 & 11 a.m., evening worship service at 7 p.m. (ASL interpreted). Services followed by coffee hour. 150 Eureka, SF. 863-4434.

## MONDAY 13

- **Gay Comedy Open Mike:** Maureen Brownsey hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Modern Times Bookstore:** L.A. Weekly journalist Ruben Martinez reads from his new book of essays & poetry *The Other Side: Fault Lines, Guerrilla Saints and the True Heart of Rock 'n' Roll*. 7:30 p.m. Free. 888 Valencia, SF. 282-9246.
- **2nd Annual Central YMCA Cabaret Open Auditions:** All types of talent needed — comedy, song, dance, master of ceremonies — for Sept. 25-26, 1992 event. Benefits the Central YMCA Financial Assistance Fund. July 13-14 by appt. Roland or Jacqui, 885-0460.
- **'Perfection Lurks Within the Skin':** An exhibit of full-color monotypes & figure drawings by Max Laurie White on view thru July 15. Church Street Gallery, Just Desserts, 248 Church/Market, SF. 558-9534.
- **Gay & Lesbian Outreach to Elders (GLOE):** Reading/Talking Women potluck supper. Book title: *Joan Chase's During the Reign of the Queen of Persia*. 6:30-8:30 p.m. 77 Waller, SF. 626-7000.
- **Bi-Friendly Meeting:** Social group for bisexuals & their friends & family. 7:30 p.m. on 2nd & 4th Mondays of the month. Vicolo Pizzeria, 473 University, Palo Alto. 856-6901.
- **Walden House:** Drug abuse treatment for individuals with HIV/AIDS. Learn to live clean & sober, manage health issues & live with AIDS. 241-5555 or 554-1450, Mon-Fri., 9 a.m.-9 p.m.
- **Bullins/Woodward Theatre Production Workshop:** Black & multicultural actors & musicians sought. Ed. (510) 843-7519.
- **Mark I. Chester's Folsom Gallery:** Proposals sought by gay men, lesbians & others for annual Folsom Street Fair art show. 544-1136.
- **Guerrero House:** Transitional housing program for homeless young adults, 18-21, currently recruiting volunteers. 550-4475.
- **St. Anthony's Dining Room:** Volunteers needed to serve food 7 days of the week, 9:40 a.m.-12:40 p.m., during summer especially. Even if you can help only once a month. Barbara, 241-2693.
- **Gay-Bashing Subjects Sought:** Licensed psychotherapist wishes to interview gays & lesbians who've been victims of bashing/violent crimes for a book including personal stories. Confidentiality & sensitivity assured. Celia Brown, 776-9145 or 655 Sutter #513, SF. CA 94102.
- **SF Jacks:** Club for men who like to jack off with other men. Generic Jacks — no theme, no clothes, just 100 naked men in a room. Call 979-0537.

## TUESDAY 14

- **'How to Become & Remain a Parent: Donor Insemination, Parenting & Co-Parenting Issues, and Adoption & Foster Parenting':** Voice & Visibility, a lesbian of color project of the National Center for Lesbian Rights, presents a workshop for lesbians of color & friends. Wheelchair access, childcare provided. 6:30-8:30 p.m. Center for Positive Care, 3180 18th St. #102/Folsom, SF. 621-0674.



Marital

Incestuous

# hot tips

## VISUAL ART

- **Robert Koch Gallery:** In conjunction with the '92 Introductions 1992, the gallery is exhibiting Oakland artist Jeff Norman. Norman combines new with simple captions in order to explore the perceptions. By giving different captions to group opens up to interpretation the facts we depend on images. Open house July 11, 12-5 p.m. On view July 11, 4-7 p.m. A selection of recent work by Zeke Berman, Lynn Hershman and Shari Lamanet is on exhibit. 421-0122.
- **4th Annual 'Positive Art' Exhibit:** Rest Stop Services, the California Arts Council and the Logartwork by students and instructors of the Rest Stop. Reception July 11, 4-7 p.m. (with a performance by Zeke Berman). On view thru July 25. Nexus Gallery, 270J 8th St. call (510) 486-8118; for information, call Robert.

## THEATRE

- **'Psycho the Musical':** Deaf Cat Productions' *Whatever Happened to B.B. Jane?* take the well-loved love and murder one aural step further with *Psycho* by Wayne Budens; original music and lyrics by counters Norman, his mother is she real or just a secretary, her boyfriend Sam, her sister Lila, Arbutus — the chorus and zany embodiment of the Inca princesses, Fred and Ginger, Ricky Ricardo girls and boys from hell — and the real work. Sat. at 8 p.m., Sun. at 3 p.m. in July; Thu-Sat. at 8 p.m. \$10-12. Noh Space, 2840 Mariposa, SF. 621-0122.
- **'What Fools These Mortals Be — Shakespeare Re-visioned':** Theatre of Yugen presents Fred Curchack's *What Food These Mortals Be*, a unique exploration of calypso, video, technology & sexuality. Thru July 18, Fri-Sat, 8 p.m. \$10. Life on the Water, Ft. Mason Center, Bldg. A, SF. 885-4749.
- **'Whatever Happened to B.B. Jane?':** Wayne Budens' smash-hit comedy, musical, camp drag spoof stars Miss Ann Drogynous & Matthew Martin. Don't miss it. Thru July 27, Thu-Sat, 8 p.m.; Sun., 7 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 863-7576.
- **'Cross-Dressing in the Depression':** Erin Cressida Wilson's play is a nostalgic tale of adolescence discovery. Thru July 19, Wed-Sat, 8:30 p.m.; Sun., 2 & 7:30 p.m. \$12-21. Magic Theatre, Ft. Mason Center, Bldg. D, SF. 441-8822.
- **'The Fever':** Anni Long performs Wallace Shawn's hard-hitting monologue about haves & have-nots in America & the world. Thru July 11, Thu-Sat, 8 p.m. \$9-12. Julian Theatre, New College Auditorium, 777 Valencia/19th St., SF. 626-8986.
- **'Sobolonski':** Z Collective presents Ken Prestinini's exploration of patriarchy & picket fences, the Pentagon & the Pentecost. The death & mysterious resurrection of Gen. Henry Sobolonski lead to family crisis & government high jinx in this farcical look at religious & military authority as seen through the eyes of an American family. Thru July 13, Fri-Mon, 8 p.m. \$10, no one turned away for lack of funds. Central YMCA, 121 Leavenworth/Golden Gate, SF. 543-9505.
- **'At Home In Hades':** Theatre Pomegranate & Dance Current create a dance dramatization of the descent into the underworld using the Greek myths of Persephone & Orpheus — a contemporary insight of the Hades experience. Thru July 11, Fri-Sat, 8 p.m. \$4-8. Theatre Pomegranate, 495 Clementina/5th St., SF. 512-7965.
- **Blow Buddies Service Meetings:** Suffer sex parties Friday-Sunday in equipped play space benefit the AIDS Info BBS & the CSM Sanctuary Fund. 863-4323.

## COMMUNITY BENEFITS

- **4th Annual St. Francis Lutheran Church Auction:** as celebrity auctioneers help benefit Rest Stop. 5:30-6 p.m.; auction 6-7:30 p.m. St. Francis Lutheran Church, 1000 Divisadero, SF. 441-8822. For information or donations, call 621-2635 or the church.
- **'From the Heart':** Olivia Records Inc. and friends by Cris Williamson and teachings by Ram Dass to people with life-threatening illnesses: The Women's AIDS Hospice and the Redwood Project for Heart. \$100 center orchestra seat and reception. Lyon, SF. Call (510) 655-0364.

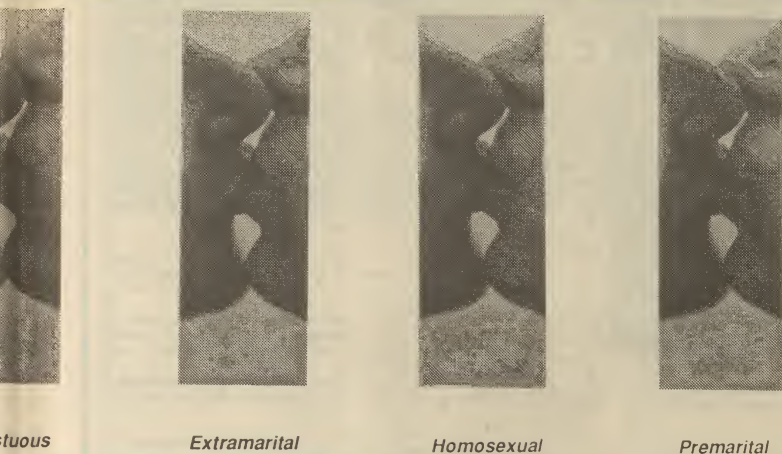
## LECTURE

- **'Separation of Church & State in the Rehnquist Court':** Americans United for Separation of Church & State presents a discussion by Steven E. Weber, national office. All welcome. wheelchair accessible. Recital Hall, 131 Franklin/Folsom, SF. 441-8822.
- **'Coming to Terms: Homosexuality in the Early 20th Century':** Department of Education of the San Francisco Museum of Modern Art presents a discussion by historian Jonathan Katz of the Department of San Francisco. July 16 at 7 p.m. Van Ness/McAllister, SF. Call 252-4000.

## SEXUALLY LITERATE

- **'Susie Bright's Sexual Reality':** Susie Bright's new collection of essays, *Sexual Reality*, July 14 at 7:30 p.m. Free. Icarus, SF. Call 282-9246.





Intimate

Extramarital

Homosexual

Premarital

# ips

with the San Francisco Art Dealers Association, exhibiting conceptual photographic work by various multiples of black & white photographs. The possibilities of our language and visual groups of identical photographs, Norman depend on for our everyday lives: words and view July 11-Aug. 15, Tue-Sat., 11 a.m.-5:30 p.m., Eric Blau, Lois Conner, Nina Glaser, exhibit in gallery two. 49 Geary, SF. Call

Stop Support Center, The Center for AIDS the Logan Foundation sponsor an exhibit of the Rest Stop and The Center to benefit the (a performance by the Rest Stop Players) 8th St., Berkeley. For gallery appointment, Robert, 621-7378.

tions and B&B Productions (purveyors of a well-known story of cleanliness, mother Psycho the Musical (created and directed by Mark Sargent). The audience enjoys his imagination?), Mary the Frustrated, Arbogast the detective, and the "Corp of Norman's previous victims. Don't miss Ricardo, happy American shoppers, go-working shower! July 10-Aug. 31 (Wed-Sat. at 8 p.m., Sun. at 3 p.m. in Aug.). \$13-15. Call 626-KILL, 398-1541 or (510) 762-BASS.

peare's A Midsummer Night's Dream Re-Cutback's solo performance that utilizes lights and explores a variety of contemporary self-censorship and sexual obsession. The Passion-Crazed Teenagers, the Ass-and Puck; listen as puppets debate whether ascribed to him; and watch Bottom as he g by performing the sexy, violent Pyramus d-Sat. at 8 p.m.; July 24-Aug. 8, Fri-Sat. 6-10 p.m., SF. Call 621-0507

Auction: Come by and make a bid on items at Stop Support Center. July 11, reception at St. Peter's Lutheran Church, 152 Church, SF. For the Rest Stop, 621-7378.

friends present a special evening of music to benefit three organizations serving women's Cancer Resource Center, the Maitri for Healing. July 11 at 8 p.m., \$25 reserved ticket. Palace of Fine Arts Theatre, Bay & Market, SF. Call 621-7378.

Whinniquist Court: Is There Anything Left of the Church & State San Francisco Bay Area Green, staff counsel for Americans for Fair Access. July 19 at 3 p.m. Free. R. Kelly/Fell, SF. Call 665-1945.

Early Work of Robert Rauschenberg: The San Francisco Museum of Modern Art presents a lecture-department of Gay and Lesbian Studies of the Museum of Modern Art, 401

light takes an intimate look at the human body. Susie Bright's Sexual Reality: A Vir Free. Modern Times Bookstore, 888 Valen-

Jeff Norman, *Kissing*, 1989; Gelatin silver prints and laser-printed text  
(Photo: © 1992 Jeff Norman, courtesy of Robert Koch Gallery, San Francisco)

• 'Innuendo': An exhibition of black & white photography by Elliot Linwood. On view thru Aug. 15, Tue-Sat., 9 a.m.-6 p.m. Architects & Heroes, 207 Powell #400, SF. 391-8833.

• 'Ventriloquy': An exhibition of large black & white photographs by Elliot Linwood. On view thru Sept. 19, Tue-Sat., 5-10 p.m. Kennedy Gallery, 260-264 Valencia, SF. 552-2050.

• 5 Bay Area Painters: Large-scale paintings by Kent Bond, Long Nguyen, Frances McCormack, Leslie Straw & Wendy Sussman on view thru Aug. 7, Tue-Sat. SF Arts Commission Gallery, 155 Grove/Van Ness, SF. 554-9682.

• Amron Metaphysical Center: "Learning to Love Yourself," presented by Revs. Nancy Six & Karen Jen, ministers of the Church of Amron. 7 p.m. Free. 2254 Van Ness, SF. 775-0227.

• Gay & Lesbian International Folk Dance Group: Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8-9:30 p.m. Jim, 585-9784.

• Gay Men's Sketch/Folsom: Male nude figure drawing for all skill levels in friendly atmosphere. Classical nude modeling by Bill Milligan. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.

• Foggy City Dancers (Gay & Lesbian Square Dancing): Meet new friends, have fun, great exercise. Free intro classes Tuesdays thru July 28. 7:30-9:30 p.m. Live Oak School, 117 Diamond, SF. 905-4546.



Peter Alfano is Arbogast in *Psycho the Musical* July 10-Aug. 30. See Hot Tips.

## WEDNESDAY 15

• **Faster Pussycat:** Pussycat Lounge, 6-9 p.m., \$2, hosted by Christina & Stephanie with DJ Downtown Donna. Faster Pussycat 9 p.m.-2 a.m. The Clubhouse, 3160 16th St./Albion, SF. Hotline, 561-9771.

• **New Eagle Creek Saloon:** R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers can sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.

• **'Fred Astaire in Rehearsal':** In Michael Smuin & Daniel Levenshtein's light-hearted new show, elegant Astaire (Clement Zaleski) rehearses with his various famed props (clothes tree, firecrackers, furniture) and shares anecdotes from his years in film and theatre. Thru Aug. 2, Wed-Fri., 8:30 p.m.; Sat., 3 & 8:30 p.m.; Sun., 3 p.m. \$10-15. Cable Car Theatre, 430 Mason, SF. 989-9132.

• **Julie Queen, Mary Fleming & Guests in Concert:** Vocalist Julie Queen, pianist Mary Fleming & guest performers present outrageous & eclectic cabaret. Thru July, Wed., 8 p.m. \$5. The Marsh, 968 Valencia/21st St. SF. 641-0235.

• **Gay & Lesbian Outreach to Elders (GLOE):** Lunch Bunch meeting for frail, homebound members. 10:30 a.m.; Ruth, 626-7000. Discovery men's discussion group on "Are You Looking for Big Daddy?" 2:30 p.m. Francis of Assisi, 145 Guerrero, SF.

• **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.

## THURSDAY 16

• **Pulp Playhouse:** The zany SF improv theatre group inspired by the larger-than-life themes of the action-packed Pulp magazines of the '30s & '40s creates with audience's suggestions around a different theme each week — crime, romance & horror. Thru Aug. 1, Thu-Sat., 8 p.m. \$6-12. The Marsh, 968 Valencia/21st St., SF. 641-0235.

• **'Land':** Larger Than Life Productions presents Richard Talavera's new play, an eco-comedy in 50 one-minute scenes. Written in an absurd, comic style, the play explores the slow decay of the characters' relationships as their dream of a peaceful, back-to-nature existence falls apart. Thru July 25, Thu-Sat., 8 p.m. \$5-10, no one turned away for lack of funds. Phil Deal Performance Gallery, Theater Artaud, 499 Alabama/Marinosa, SF. (510) 526-7451.

• **'Sex, Drugs & Apple Pie':** Dorothy Anton's solo performance uses satire, voice-mail & "the women next door" in outrageous, yet familiar, modern dilemmas to explore the complexities of the '90s American dream. Thru Aug. 15, Thu-Sat., 8 p.m.; also Sat., 2 p.m. \$8-12. Hastings Studio Theater (formerly ACT's Playroom), 450 Geary, SF. 775-8672.

• **'Tripology':** Three one-act plays by Jonal Woodward concerning homelessness, the crack plague & prejudice. Thru July 19, Thu-Sat., 7 p.m.; Sun., 2 p.m. Asian American Theatre Center, 403 Arguello/Clement, SF. 751-2600.

• **Old Wives' Tales Bookstore:** Dorothy Allison reads from & discusses her long-awaited novel *Bastard Out of Carolina*. 8 p.m. \$3-10 benefits Women's Voices, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.

• **'Recent Black & White Male Nudes':** Photographs by Steven Baratz. On view thru Aug. 3. Sweet Inspiration, 2239 Market, SF. 863-3353.

• **Gay & Lesbian Outreach to Elders (GLOE):** G40+ Club invites GLOE members on free senior gay men's trip to Larkspur. Ferry leaves 10:45 a.m. from Ferry Bldg., foot of Market, SF; returns at 1:45 p.m. 626-7000.

• **Spectrum, Center for Lesbian, Gay & Bisexual Concerns:** Support groups for lesbian, gay & bisexual youth — Rainbow's End for youth ages 21 & under, first-time visitor drop-in time 5:30-6 p.m., group time 6-7:30 p.m.; New Horizons for young people ages 22-29, first-time visitor drop-in time 7:45-8 p.m., group time 8-9:30 p.m. 457-1115.

• **Bereavement Group for Partners of People with AIDS:** Closed 12-week support group begins today. Meets Thursdays, 7-9 p.m. Bereavement Services, Visiting Nurses & Hospice of SF. 861-8705.

• **The Healing Circle:** What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241-9480.

• **Women's Spirituality Group:** Summer retreat July 17-19 at Rainbow Ranch, Calistoga, sponsored by Spectrum, Center for Lesbian, Gay & Bisexual Concerns. 457-1115.

## This Week's Dinner Specials

Seafood Linguini New Orleans — prawns, scallops, baby clams, oysters & calamari with tomatoes, capers, shallots and vermouth sauce ..... 11.95

Grilled Double-Cut Pork Chop with apple-currant dressing, herbed mashed potatoes & port wine gravy ..... 10.50

Tequila Snapper — corn-crusted red snapper with tequila-cilantro salsa verde, guacamole, black beans and fried onion rings ..... 9.75

Angel Hair Roma — angel hair pasta with fresh tomatoes, basil, garlic, shallots & olive oil ..... 8.75

Caesar Salad with grilled chicken breast ..... 8.95



## Patio Cafe

531 Castro Street, between 18th/19th  
Reservations for 6 or more 621-4640

Lucia's Cafe, originally located on Clement St. and later on California St., has now relocated on the corner of Oak and Gough Streets.

We will be serving breakfast, lunch and weekend brunch. For information, call 552-7132

## Le Domino



French Restaurant and Bar  
2742 - 17th Street  
San Francisco, CA 94110  
626 - 3095

Bastille Day, Tuesday, July 14

Special 4-course \$22 Prix Fixe Dinners  
Regular Menu also available

Please join us for our special celebration of the French National Holiday.



"Revel in some of the best food in the city."

\*\*\*Patricia Unterman, S.F. Chronicle

## CLOSED MONDAYS

LUNCH:	TUES-FRI	11:30-2:30
TEA:	TUES-FRI	3:00-5:00
DINNER:	WED-SAT	6:00-10:00
BRUNCH:	SAT & SUN	10:30-3:00

GARDEN SEATING AVAILABLE

1256 FOLSOM ST., SAN FRANCISCO 94103 863-2469



## Gay/Lesbian Programs



### The Collected Works of Scarlot Harlot

Friday, July 10, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlot Harlot).

### Bay Area Hope & Laughter

Saturday, July 11, 10 p.m., KGO-TV Ch. 7: Bay Area gay/lesbian comics Scott Capurro, Marilyn Pittman and Karen Ripley are among the performers featured in this KGO-sponsored comedy show benefiting local AIDS service organizations taped recently at the Great American Music Hall.

### Green Screen: Indigenous People & the Land Part I

Monday, July 13, 9 p.m., KMTV-TV Ch. 9 repeats July 19 at 9 p.m.: Part I of this program looks at land use and abuse from the point of view of native peoples.

### Q

Monday, July 13, 11 p.m., KQED-TV Ch. 9: Academy Award-winning filmmakers Rob Epstein & Jeffrey Friedman show clips from their latest film *Where Are We?*

### Lavender Lounge

Tuesday, July 14, 1:30 p.m., SF Cable 25: Mark Kilem hosts SF's own queer TV dance party for gay boys and girls. We need dancers for next taping. Call the hotline, 337-4921.

### 20 Dunstan Terrace

Wednesday, July 15, 4:30 p.m., SF Cable 25: Arts and entertainment program hosted by Max C. Wilson.

### Hibernia Beach

Sunday, July 12, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

### Diagonally Speaking ... It Ain't Necessarily Straight

Monday, July 13, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

### This Way Out

Wednesday, July 15, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

### Fruit Punch

Wednesday, July 15, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

## Murder

(Continued from page 31)

individuals or the era. The extraordinary amounts of coke Crispo snorted is duly cataloged, but France does not pursue the logical connections between 10-day coke binges and Crispo's behavior, his attitude, his sense of unreality.

Similarly, all of the characters' childhoods are described but not mined for meaning. It is as though the main players of this drama — Crispo, LeGeros and Vesti — simply appeared, fully formed, and enacted out this series of bizarre scenarios. And France has done little more than assemble the information; he was not aided in his investigation by either Crispo or LeGeros, and so the book is like an unusually well-written collection of *New York Post* articles. I'm not expecting a Foucault-type analysis in my true-crime books, but some point of view would be nice.

Despite its flaws, *Bag of Toys* is a smooth read, documenting some of the wilder elements of a generally wild time. I wonder what Crispo's reaction is; he served some time in jail for cheating on his taxes but was never convicted in the Vesti case or on a subsequent assault charge. Crispo is riding high again in New York — not as high as he once was, perhaps, but he's still on the guest lists. ▼

## Medea

(Continued from page 34)

this sort of retroactive abortion as the "ultimate liberal

pro-choice stance." Hall spoke about the careful strategy/set-up for Medea to call upon the sympathy of the audience and the orchestrated momentum which includes killing the kids, plus the realization that should occur afterwards of what happened — a "She did what?" It's a seduction into the comic frenzy of the action, ending with a twist.

The move indoors has forced a change of focus and mood, while lending the work more texture. The four referred to Takazaukas, who has been collaborating with them for two years, as their "spirit guide and referee."

Hall stressed the importance of the choreography of comedy as well as the distinction between *having* fun with the themes of the story and *making* fun of them. Dupell said that their intent is for the audience to have a "laugh of recognition" and underscored that their work is really about "the comedy of being human." And, of course, they all also emphasized that Medea was "an affordable tragedy" and the "perfect *al fresco* entertainment indoors."

Later this year, the Bolognas plan to take their popular *A Bologna Christmas* to a downtown venue and look forward to taking *The Bologna Medea* to England and the Edinburgh Fringe festival next year. It will be interesting to see how it plays there after Diana Rigg's much-anticipated Medea in the West End this fall. ▼

**The Bologna Medea**  
Cowell Theatre, through July 26  
392-4400

## BAR TALK

1-900  
844-2227

S.98 PER MINUTE  
AND YOU  
MUST BE OVER  
18 YEARS OLD

Attrac, slim, smooth, HIV- Asian has hot mouth, throat & ass for well-hung, trim or musc WM. 3-ways? EXT. 4252

Hot, masc BM w/10% " of blk meat loves oral service. In rtnshp now but lover is too tired, too busy. Lkng for daytime affair on reg basis. Your place only. Must live in SF. Hung 8" + & under 40yo. EXT. 4253

GBM, 26yo, 6', 165#, good shape, hairy, enjoys dining, quiet nites at home, beach walks, etc. Serious only. 23-31yo, must be in good shape, hairy A+. Lkng for frndshp, romance, etc. Let's talk. EXT. 4254

Wntd: flaming, limp-wristed, candy-ass, pansy sissyboy to embarrass me in front of my friends & family. Unrepentant child of incest whose interest include everything from Ann B. Davis to Angela Davis sks freak of nature for fun & amusement. EXT. 4255

Very attrac Piscean, 36yo, 6'3, 140#, brn/brn, chiseled features, swimmer's bld, cln-shv, into biking, scuba, walks. Live in SD, moving to SF, skng companion w/like interets/qualities, healthy/clean, Mediterranean? Bl/grn eyes A+ or...? EXT. 4256

This 49yo GWM of SF wants to give GAM/GBM/GLMs & other GWMs a nice, warm naked massage. I want to stimulate your whole body, front & back OK. EXT. 4257

Blk men only. Europn GWM, 44yo, 163#, dark hair, 'stache, lkng for smooth (l) BMs under 40yo for slow, safe, intensive sexual adventures only on reg basis. No fems, fats. Serious only pls. Call for details. EXT. 4258

Asian/Latin, 18-30yo. Like taking it? Having both ends worked? Very hndsm Sicilian, 39yo, in shape — you be too. Call when you need it bad. EXT. 4259

Asian, 27yo, hndsm, slender, lkng for WM, 23-35yo, top, for hot love making. JO, BJ, massage on reg basis. Call & enjoy together. Wool EXT. 4260

Hndsm, 25yo Asian w/smooth, swimmer's bld, is lkng for WM, 25-35yo, mature minded, HIV, fit, Jewish A+. Friends, poss rtnshp. EXT. 4261

Cpl skng well-hung top leather master. Need discipline bad. We're 27yo, bl/bl, 165#, 6' & 30yo, 5'8, br/br, 150#. Call. EXT. 4262

Musc Cauc, 34yo, sks smooth-skinned Asian w/smooth, well-rounded, musc legs. I'm sincere & rtnshp oriented. Pls no games, flakes or fats. EXT. 4263

I want to suck, gnaw & chew on that big wht dick till it jizzes threads of hot wht cum all over my chocolate brn face...then sleep w/it in my mouth till it's ready for the next shot. EXT. 4264

Still haven't found Mr. Right for my 1st-time experience. Me: 6'1, 230#, brn/brn, very clean & gdlkng. You: older, hairy, hot, Peninsula/Redwood City. EXT. 4265

GWM, HIV+, lkng for 20-40yo GLM/GWM into poss rtnshp. I love to get fucked, eat ass & suck dick. I'm 42yo, 6'3, 150#, smkr. EXT. 4266

I'm lkng to have hot encounters w/yngnrg AMs who enjoy being screwed, licked & played w/sexually by an older GWM. I'm safe, healthy, clean. EXT. 4267

Ready? I walk in your house & find you sleeping naked w/your butt up. I grease up your hole & fuck you real good. EXT. 4268

Sensitive tits wntd by husky WM, 40s. You: chewy, tasty control knobs, trim, responsive, NS, ND, HIV-. EXT. 4269

Daytimers — 40s, 6', 185#, 8% " cock, HIV+. Piglets only. Days action sex only. No love. Btms who like to get down on all fours. SF or E Bay. EXT. 4362

Lonely, shy, stable GWM, 39yo, 5'11, skng Asian boyfriend. Friends 1st, hopefully rtnshp grows from that. Call me. EXT. 4363

Expert dentured deepthroat services ripe U/C dicks, any ethnic, age, size mini to maxi, WS A+. My place Cathedral Hill. Kick back & groan! EXT. 4364

Domnt, 68yo master sks perm 18-45yo submsv slave boy, gay, bi, str — will train. Limits respected. EXT. 4365

Older blk male wntd by 37yo GWM, 5'8, 140#, blond, HIV-, skng sex/frndshp. Must be HIV- & U/C. EXT. 4366

I'm a 49yo GWM lkng to be w/ a yngr GAM, 18-20yo only, for good, warm sexual times. I sure would like to spend them on weekends & holidays. EXT. 4367

GWM sks Asian. Yng, attrac GWM sks GAM under 30yo for rtnshp. I'm 5'7, blond, HIV-. I enjoy working out, eating out & many activities. I'm lkng to spend quality time w/someone special, who's serious about a rtnshp. Let's talk. EXT. 4368

Hndsm, husky BM, 18yo, sks extremely attrac, masc WM under 28yo for 1st sexual expnce. Must be "cln-cut." "90210" sideburns A+. ASAP. EXT. 4369

GBM, 5'9, 140#, gdlkng, mostly btm, sks slim or med-blit top for camping, biking & road trips. All responses answered. EXT. 4229

Hot, masc btm lkng for hot, masc top. Poss rtnshp. The bigger the better. Come on baby! EXT. 4230

Didn't get invited to the Solstice party? So come to this hot sex party on June 24. Free. Call for more info. EXT. 4251

Domnt, masc WM, well-blit, hung big, wants in-shape pass/submsv WM w/hairy body, 20-40yo. EXT. 4270

Hairy man wntd by hot, gdlkng blond, 5'11, 170#, hot mouth, wild tongue, deep throat. Fuck my face. Castro area. 3-somes too! EXT. 4271

Voyeur. I'd like to watch you JO or you & your partner go to it from outside your window. Like to show it off? EXT. 4272

This 49yo GWM wants to be tie suck along w/lie bondage by yng GAM/GBM only, 19-21yo only. Lkng for SF GAM/GBM only. EXT. 4273

Horny, long-haired boy lkng for lean, hard boys who like to get sucked off. EXT. 4274

26yo novice sks other yng novices, 18-35yo, who would enjoy the exploration of each other & getting fucked by a big blk meat at your place. Only masc guys. EXT. 4275

Bueno — Italn btm needs to be serviced badly. Lkng for hot, horny tops, Latins/Asians, not over 40yo. I need it deep & hard. HIV- & want same. Love to deep throat & suck you like a lollipop. EXT. 4276

Attrac GLM, 38yo, btm, would like to get fucked by older, masc men. Your place, lv # & best time to reach you. I'm very horny. EXT. 4277

Slim, hard & hairy 34yo GWM, 6', 170#, lkng for a yng bi, gay or "curious str" wht guy on the slim side for some positive sexual expression. Guarantee positive experience even if you just want to talk. EXT. 4278

No more games. Lkng for more than a one-nite stand. GBM, 32yo, 6', 190#, hairy, btm, lkng for someone special. If this is you, call. EXT. 4279

Fat guy wntd by longtime mentally depressed older GAM. If you understand, I'm waiting to be loved. EXT. 4280

You: 21-26yo, 6', GW(top)M. Me: 34yo GB(bot)M, 5'11, 170#, very gdlkng. I want to take care of you if you're willing to move & live w/me in the deep South. EXT. 4281

Fuck buddy wntd in Vallejo, Benicia & neighboring cities. Guys into getting fucked by yng BM w/ a big dick. You: 18-35yo, cln-cut, musc & tight ass. Your place. EXT. 4282

PWA btm sks PWA top to be life partner. Me: neutral/fem, 185#, 6', 6", hndsm, avg bld, Aries, sincere. EXT. 4292

SF GWM, 34yo, 6'2, 220#, HIV-, sks GWM, 25-35yo, to lay back & let me suck your hot & horny cock! I'm good! EXT. 4293

Beefy GWM, masc/musc, 36yo, w/bubble butt, sks beefy BM, musc/musc, for sexual play. Bubble butt/big pecs A+. EXT. 4294

Btm daddy wntd to support grad student. 6'1, beard, 34yo. You want what money can't buy. Call now. EXT. 4295

Gay Latin sks guys into socks, feet & shoes; sheer dress socks & shoes; smelly sneakers & big feet. EXT. 4296

Play chess. Bi WM, BB, exercises body often, wants to exercise mind w/chess. EXT. 4297

Yng Asian sks other guys under 35yo for fun or more. You: clean, healthy, Asian or other races. Me: 6'1, 170#, 27yo, very hndsm. EXT. 4298

I'm hot & lkng to be serviced by others who're GWM/GLM/GAMs. I'm lkng for prolonged licking & sucking. EXT. 4299

Hot, vers WM, well-blit, 5'11, hung big, wants gdlkng, hairy bears. Like vers, big men, hairy, in shape, 20-30s & hung big cut. EXT. 4300

Lkng for friends, sex buddy, someone to go out w/for dinner, movies, beaches, walks, fun times. GWM, 31yo, fun/real. No games, any race! EXT. 4301

Wanting long sessions or oral gratification & touch w/other athletic, sensual men w/iffery personalities & stability. EXT. 4302

Let me bury my hairy face in your crack! Masc, mature dad wants firm butts on my rim seat. I'm 6'2, 196#. EXT. 4303

Slide your hot butt down my long tongue & feel my bushy 'stache. Me: 35yo, 6', 160#, br/bl. You: hot & trim. EXT. 4304

I'm a GWM, 49-50yo, lkng to be w/ GAM/GBMs, 25-40yo, who want to have this man naked. EXT. 4305

Berkeley BM, 40yo, attrac, heavy, HIV-, will lick your wht ass if you're fit or hairy or cute & under 35yo. No recip. necessary. EXT. 4306

Attn: Piglets, do you want to get down in the morning? Sex only. 6', 180#, 8% " cock, thick, in/out. HIV+ only. Lkng for a few good cskrs. EXT. 4307

Big-dicked Italn hunk wants to plug up every hole in your body. Masc, hard-body, tight-butt men only. EXT. 4308

Tall, lean, hndsm, hung top, 30yo, wants hot, hndsm, yng guys for hot, safe, prolonged action. Must be able to take it if I get wild. No wimps. Tattoos & redheads A+. EXT. 4310

Asian cocks deserve the attn of my eager, warm mouth. Lay back for great head by attrac, fit & healthy GWM. EXT. 4311

Hot daddy FFB, 57yo, 6', 165#, 33/32 Levi's, needs slingbond w/fanatic powertriptopstiff all nite ecstacy. Any age, race. No limits punch out. EXT. 4312

I'm lkng to be held by a GAM/GWM. Once I'm in your arms, I would like one of you to fully undress me. I want to be sucked by both. EXT. 4313

Extra hndsm, laid-back prof dick swallower needs heavy hung, slender blk man to drain. Prvt extraordinary video collection avail to view. EXT. 4314

GBM, 6', 170#, 26yo, in good shape, hairy, cln-shv, likes beach walks, movies, tennis, romantic eves at home, dining out, etc. Lkng for BM, 21-31yo, in good shape, strtt-acted. Hairy A+. Serious only. Rtnshp, frndshp, romance. EXT. 4315

Bicycle jock, 38yo, lkng for other bicycle jocks for riding sessions on & off road. Come & pump me full. You: 18-28yo, blond/redhead, solid, cln-shv, hairy OK, esp chest & legs. EXT. 4316

True crew fetish! WM, 31yo, 6'1, 180#, sks WM similar age w/ a serious flat-top, crewcut or hi & tight Marine cut. If you're willing to go all the way, let me shave you down. EXT. 4317



1-900-844-2227

\$ .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



not Italian ex-football jock sks servicing  
on reg basis. All replies considered.  
XT. 4361

I'm lking for GAMs only in SF area only. prefer to be w/19-20yo only. I'm 49yo, 7" cock, clean & healthy. EXT. 4390

Butt eater for masc guy. GWM, slim, in shape, who likes to have his butt eaten by GWM, in shape, HIV-, no drugs. 28-45yo. EXT. 4250

Like fast boats? Skng 18-20yo who would enjoy driving easygoing older man's modern twin-engine cruiser around SF Bay. Stove, refrig, hot/cold running water, TV. Help lite cleaning? Prefer youthful energy & honesty. No sex required. EXT. 4286

Tiger — Scooby loves you & I know he feels terrible. Trust him more & he'll change a lot! EXT. 4391

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# PEOPLE AND PERSONALS

## PEOPLE

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Lots of dim, clean, fun space. Videos, playholes, clothes check (no full dress). Soft drinks, buffet. No drugs, alcohol, smoke, unsafe. Easy drive. Near BART (19th St.). \$5. 510/835-1722  
\* July 11 is a Mother Goose Party for men & women, gay, lesbian & bi. Call for info & res.: 510/652-4526  
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Glory Hole Hotline 621-1887 E28

East Bay Gloryhole 465-1344 E28

Top wants bottoms into dildo play. (415) 752-0971. E35

Vacuum Pump Therapy  
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**10" LONG 7" FAT**  
Demo & prof. instruction. Permanent & safe increase. Dr. Joel Kaplan 864-0676 (Equipment sold. MC/VISA.) E28

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Self esteem, sex addiction HIV, impotence, weight loss drive, relationships & loss. E28

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Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439 E28

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GWM who is man enough to handle two masters a cock sucker in shape between 25-50, call 346-5691 9am-10pm E28

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Old cocksucker likes to be forced to suck off dominant men 431-2188 E31

**EARL**  
I LOVE YOU  
Please come home, Ken E28

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Gay yacht club meets the 3rd Mon. of month Berkeley Yacht Club; visitors wel. For info 415.905.6267. E38

Xlnt head for young cute toptman, esp. ltn., from hot n hndsm WM 48. Ralf 241-0439 E28

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**BLOW BUDDIES**  
A Man's Private Membership Club E31

Rim-Chair srvc to young butch-butt by a devil 821-3425 E28

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Happy, fun, intelligent, warm, considerate, nice lknng, 41, GWM professional from New Orleans, HIV-, enjoys laughing, living life, learning, growing, gentle touches, tender moments, making friends, having new experiences. Enjoys meeting GAM with pride in self and in his culture, strong sense of family, honest heart, good mind, sensitive & kind. Visiting one week begin Aug. 28. Steve, PO Box 72083, New Orleans, LA 70172. E29

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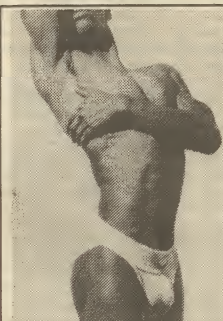
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Let my coffee toned hands  
relieve your stress today.  
Call Wes 474-2057 \$45/\$65 E29

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I offer a strong, firm,  
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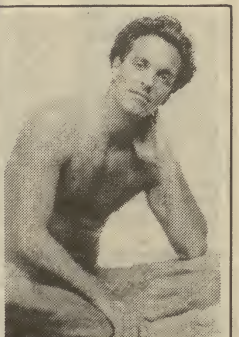
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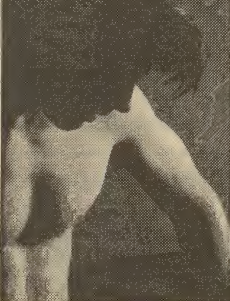
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\$45-1 hour In Only  
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# PEOPLE AND PERSONALS

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in nude 5'10" 150 lbs.  
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Warm erotic touch for men  
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Strong young man  
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Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
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\$45

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★ ★ IN MARIN ★ ★  
★ JASON 807-5101 ★  
★ (Beeper) ★  
★ ★ Discretion Assured ★ ★  
E28

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E32

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E33

**EROTIC**  
Hot oil massage, Castro.  
75 min. \$50 in/\$65 out  
Rich 431-0959 E28

Asian American masseur  
Certified \$50/\$60 285-9019 E38

Nude Swedish Massage  
**SENSUOUS TOUCH**  
\$35 Eric 564-6277

**25YR LATIN  
HOT**  
Honest great looks  
648-1919

**TOP NOTCH**  
YOU'RE SEEKING  
NEAR PERFECTION?  
Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.  
**Hans \$50 in/65 out  
292-2373 24hrs**  
— No drugs/No alcohol —

**PHYSICAL  
ATTRACTION**  
V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.  
45 in 931-3263 Ron 24 hrs  
55 out

**Experience  
Vitality**  
Powerful/Soothing  
Personalized Touch  
Flexible Rates  
— Certified —  
Swedish/Shiatsu  
**David**  
(415) 552-0473




**OUT TO RELAX?**  
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut.  
Certified.  
563-2054 \$40 in 24 hrs.

**GREAT BODYWORK  
FOR MEN**  
Major Hotels & Residences in SF  
Deep, Gentle, and Complete  
Cash, check and MC/Visa; 24 hours  
Kory — (415) 773-9130

**BLACK 4 PLAY**

Feel the ecstasy. 4 strong experienced hands gliding across your body. Total relaxation by 2 very attractive Black men dedicated to relieving your stress.  
CALL MIKAEL / WES 474-2057

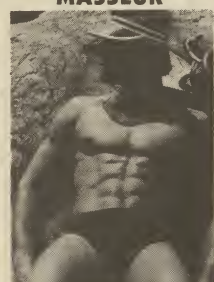
**Therapeutic Massage**  
Handsome Black Masseur.  
The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home.  
Near Castro. EZ Parking.  
**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
241-0284



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a friendly hand, a warm sensual experience & a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

**NORWEGIAN MAGIC  
OUT TO RELAX?**  
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut.  
Certified  
\$40 in/\$60 out • 24 hrs.  
563-2054

**PUERTO RICAN  
MASSEUR**



**Revitalizing Effect**  
647-4423

**STRONG HANDS**  
Complete, full body massage by good looking guy. Certified.  
Mike 749-0864 E29

**ASIAN SCINTILLATION**  
Full body msg., etc. Berkeley in/S.F. out. Jonni (510) 841-8181 E28

Hot 23 y.o. gives great massage and more! Call Stephen 292-4067 from \$50 E28

**WHERE DID THE MOST  
SUCCESSFUL MASSEURS ON THIS  
PAGE GET THEIR TRAINING?**  
Call and ask them!  
Massage Certification Training:  
July 11-26  
Body Electric School  
Call 510-653-1594  
for information.

**LOST FOR  
WORDS**  
Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub.  
GREAT FOR SHY TYPES  
ADAM 474-8027  
\$50in/\$65out

**BODYWORK**  
Therapeutic Massage given by a Certified Masseur with a background in Psychology, Sociology, Human Sexuality and the arts. Call: 775-4771 24-hrs.

San Jose • Swedish Massage  
\$25/1hr, \$35/1½hrs, in call  
Anthony (408) 288-6169 E34

**GREAT  
MASSAGE**  
By Young Bodybuilder  
**John 775-7118**

**ERNESTO  
"MR. PERSONALITY"**  
Handsome, Mexican man, 27, 5'7", 135 lbs., double good!  
Relaxing nude massage, nice tight defined build, cute buns, have car, will travel.  
\$50 IN/\$65 OUT  
(415) 673-2923

Enjoy a lush, hot-oil  
**MASSAGE**  
under the nurturing hands of  
**JAS DEWSNAP**  
Certified Massage Therapist  
and registered Jin Shin Do Acupressurist  
Relaxing • 864-5447 • Satisfying  
Castro location \$40 - 1 1/2 hours - Discount PWA's




Photo by Original



**Erotic Massage**

Professional, nurturing  
Swedish/Esalen massage  
**TERRY 824.6455**

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524



--- Indulge Yourself ---  
Full Body  
Bodywork by  
**RABS**  
Certified Massage Technician  
Strong Hands  
stroke every muscle  
with warm oil  
hours to suit your needs  
(415) 431-1329  
\$30 1 hr

**CELEBRATE BODY MAGIC**  
Relaxing, healing hot-oil massage  
Sensuous, ecstatic bodywork  
Nurturing - Supportive - Intuitive



**Jack Walder, CMT**  
252-7100  
1 1/2 hrs. - \$40 - Discount PWA's  
CASTRO LOCATION

Muscles Melted Magically  
**Hot Oil Massage**  
For men who work out  
Riley 431-0262  
\$40/60 min. \$50/90 min.



# PEOPLE AND PERSONALS

## MASSAGE

**MAGIC TOUCH**  
Deep relaxing sensitive warm sensual soulful Bodywork.  
**NEIL, CMT 563-6910**  
Pgr. 985-1526  
\$25/hr.—\$35/1½ hr.

In-depth erotic massage  
25 yr. old cute Italian guy  
cum relax with Alex  
\$45 & up #552-8301 E28



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
**CALL RICH 974-5579**

### PROFESSIONAL MASSAGE

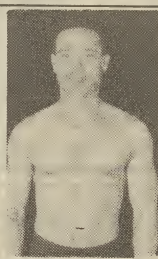


**IT'S HARD**  
To find a great masseur  
Look no further, you've found one  
in me. I'm an ext. handsome,  
5'10", 200lb. bodybuilder who will  
give you a superior, full body  
massage. Call Robert when you  
want a professional bodyworker.  
**567-6015, 24hrs.**

### Butt Massage

### GREAT MASSAGE IN BERKELEY

Hot oil ► Athletic guy ► Nude  
Near BART \$40 Paul 848-5673 E28



**ERIC MASAO**  
673-3662 In Only

All man all muscle. Raw strength  
and power = one incredible  
massage by one incredible  
masseur. Quiet Castro location.  
Brad 861-1805 E30

Full Body • Sensual • Caring  
Swed \$30-50 Kris 621-4099 E31

Sensual, nude massage by  
handsome man. Also shaving  
F.F., buttplay, more. Caring  
Call Dane at 863-6088 S.F. E29

**FRIENDLY & DISCREET**  
Gentle to deep tissue by  
strong, handsome man \$40  
6'3" 210# Patrick 255-3081 E28

### Incredibly POWERFUL HANDS

Gentle to Deep/Nurturing to Erotic  
Castro District \$40/90min

**MARCUS 647-9609**

\$25 Ultrasensual, professional,  
completely relaxing, total  
pleasure massage. Better  
for less. Vic, CMT 552-5364 E29

Fantastic massage by an  
old pro \$35 Roy 621-1302 E29

**MASCULINE TOUCH**  
Firm and subtle touch,  
tension and stress  
release by a handsome,  
muscular Latin man. Cert.  
Fernando 552-8947 E30

My hands your butt hndsm  
muscular 8½ Tony 931-6639 E28

**SOOTHING MASSAGE**  
A firm Swedish  
Esalen \$45/hour  
Matt 621-9846 E31

Sensual massage by a loving  
man. \$33. Peter 252-8662 E29

Full Body—Castro 773-9130 E28

### FIRESIDE MASSAGE

1½ Hours of Nurturing Touch  
SLIDING SCALE FEE  
**Johnny 567-2952**  
(Pacific Hts.)



**255-4601**

Full Body Massage \$70 In, \$80 Out.  
Credit card accepted.

### LISTEN TO YOUR FANTASIES

New from SEXCONNECT  
Professional Models/Masseurs  
describe their services  
Only \$1.95 for 12 hours  
**1-900-505-9636**

### ERIK FROM GERMANY

Holistic and  
Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
Only \$30/hour  
\$25 First Time  
Outcalls available  
(415) 207-2643 Mon-Sat til 8

### WARM HANDS, WARM HEART

"A masseur in the finest tradition  
of ecstatic bodywork."  
-Joseph Kramer, Director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing.  
HIV+ encouraged. Castro location.  
By appt. \$60 for 2 healing hours

**BILL WEINTRAUB, CMT 861-7689**

Erotic. 24 hrs. Jack 621-8560 E28

Oil & sensual rubs = ecstasy  
821-1674 Kevin for menus  
**ASIAN JOCK** E31

Hot bondage massage TT D  
/rim/shave electricity  
771-8042 Zolt E32

### It's JUST MASSAGE, but they love it!

Firm • Relaxing • Effective  
• Deep Tissue Massage •  
Warm Room • Comfortable Table  
Garry 431-3297 \$45/75 min.

### HANDSOME FRIENDLY

34 y.o.  
Swedish • Shiatsu  
Deep Tissue • Erotic  
**TONY 621-8529**  
Bpr. 708-2078



**Beyond Heaven**  
Shiatsu and Swedish  
Combination massage  
75 mins.  
Jeff CMT (415) 541-9909

## MODELS & ESCORTS

**S/M SENSUALITY**  
—long, & slow—my specialty.  
6'2", 175, strong, gymtoned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959 E28

**FF, TT, B/D, TOYS**  
Gloves, kinky, Andy, husky, 5'9",  
175, must. 861-2668 sling  
safe. \$60 E31

Marin-SF Hot BB Bottom, 10 am-  
10 pm., \$60/80. Ted 459-4217 E39

Bi Tall Latin top  
Uncut 9 + thick  
evening special 863-3089 E28

20 yr old 5'8" 145 lbs. athletic  
guy does what U want  
\$70 Call Jim 456-1799 E28

Gdlk, 6'1", 165 lbs.  
**ASIAN TOP**  
\$60 Jim 267-1817 E33

**HANDSOME BUCK**  
Friendly 6'3" hairy blond  
pretty dick big nuts nice buns  
24 hrs. Chale 431-8209 E30

Tender to raunchy, your  
pleasure is my command,  
Sir. Blond/blue, very oral,  
sensual, bottom. \$100 in/out.  
**BRAD 861-2394** E29

24 masc. hung 10 24 hrs 931-5579 E4

Gorgeous, 24 yr, dom, hung  
\* **STUD OR FANTASY** \*  
Call Kris 995-4667 E28

Bikerstud horsehung top.  
**UNCUT MAN!**  
Horny undersexed masculine  
Anthony \$80 #415-207-5155 E28

Ital stallion br/br 5'8"  
**HUNG LIKE A HORSE**  
Fat tool—stud looks/built  
Jonny #560-9596 in SF \$80. E28

### 9x6

Call: 775-4771 24 hrs. E28

Fantasy = reality under  
hypnosis. Alex 863-0212 E31

Hot horny Eurasian boy 20  
yo 6'1" 170 lbs. brn/brn 8" cut  
top. Dylan (415) 252-8507 E28

**20 YO HOT HUNG**  
college boy Tad  
So. Ca. blond blu 6'2" 165#  
8" cut bi versatile. Call  
861-5943 Tad E28

**STEVEN**  
546-6514 E28

**X-LONG X-THICK TOP**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

Hairy Irishman kicks back  
hot 8" verbal \$60 563-4019 E28

**HUNG TRULY 10x7**  
Black Boy. Karo 560-9754 E28

**BOY IN BOOTS**  
Young, hung dominant  
Matt. 267-4895 E28

**DAVID 63 195 lbs.**



**ALL-AMERICAN**

Hot body, hot muscles, hot  
time. 5'10", 175 lbs., clean-cut  
Joy 337-4228 \$100 E30

My 8½ tool your butt hndsm  
muscular Rex 931-6639 E28

Bill 26 yrs 9x6 top great  
bod and butt smooth 24 hrs  
no bs 864-2775 call bk req E29

Gdlk, 6'1", 165 lbs.  
**ASIAN TOP**  
\$60 Jim 267-1817 E33

Great arm pits under X hairy  
tattooed arms 6'2" 185  
hung long/thick 431-5974 E28

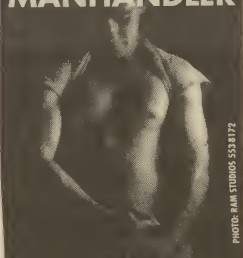
### NO ATTITUDES

Just passion! Gldk smooth  
vers. Hawaiian hung w chiseled  
gorgeous musc. body +  
sweet buns! Pete 544-1114 E29

Gdlk, hairy, 8½" verbal  
**IRISH STUD**  
Mike 673-4771 24 hrs. E28

Horse-hung blond German  
6'4" mushroom meat 821-3425 E28

### MANHANDLER



**RANDY 864-3133**

Suc Up a 9x5 Burt 648-1812 E28

X Army Sgt 6'4" 195# hairy  
handsome Chuck 431-1579 E30

### WEIGHTLIFTER

Big & thick 35 yo 49c 19a  
34w 220# 264-3779 E28

Big boy—21 y.o. very good  
looking, healthy and hung  
all fetishes/fantasies  
Call Scott 281-0271 E21

### MUSCLE HUNK

KEVIN 567-6015 E25

I'll Put You In Your Place  
**TOP COMMAND!**  
6'2" 165# 29 yo Hot Action  
Get Roy \* \$100 Out \* 469-9894 E28

Demanding biker boy w/long  
hair & boots exploits tasty  
buns in tight jock 4 all  
hungry beggars ready to  
submit & munch. Brandon 861-  
5509 to sample this dish—  
goodboys kiss 22's steel C.R. E29

### BUFFED 23 YO COLLEGE ATHLETE

WATERPOLO & RUGBY  
6'3" 220# 9" CUT  
CLEANCUT MUSCULAR  
\$100/120 267-1585 E28

Let me entertain you. I am  
a warm 25 yr old sexy man  
Italian/Spanish 5'8", 160#  
big 9x6 cut. Tight body!!  
Friendly! Handsome! 24 hrs!  
\$100 in/out. Ask for Tony!  
864-3626, or page 708-2459  
**!CATCH THIS!** E28

Erotic fun for generous clients,  
massage. White 40 yrs.  
160# (510) 548-7611 E28

Heaven 775-4771 24hrs.

### UNWIND

Releasing tension and stress  
with a soothing massage by a  
sensitive therapist. Restoring  
body/mind harmony. Chris  
821-4818 Cert.



# PEOPLE AND PERSONALS

## MODELS & ESCORTS

**COLT MODEL**  
**771-8557**  
**Bpr# 469-3054**  
*Incredible!*



**S.F. STUD**  
*handsome, friendly, boy nextdoor.*  
**TIM**  
**905.5828**  
**25yr. 6' 2" brown blue 8"**

**BONDAGE BOY**  
Experience it  
647-4159 \$100

Tall, lean J/O dancer — Hot!  
Thick, 7 1/2, cut Bpr. 809-6940

Completely Safe  
**PROSTATE MASSAGE**  
and more. Jack (415) 708-3325

**BIGGEST BODYBUILDER**  
25, 6', 255lbs,  
53c, 19a, 30th  
**HUNG**  
**ALL SCENES**  
Available 24 Hours  
**(408) 427-4543**  
In Bay Area

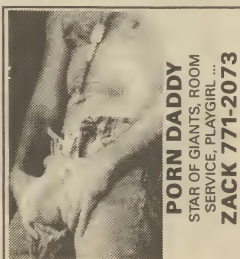
**STUDGUY**  
Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.  
**Buddy \$85 207-5155**

**EX-TRUCKER**  
35, 5'10", 210 lbs, muscular  
hairy, tattoos, thick, cut,  
8 1/2 "x6 1/2" meat needs service  
Rick \$75 in — \$100 out 921-8413

**THE STALLION**  
**Bpr. # 807-5690**



**HUGE BODYBUILDER**  
5'11" 225lbs, 53c, 19"a, 29"w.  
28"t. Contest ready, huge pecs.  
monster legs, hot and handsome.  
No muscle mirase.  
**Andre**  
552-9764, Bpr. 267-2518



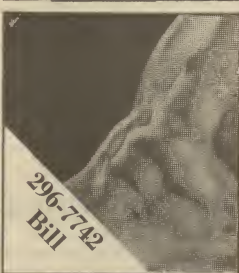
**PORN DADDY**  
STAR OF GIANTS, ROOM  
SERVICE, PLAYGIRL  
**ZACK 771-2073**



**JASON**  
175 lbs., 5' 8 1/2", 46" C, 29" W  
**864-2070 • \$115**



**SCOTT • \$400**  
**(415) 386-0415**



**296-7742**  
**Bill**

**HOT BLONDE**



**23, 5'10", 160**  
**Eric**  
**Bpr: (415) 998-9898**

**9" x 6"**



**SHANE**  
**Hot Blonde Boy**  
**Bpr# (415) 719-0365**  
**\$100**

**Passionate, Versatile, Uncut**



**Andrew 510-268-8096**

**6'2", 190, uncut & insatiable**  
**LATIN GIGOLO**  
Hot 527-2573 hung

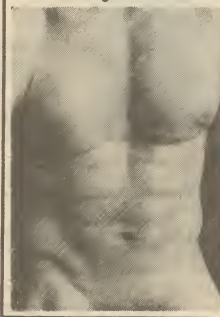
**BIG BOY**  
Tall, solid, muscular  
top quality — black 27 yrs.  
Very handsome, masculine  
Not Like the Rest  
**MARK 863-5186**

Cute butch bottom submits  
kink, fantasy Pg. 978-7776

Take 2 hung guys or watch  
dominant Latin stud 27  
hot hairy Irishman 563-4019

**HOT HOT HOT HOT**  
**SEXY ATHLETIC BOY**  
24 yrs. 9" 24 hours  
Adam 255-0614

**Dan 753-8604**  
**-anytime-**



**HOT MOUTH**  
**HUNGRY DUDE LIKES**  
**TO BE FORCE FED**  
Attractive • 26 yrs • Hung  
Afternoon & repeat discounts  
JEFF 641-0793

**TOTAL WORSHIP**

**VIRILE SEXY ITALIAN**  
Very defined swimmer's body,  
nice chest and abs, long waisted and  
well-proportioned strong legs;  
5'11", 165 lbs., healthy, hot and hand-  
some. Anytime, In or Out, No BS.  
**DAN (415) 753-8604**

**ATTENTION**  
**MODELS/MASSEURS**  
For only \$1.95 you  
can purchase a 2-day  
professional listing  
**on SexConnect**  
Where men seek pleasure  
**1-900-505-9636**

**SAN FRANCISCO'S BEST**  
**QUALITY SERVICE**

**(415) 567-9116**

**MANDATES**  
**THE AGENCY**

**NOW 24 HOURS**

**VISA** **MasterCard** **AMERICAN EXPRESS** **Cards** **PERSONAL CHECKS**

*Incredibly*  
**HOT**  
*Incredibly*  
**HUNG**



**Derek Moore**  
26, 5'9", 150#  
br/br, 8 1/2 x 6  
Tight smooth  
gymnast build  
**(415) 554-0582**

**MAN TO MAN S&M EDUCATION**

A sure instinct about pleasure & pain doesn't fit  
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your  
horizons, waiting for a man you can trust,  
this is it! Call Roger 10 a.m.-10 p.m.

**(415) 864-5566**

Roger — a short, clean-cut body builder, handsome & intelligent,  
experienced top but patient with beginners. Well aware of  
safety (HTLV III negative) and absolutely discreet.

**HONEY BLOND**

Tanned yng hot sum bod 8'  
thick top or bottom discreet  
best hummer in town  
day or night 24 hrs. Toys &  
poppers out (510) 530-6666 or  
pager (510) 810-5233 \$60

✓ Hot model — escort — masseur  
✓ Wrestling/shoot big load  
handsome. Can do XXX-video  
Winston Bpr # 807-5886 Asian

\$20 quickie! \$35 for 1/2 hr.  
7 1/2", hot butt. Bpr. 809-6940

Spankings! Bad boy fantasy  
Light — no S&M Bpr. 809-6940

\* 2 sexy yg. lads (19 & 24) \*  
— 2 fill your fantasies —  
\* Call Klaus 995-4667 \*

Tit-Master 985-5225

**SUBMIT**

Dominant, very masculine,  
filthy-mouthed top knows  
what you really need. Out  
only. John, 626-7686.

**9" x 6" rock hard video star**  
**AUSTIN BLACK**

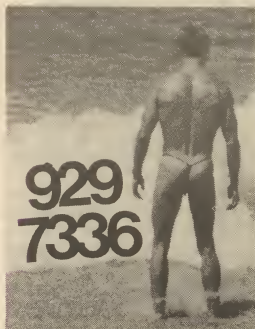
6'1", 170# Creole Top  
**HONCHO MAN 8/92 ISSUE**  
Summer discounts/Bay Area  
Will travel 708-6300

**Passionate** **Huge Uncut Cock Young Smooth Tall** **Masculine**  
**Voice Mail** **Victor** **Pager**  
**882-1181** **267-8102**  
**Big Low-Hanging Balls Intense Sexy**



# PEOPLE AND PERSONALS

## MODELS & ESCORTS



**929  
7336**

Black, handsome, and well  
built 296-7742 James <sup>E28</sup>

Hot skaterboy. Pete 864-8729 <sup>E28</sup>

### Incredible Pecs

on a well-hung jock w/  
thick legs, rippled abs  
and rockhard buns,  
dominant, masculine,  
extremely handsome

**\$100 • Scott • 415-386-0415**

### HOT YOUNG DUDE

Masculine • Hung • Blond  
23 yo. • Verbal • Dominant  
and one helluva guy  
Clay 864-0670

### fantasy slingroom fun

Your Host **CHRISTOPHER**  
tall, dark, hands/m, verbal, warm & wild. **VHS**  
1st hour \$100 in/\$120 out  
Call back # required **255-1018**  
imagination, creativity, fun

overstocked w/  
restraints, chains,  
leather, hoods,  
rubber gloves,  
harnesses, dildoes  
**VHS Camcorder**  
and other comforts



**MODEL/ESCORT**  
**\$80 • 666-0661**



Meet V.I.P. Party!

Saturday July 11, 3-5 p.m.

Meet & mingle with over 30 of San Francisco's  
best male models, companions.

- Live Music
- Beer, Wine, Soft Drinks
- V.I.P. Catered Food
- Live Show
- Surprise video star appearances!

Private Party - Call for Details & RSVP (415) 431-8471

**Nik**

Straight wm, 24, biker punk, will treat you  
like the worthless shit you are. No B.S. No  
amateurs. Voice Mail: (510) 869-2552

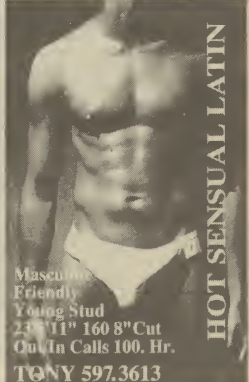
**Bondage S/M Terror Flagellation Verbal**

**ROD 558-8172**



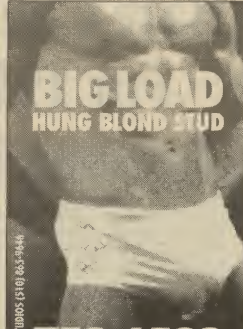
6'2", 9"x6" TOP  
SM, FF, WS, RAUNCH  
• • •

ASK ABOUT RECESSION  
BUSTER 2-FOR-1 OFFER



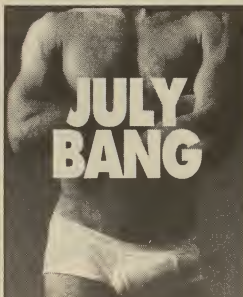
Masculine  
Friendly  
Young Stud  
23" 11" 160 8" Cut  
Out In Calls 100. Hr.  
**TONY 597.3613**

**HOT SENSUAL LATIN**



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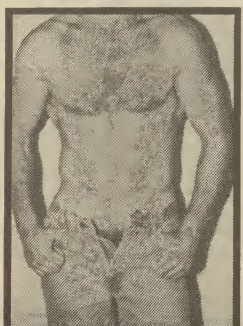
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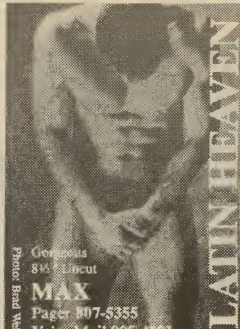
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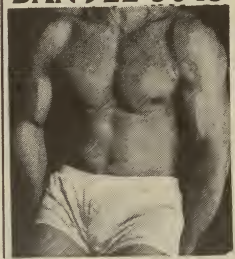
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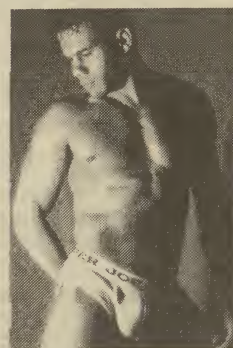
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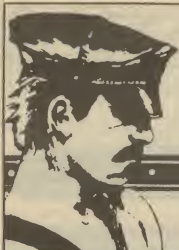
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Luke Owens, *The Leather Journal*, June 1992

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# BAZAAR

Mr. Marcus

## Bare Chest Winners Compete For 1993 Calendar Cover

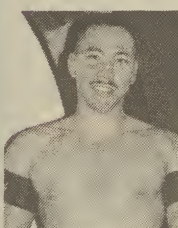
All 12 spots on the Eagle's bare chest calendar for 1993 have been filled. The contests, which began on Jan. 2, managed to attract almost 100 contestants. Judges (both men and women) from all segments of the community helped pick the winners, and last Thursday, July 2, a record 10 men competed for the final spot: Mr. December 1993.

Judges Ms. SF Leather

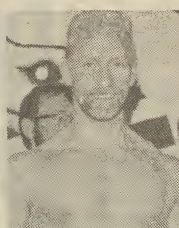
with a bevy of beef that had the huge audience whooping it up for their favorite(s). They all agreed it was not an easy task, but then, it never is — and when there are 10 contestants, you can imagine the angst. When all the votes were counted, there was a tie for the runner-up spot between Graylin Thornton and Nathan Knight, and the winner of the December 1993 spot was a hunky Christian Winkel.

want to drop in for the thrilling climax of this year's saga.

The exact date of the calendar's publication has not yet been announced, but on Sunday, Oct. 18, the winners will be on hand to autograph the calendars and be auctioned off for a dinner date to benefit the AIDS Emergency Fund. Hope to see you tonight, and thanks to everyone who entered, competed, judged, recruited and other-



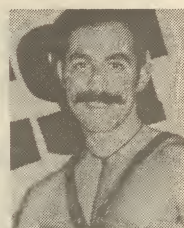
Mr. January  
Wolf Mirasol



Mr. February  
Dieter Edwards



Mr. March  
Nic Visconti



Mr. April  
Joe McMurray



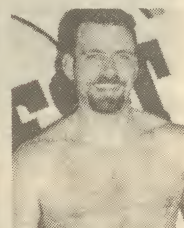
Mr. May  
David Lumadue



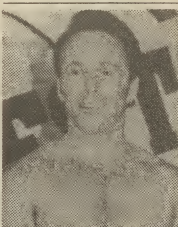
Mr. June  
Lonnie Tuck



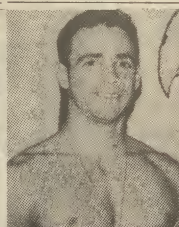
Mr. July  
Kevin Sims



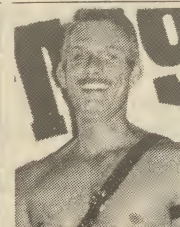
Mr. August  
Taylor Poff



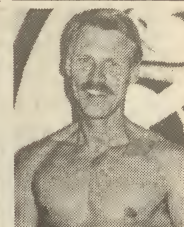
Mr. September  
Michael Zwaan



Mr. October  
Daniel DeLeon



Mr. November  
Bob Harrison



Mr. December  
Christian Winkel

Mr. February and Mr. September photos by Rick Gerharter.  
All other photos by Mr. Marcus.

Lupe Rosenbaum, Vern Stewart and Stephen Sutton (who will photograph the winners this year) were faced

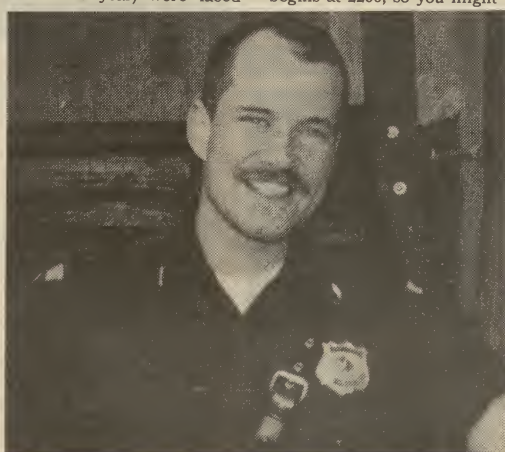
Tonight, Thursday, July 9, all 12 winners will compete for the cover spot. The action begins at 2200, so you might

wise helped support the fundraising.

I touched lightly last week on the Mr. Europe Leather contest held in Vienna the weekend of June 26-27, but here's the rest of the "official" data as dispatched to me from Walter Rupprecht of G.L. Communications in Frankfurt.

This was the first effort of that organization, and in its initial outing, there were 50 leather men (from 12 nations) — Germany (12), Switzerland (eight), Denmark (eight), Austria (five), United Kingdom (four), Finland (three), Sweden (three), Spain (two), Italy (two) and one each from Ireland, Norway and Greece — competing for the title.

A panel of six judges assigned points in four categories, with a prejudging session that narrowed the field to five contestants. The speeches were required to be given in English or the en-



"A.J." Steigenberger won the Mr. Europe Leather title in Vienna on June 27 over 49 other contestants. (Photo: Mr. Marcus)





Elwood Miller's art show opens at Headquarters bar on Monday, July 13, with a champagne/buffet reception.

(Photo: T. Sherman)

trant's native language. Many of the speeches were in English.

The five semifinalists were Laars Unehaurun of Helsinki, Finland; Jens A. Pederson of Roskilde, Denmark; Marcel Sorrent of Lausanne, Switzerland; Anton "A.J." Steigenberger (representing MLC, Munich) and Thilo A. Faller of Mainz, Germany.

When the votes were tallied, "A.J." took the title with Jens A. Pederson of Denmark in the first runner-up spot and Thilo A. Faller of Mainz, Germany, taking the second runner-up position.

Established right off the bat, the contest next year will be held in the country of the preceding winner, so start saving your pennies for the last weekend in June 1993 when the event will take place in Munich, Germany.

Equally good news, the organization will also stage the Ms. Leather Europe Contest in December 1992 in — Paris! Only holders of European passports are eligible to compete. If any of you leather women who can qualify are interested, let me know and I'll put you in touch with the producers.

\* \* \*

Be the first to know that yet another "play" emporium opens up this weekend, Friday and Saturday, July 10 and 11. It's called Mack and is located at 317A 10th Street. Doors open Friday and Saturday, 2100 until 0600 the next morning. It's all free this weekend to get you acquainted with their amenities. It'll cost you only \$5 from next week on.

Sodas and coffee will be provided, but you can BYOB as coolers are provided. Bring your own water soluble, condom compatible lubes. Ask for Lynn at the front door, and tell him I sent you. If you need more info, call (415) 558-8300. You read it here first!

\* \* \*

There were a lot of holdovers from the Pride Parade still hanging around town last weekend, including tourists from all corners of the globe. The Fourth of July holiday made it fun all around. There were numerous leather men and women at the Fill-

more Street Fair both Saturday and Sunday. Lots of hot jazz and bare skin all up and down Fillmore Street from Post to Washington. This is probably one of the best street fairs in The City with jazz all over the place and classy stuff in all the booths.

Not a wisp of fog at Crissy Field for the Fourth of July fireworks display on Saturday night, and a lot of you were there to savor the extravaganza — in leather, too! Many didn't have to work on Friday, so every watering hole was packed to the rafters most of the weekend.

SMMILE didn't get their act together, so they turned the Eagle Sunday beer-bust duties over to their softball team. Huge turnout and raves about the entertainment. Good show, Dwayne "Della"!

\* \* \*

Summer fun escalates. Here's a few items you might want to savor:

**Thursday, July 9:** Bare chest contest's dozen winners compete for the cover tonight. Here's your chance to see all the winners in case you missed some of the contests. At 2200 sharp! Be there!

The fabulous Lypsinka returned to Josie's Cabaret this past Wednesday and will star in another mind-blower there through Aug. 2. Check him out.

**Weekend July 10-12:** Mr. Central Canada Drummer in Calgary this weekend if you're in the vicinity or still hanging around after the Stampede last weekend. Ms. SF Leather Lupe will be one of the judges.

Pacific Bears Leather M/C of Guerneville host the beer/soda bust at the Lone Star Saloon on Saturday from 1500-1900 for only \$5. Come meet the original Pacific Bears guys and have fun!

**Sunday, July 12:** Names Project hosts the beer/soda bust at the Eagle from 1500-1800. Only \$8 with food, and apparently the only entertainment will be a speech by a political aspirant.

**Monday, July 13:** The world's most talented nudist, Elwood Miller, opens his art show at Headquarters bar tonight with a champagne and buffet reception from 2000-

2200. Unfortunately, El Elwood will not be in the nude, but he would if he could. You know how staid HQ manager Nelson can be! The show hangs until July 20, and if you're into masturbation depicted in oil, you'll love this one!

Now that you're "primed" by Elwood's show, flee over to

the SF Jacks yanking circle. No theme, no clothes — just 100 "hot men" (their words) pulling their own or someone else's pud. For location and details, call 979-0537. See the "thing" itself!

**Wednesday, July 15:** Pacific Bears LMC of SF host their monthly beer/soda bust at Headquarters Bar tonight

from 2000-2300 for \$6 as a post-Bastille Day (which was on July 14). French military dress or bondage attire encouraged. They'll have a 50/50 raffle to benefit Pacific Center for Human Growth.

Hang in there and whistle while you lurk — in skins, natch!



Mr. December '93 bare chest winners (l to r): Christian Winkel (winner), and a tie for runner-up between Nathan Knight and Graylin Thorton.

(Photo: Mr. Marcus)

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## Athlete

(Continued from page 38)

He's on full disability, in a subsidized housing project. He drives a specially equipped van. He teamed up with Hector del Valle, who is paralyzed as the result of a car accident he had while driving drunk, and formed Alive to Thrive, a self-help group that strives to dissuade teenagers from abusing drugs and alcohol. Gallagher also gives suicide prevention lectures.

"When Hector and I talk at schools, our message isn't saccharine or preachy, but it is hopeful. It's a story about emerging from despair and turning your life around. I tell people who are feeling hopeless that you can beat suicide — you can create a life you love."

Since 1987, Gallagher has produced and hosted a weekly cable interview show, *Mr. Ed's Corral*, which focuses on suicide prevention, building self-esteem and sharing feelings.

Gallagher's book of song lyrics and essays, *Will I Live Another Day Before I Die*, was published in 1989.

"I realized that I could write about how I feel and maybe help others," Gallagher said. "I've come to grips with many things including my sexuality."

The athlete now believes homosexuality is "nothing whatsoever to be ashamed of. ... I have flings," he said with a smile.

Gallagher is still angry at the sports world, though: "The sports world still effectively keeps gay athletes in the closet. Look what I went through! I can tell you, I'd rather be happy in a wheelchair than closeted again." ▼



## One for the Fridge

From left, Veda Ann Borg, Marie Wilson and Lucille Gleason were the stars of *She's in the Army*, a 1942 Monogram picture (an early effort by Sidney Sheldon, no less). The plot: "Borg joins the Women's Ambulance Corps for publicity and to win a \$5,000 bet with a newspaper columnist who is confident she won't last six weeks." Gleason was the first wife of comedian Jackie Gleason. — D.M. & K.D.

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## Out There

(Continued from page 26)

'CELLULOID CLOSET' PROJECT MOVING ALONG: The June 30 *Variety* carries an update on the Rob Epstein-Jeffrey Friedman screen version of Vito Russo's *The Celluloid Closet*. Reports the paper, "Sony Pictures, Paramount and 20th-Century Fox have agreed to license

film clips. ... Howard Rosenman is exec producer and primary liaison to the studios for clip licensing. The film's production budget will be between \$750,000 and \$1 million. Funding comes from Channel Four TV (London), PBS, California Council for the Humanities, Paul Robeson Fund and Chicago Resource Center. From Columbia: *Gilda*, *Suddenly Last Summer*, *The L-Shaped Room* and *Walk on the Wild Side*. From Par: *Looking for Mr. Goodbar*.

From Fox: *Blood Money*, *The Detective*, *Rocky Horror Picture Show*, *Next Stop Greenwich Village*, *Making Love and Caprice*. Our sources tell us that Universal (*Rope*, *That Certain Summer*, etc.) and MGM-Pathe (*The Children's Hour*, *The Group*, *Midnight Cowboy* and others) have also agreed to license clips. ▼

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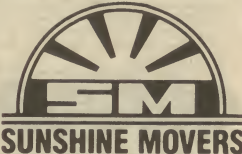


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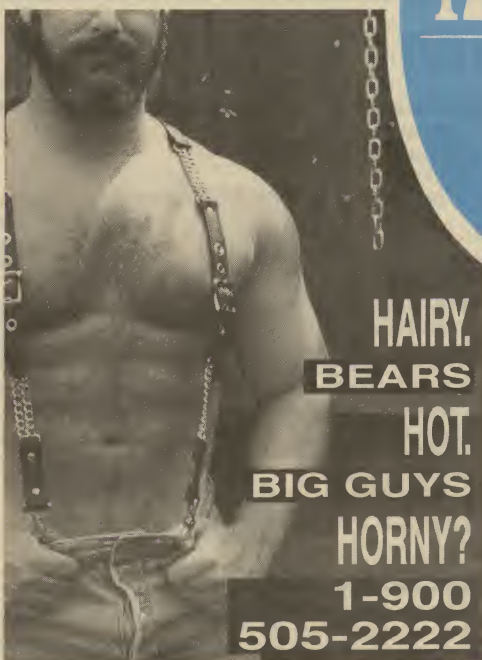
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